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LOBSTER AND PIE

SEPTEMBER 22 - 28, 2011

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



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WITHOUT GOING FAR

Why fall is a great time to see NH

INSIDE: PALACE THEATRE KICKS OFF ITS SEASON

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BY JODY REESE

GRANITE VIEWS

Take the leap



Have you experienced bad customer service lately? I have. Friends of mine have. We got to talking. In a challenging economy the theory is that only the best staff is left and service should be at its best. So why isn't that happening at many places? Our conclusion, less than scientific for sure, is that most of the businesses with lackluster customer service are understaffed. Businesses, both little and big, haven't staffed back up commensurate with the increased business since the implosion of 2008 and 2009. A corporate department that used to have three people now has two. On a national level, this shift is evident in the surging profits of many companies whose sales have increased but not surged.

The unintended result of keeping staff at a minimum is that it's tough to grow a business and these places offer a lesser customer experience.

So why are both our local retail shops and a multinational corporation essentially turning away business because they won't invest in more staff?

Fear and some bad government programs meant to do good.

Understandably, if you just survived the Great Recession you aren't exactly in the mood to put yourself back in that precarious position. You can't fault business for being afraid that they'll get hit again. On top of that, there isn't a lot of good news out there to ease our enduring pessimism. And Washington looks close to bringing down the whole economy so one side or the other can score political points.

We've created a Catch-22: job creation has been poor, so companies are afraid to hire, continuing the trend of poor job creation. It's too risky to add people.

Government too has a hand in these problems. In New Hampshire, we have an unemployment system that can penalize employers for taking the risk of hiring new people. If those new folks don't work out and must be replaced, that business bears the cost of covering unemployment for the fired employee, even if he only worked there a few weeks. This can mean tens of thousands of dollars in new taxes that the business has to pay because it took a risk and hired a new person. That's a huge disincentive to hire. New Hampshire's unemployment program is, put bluntly, a job-killer. An easy solution would be to create a grace period where employers can evaluate employees before the employer is on the hook for two years of unemployment benefits. Tweaks could be made so it's not abused.

While government can't fix our economy, it can do things to nurture it and encourage business to take the necessary risks to grow. That's what we need to see, and a good start would be businesses taking the necessary risk of adding people and the government not penalizing business for that.

Good news: Both General Electric and UPS CEOs have gone on record saying that they see a double-dip recession as very unlikely. Both have continued to see increasing business and an overall good business climate. I agree. From the cupcake place in Manchester to Delta Dental, businesses far and wide are expanding this year. More than anything fear is the enemy of growth now.

12 Road trip

Location, location, location — southern New Hampshire is perfectly situated between waterways and mountains, city and country. Just a short drive can take you to a quaint New England village, a scenic and tranquil getaway, or a time capsule of local history. Hippo's Briana Palma is your guide on the day trips that can make the most of your fall.



Also on the cover: Food fun continues in southern New Hampshire as Fishtival returns to Portsmouth, Schnitzelfest returns to Hillsborough, and pie is celebrated in Milton. Get the mouth-watering details starting on page 42.

And another season of shows begins at the **Palace Theatre** with *I Love You, You're Perfect, Now Change*. See behind the scenes on page 20.

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News and culture weekly serving metro southern New Hampshire. Published every Thursday (1st copy free; 2nd \$1).

September 22 - 28, 2011; Vol. 11, No. 38

49 Hollis St., Manchester, N.H. 03101

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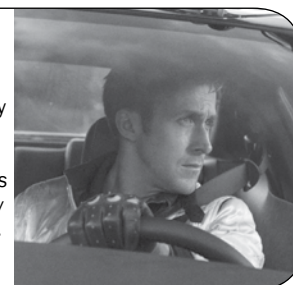
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NEWS & NOTES

News in Brief

• **Clement confirmed as DOT head:** After delaying for a few weeks, the Executive Council confirmed Chris Clement as the next commissioner of the Department of Transportation. The Council had tabled Clement's nomination last month, as some councilors were concerned with the Interstate 93 widening project and how Clement would go about financing it. Gov. John Lynch had nominated Clement to fill out the remainder of George Campbell's term. Campbell announced earlier this year he would step down from the post. Clement had served as director of the state Office of Economic Stimulus. Prior to leading that office, Clement was deputy commissioner and chief operating officer at DOT. Clement joined DOT in 2007 and prior to that, he worked for Goss International in Dover for 19 years. Campbell's term expires in December.

• **Nashua airport gets money for runway construction:** The Federal Aviation Administration has released \$10 million for runway construction at Boire Field at the Nashua Municipal Airport. The project had been threatened by the recent shutdown of the Aviation Administration. The project will ensure the runway meets current safety standards. The airport would still need a long-term re-authorization of the agency's funding to finish the project. Workers will reconstruct, extend and relocate the runway. The renovated runway will allow the airport to work more efficiently with larger aircraft. The runway extension means jets will now be able to take off from the airport with enough fuel for transatlantic flights, according to a press release from Shaheen's office. Shaheen has been advocating for the airport and the Aviation Administration. The FAA shutdown had left 42 employees in Nashua furloughed without pay, and kept several projects on hold.

• **U.S. funds PPNNE:** House Republican leaders were not pleased with the federal government as it recently bypassed the Executive Council and awarded funds to Planned Parenthood of Northern New England. "It's certainly very disappointing that the federal government would step on state's rights and usurp the authority of the Executive Council by commandeering these family planning funds and handing them to one provider in a sole source, no bid contract," said House Speaker William O'Brien, R-Mont Vernon. "Furthermore, it's also unacceptable that the Lynch administration failed to find other vendors to provide family planning services once the Council made abundantly clear that Planned Parenthood was not an appropriate place for the state to spend taxpayer money." Republican leaders opted not to award funding to Planned Parenthood because it performed abortions, reports indicated. Sen. Jeanne Shaheen said the funding helps Planned Parenthood provide "vital preventative care," including screenings for breast and cervical cancer. She said in some parts of the state, Planned Parenthood is the only entity that provides those services to low-income women. Shaheen urged Health and Human Services Secretary Kathleen Sebelius to contract directly with Planned Parenthood of Northern New England. "Such preventive care is crucial, as detecting these cancers early through regular screening greatly

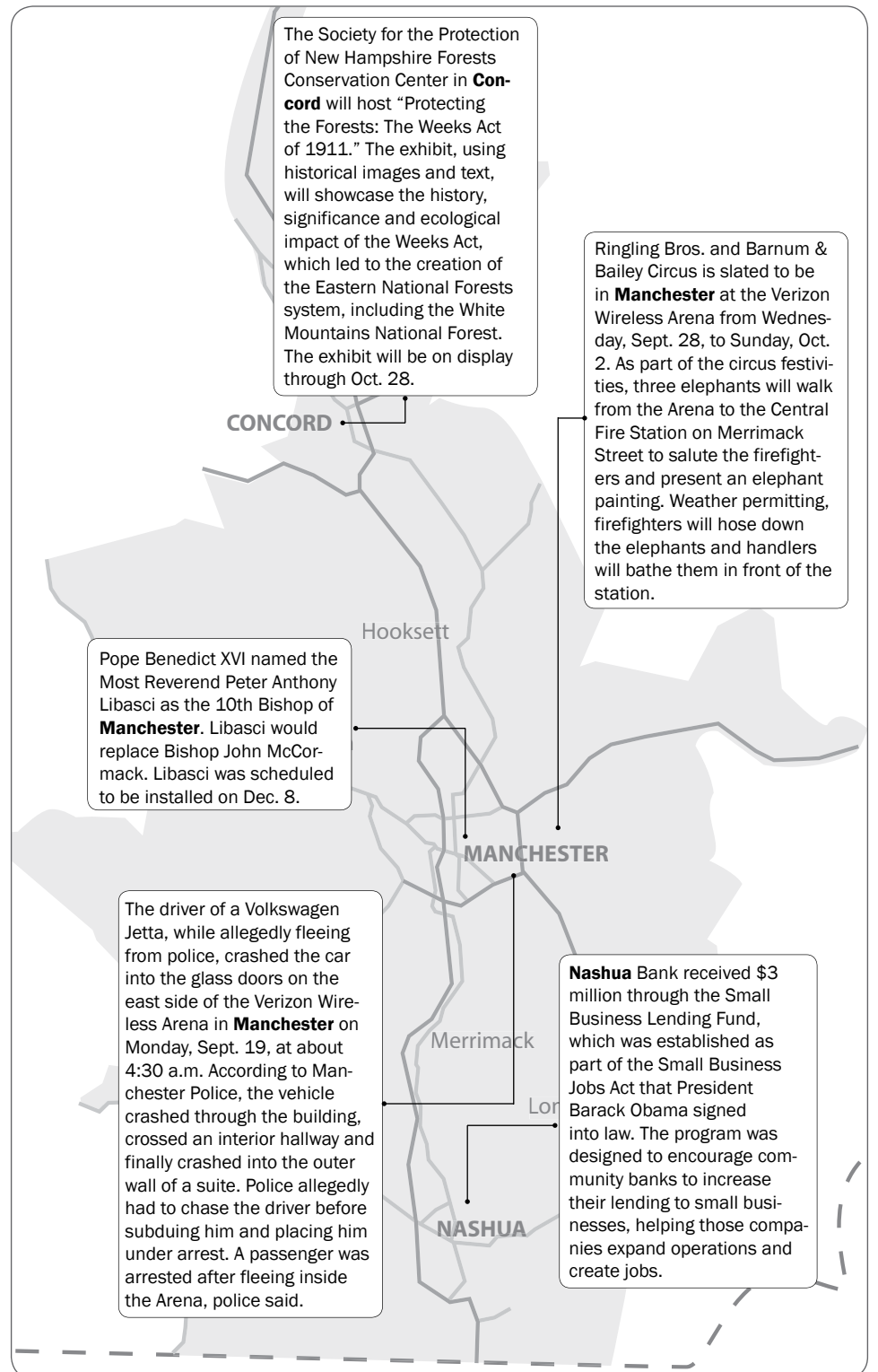
increases the chances of survival and the quality of life. And in the long run, it is much cheaper for the patient, the federal government, and for all of us who pay for the nation's health care system through private health insurance," Shaheen said in a statement.

• **USPS wonders whether Manchester postal center is really needed:** The U.S. Postal Service plans to conduct a study at the Manchester Processing and Distribution Center to examine the feasibility of consolidating its operations into the Southern Maine Processing and Distribution Center in Scarborough, Maine. The study involves a review of the mail processing and transportation operations to determine capacity needs with the postal network in order to increase efficiency and improve productivity. The study is expected to be completed in early 2012. Annual mail volume has declined by more than 43 billion pieces in the last five years and is continuing to decline, according to the Postal Service. Total First-Class mail has dropped 25 percent and single piece First-Class mail, letters bearing postage stamps, has declined by 36 percent in the last five years. If the feasibility study reveals an opportunity to consolidate mail processing operations, the Postal Service would hold a public meeting to explain the proposed operational changes and potential impacts on service, as well as to solicit public feedback.

• **Funds available for Hurricane Irene relief:** New Hampshire is slated to get \$1 million from the Department of Transportation's emergency relief fund to help repair roads and bridges damaged by Tropical Storm Irene. The storm, which hit New England in August, closed or restricted more than 150 state roads and 475 local roads in New Hampshire, according to a press release from Sen. Jeanne Shaheen's office. New Hampshire residents affected by the storm can apply for low-interest disaster relief loans through the U.S. Small Business Administration, even if they don't own a business. Loans of as much as \$200,000 are available for residents and loans as much as \$2 million are available for businesses.

• **Giant turnbuckle that held up Old Man's head is retrieved from Franconia Notch:** In May 2003 the Old Man of the Mountain fell from its perch in Franconia. It wasn't until earlier this month that the largest of the four turnbuckles that held the Old Man in place was retrieved. It took a helicopter with a grapple hook to retrieve the turnbuckle from the talus slope below the Old Man's chin in Franconia Notch. The turnbuckle is about 30 feet long and weighs as much as 700 pounds. Dick Hamilton, president of the Old Man of the Mountain Legacy Fund, said officials weren't sure they'd ever get the turnbuckle back. The turnbuckle will now become part of the Old Man of the Mountain Profiler Plaza, which was dedicated in June on the shore of Profile Lake. The turnbuckle that was recently retrieved was put in place on top of the Old Man's head in 1958. The three smaller turnbuckles remain at the top of the cliff. Visit www.nholdman.org.

• **Nonprofits can apply for help with building or renovation:** Building on Hope, a community organization in Manchester that rallied hundreds of New Hampshire businesses and residents to renovate an Easter Seals NH home for boys, is seeking applications from



New Hampshire nonprofits for significant building or renovation projects to be considered for a 2012 Community Partnership Project. Nonprofit organizations can download the RFP at www.buildingonhope.org and submit an application by Oct. 14. In 2009, Building on Hope was created as an organization of volunteers who work with builders, architects and designers to provide physical improvements to facilities associated with nonprofit service groups. Every two years Building on Hope takes on a new challenge. In May 2010, the organization completed a \$250,000 renovation and dedication of the Krol House, a 1930s home in Manchester used by Easter Seals as a residential home for boys with special needs. Any nonprofit community organization, camp, school or religious entity in the state may apply. Priority will be given to projects within 20 miles of Manchester. The project would be completed in one week in May 2012. Planning for the renovation may take as much as six months.

• **House leader names assistants:** House Majority Leader D.J. Bettencourt made some

moves this month aimed at strengthening his leadership team by increasing focus on jobs and the economy. Rep. Laurie Sanborn, R-Henniker, who sits on the Ways and Means Committee, will join the leadership team as assistant deputy majority leader. Sanborn led the House Business Coalition this year. Bettencourt asked Rep. Tom Keane, R-Bow, to join the leadership team as assistant majority leader. Keane, a member of the Finance Committee, was formerly the director of the Division of Behavioral Health. Rep. John Graham, R-Bedford, will serve as assistant deputy majority whip.

CORRECTION: In the Aug. 11 story "We All Scream For Ice Cream" on page 17, the address for one of the local ice cream purveyors included the wrong town. The Twin Lanterns Dairy Bar, 239 Amesbury Road (Route 15), is in Kensington, N.H. Find them on Facebook or call 394-7021.

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CLASSES

To register, call Community Health Education at (603) 595.3168 or register online at www.stjosephhospital.com/classes.

DINNER WITH THE DOCS:

Common Gynecological Conditions, Symptoms and Treatment Options

Thursday, September 29, 6:00 to 8:00 PM
A wide variety of benign (non-cancerous) conditions may affect a woman's reproductive system. Common types of gynecological conditions—such as fibroids, endometriosis or prolapse—can cause chronic pain and heavy bleeding, as well as other disabling symptoms. Join Mark Conway, MD, from OB/GYN Associates of Southern NH, as he navigates us through several related women's topics, their symptoms and the recommended treatment options. Fee: \$10, includes dinner.

Resilience Class

Monday, October 3, 6:00 to 7:30 PM
We can't avoid stress, but we can learn how to protect ourselves from its damaging effects. Rebecca Johnston, PhD, will teach you how to cope with stress in ways that will help you bounce back and feel in control when life presents you with tough challenges. Fee: \$10

LADIES' NIGHT OUT:

Food, Fitness, Fashion and Fun

Tuesday, October 4, 6:00 to 8:00 PM
Looking to renovate your lifestyle? Join us as we take you through a one-stop seminar on healthy eating, fitness and fashion tips. This event is perfect for women of all ages looking to optimize their health and enhance their wardrobe. You'll receive a variety of information, including healthy eating tips tailored specifically to women, quick and easy workout routines for busy lifestyles and advice on how to dress and accessorize your body type. Gather your girlfriends and come on out for a night of food, fitness, fashion and fun! Fee: \$10



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TRANSFORMATION COMPLETE!

The surgical services project at St. Joseph Hospital is nearly complete. The first phases of the project included nine new, state-of-the-art surgical suites. The final phase of the project, which will be completed in October 2011, includes renovation of the preparation and recovery areas to increase privacy for patients and newly renovated waiting areas for family and loved ones. "As a leader in robotic and minimally invasive surgery, this continues to set St. Joseph Hospital apart," stated David Ross, CEO, St. Joseph Hospital. "We have been the only hospital in Nashua to offer da Vinci® Robotic Surgery, and now with the completion of this project, we've been able to expand our capabilities to include new procedures like the anterior approach to hip replacement."

According to Heather Long, Director of Surgical Services, "This project integrates the newest, state-of-the-art technology with increased comfort and privacy for patients and families. The completion of the project enhances our ability to continue to deliver the most advanced surgical services in the area."

The community is invited to get an inside look at the completed project at the Surgical Services Open House on Thursday, November 10, from 6:00 to 8:00 PM or by visiting www.stjosephhospital.com/Transformation.



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To learn more about providers offering da Vinci® surgery at St. Joseph Hospital, please visit www.stjosephhospital.com.



ask the doctor

John T. Lynn, MD
New Hampshire Orthopaedic Center

I've heard of a new hip replacement procedure that may make recovery time faster. Is this an option for me?

Patients researching joint replacement surgeries now have more options right in their community. St. Joseph Hospital is the only hospital in the Greater Nashua area that now offers the anterior approach for hip replacement surgery.

The anterior approach for total hip replacement is a tissue-sparing alternative to traditional hip replacement surgery, which provides the potential for less pain, faster recovery and improved mobility because the muscle tissues are spared during the surgical procedure. The technique allows an orthopedic surgeon to work between the muscles and tissues without detaching them from either the hip or thigh bones, helping to spare the tissue from trauma. With the anterior approach, the surgeon uses one small

incision on the front (anterior) of the hip as opposed to the side or back. Since the incision is in front, patients can avoid the pain of sitting on the incision site. The procedure uses a specially designed hip-positioning table called the hana® table.

The anterior approach procedure for total hip replacement has been gaining popularity recently due to its potential benefits, including possible accelerated recovery time, fewer restrictions during recovery, potential for the implant to be more stable and possible reduced scarring.

If you are thinking about hip replacement surgery, please contact your primary care provider or an orthopedic surgeon to discuss all the options that are available.

freshfaces



Patricia Keefe, MD General Surgery

St. Joseph Hospital is pleased to welcome Board-Certified General Surgeon Patricia Keefe, MD, to the community. Dr. Keefe received her medical degree at the Uniformed Services University of the Health Sciences in Bethesda, MD. She completed her residency at Tripler Army Medical Center in Honolulu, HI, and most recently worked at Blanchfield Army Community Hospital at Fort Campbell, KY. Consultations can be made by calling SJ Surgical Associates at (603) 889.4131.



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071504

Access to land at issue for hunters, others

Outdoor enthusiasts fear effects of lawsuit

By Jeff Mucciarone

jmucciarone@hippopress.com

In other parts of the country, hunters, hikers and snowmobilers would stand a good chance of coming upon a sign that says “no trespassing.” But that’s not the way it is in the Granite State.

In New Hampshire, it’s normal that private landowners keep their woods and fields open for outdoor enthusiasts. However, landowners are now worried.

A recent lawsuit has landowners concerned they might not be protected sufficiently from litigation if they provide access to their lands for hunting, fishing, hiking or other recreational activities.

In the lawsuit in question, a Manchester man says he had permission to hunt on an Epsom landowner’s property. The hunter says the stipulation was that the landowner wanted the hunter to shoot any coyotes he saw. The hunter ended up falling from a tree stand and seriously injuring himself while hunting on the property, reports indicated. At issue is whether shooting the coyotes could be considered payment for using the property. If so, the landowner could be liable, or at least that’s what the hunter is pushing for.

“That’s really put people on edge,” said Jasen Stock, executive director of the New Hampshire Timberland Owners Association.

Stock said a landowner in Grafton County closed a 1,400-acre parcel of land in response to the lawsuit. Some landowners are closing off their lands to “play it safe” until the issue is resolved in the legislature. There are landowners in the Epsom area, where the incident occurred, who have closed their lands in direct response to the case, Stock said.

Stock is working with lawmakers to create legislation that ensures landowners are free from liability from lawsuits for allowing access to their property for hunting, fishing or other recreational activities.

Stock said there isn’t necessarily real concern that a judge would find in the hunter’s favor in this case, but it’s still costing the landowner money to defend himself. Reports indicated the lawsuit could be an attempt to get the landowner to settle out of court for an amount less than what it would cost to defend himself in court. Other landowners are concerned they could face a similar situation if someone becomes injured while using their property.

“Here you have a landowner who has to spend a lot of money to defend himself,” Stock said. “He’ll win the case but he’s still out a lot

of money. That just doesn’t seem right. You win the case but you still end up losing thousands of dollars to defend yourself.”

House Speaker Pro-Tempore Gene Chandler and state Sen. Andy Sanborn are pushing to craft legislation to provide proper landowner liability protections. Sanborn, Chandler and representatives from New Hampshire Fish and Game Department, the Fish and Game Commission, the New Hampshire Timberland Owners Association, the New Hampshire Farms Bureau and the New Hampshire Wildlife Association gathered in Concord earlier this month to answer questions about the state’s landowner liability laws that came to light as a result of the lawsuit.

“Closing off private lands would affect the state’s tourism and hunting, which would hurt our small businesses and cost our citizens much-needed jobs,” Chandler said. “We need to ensure that New Hampshire’s landowners continue to feel comfortable with the protections they are afforded within our laws and we will do everything we can to strengthen the existing statutes. We appreciate the many private landowners in New Hampshire that allow access to millions of acres of private land and hope they will bear with us while we strengthen the laws.”

Stock said there is expected to be a bill introduced in January.

“[Sanborn and Chandler] support landowners and they also support outdoor recreationalists who want to use private land,” Stock said. “They’re moving forward.”

There is a substantial potential economic impact here. Sanborn said snowmobiling and hunting together brought in nearly \$1.6 billion to New Hampshire last year. Sanborn asked landowners to not be “precipitous and close off their land.”

Along with landowners, naturally, it’s particularly the hunting and snowmobiling communities that are watching this so closely, as hunters and snowmobilers are frequently crossing into private lands, officials said.

There are laws on the books that cover landowners, but this lawsuit does pinpoint a shortcoming in the state’s laws, Stock said.

“[Landowners] are watching the case very closely,” Stock said.

It’s New Hampshire’s attitude toward not posting lands that is at risk.

“That’s the thing, New Hampshire is really unique,” Stock said. “Unless it’s posted, you can walk across the property.”

Of course, the vast majority of land in the state is privately owned. If someone is hiking,

hunting or snowmobiling, they are probably crossing onto private land at some point. Even if someone is hiking in the White Mountain National Forest, there is a reasonable chance they would cross into private property in their travels, Stock said.

“It’s really sad to see this lawsuit putting this into jeopardy,” Stock said.

Some are concerned that if landowners close off their properties, wildlife management issues could emerge. If hunters have less space to hunt on, presumably they’d kill fewer deer and moose, in which case animal populations could get out of control, Stock said.

“It gets tricky if a lot of land gets posted,” Stock said.

Fish and Game Commission Chairwoman Sharon Guaraldi has been outspoken on the issue.

“I assure you that the New Hampshire Fish and Game Commission and the Fish and Game Department as a whole take this situation quite seriously and will continue to work with these others toward a solution,” Guaraldi said at a press conference earlier this month. “I truly believe that as we work together, we will retain the New Hampshire tradition of landowners feeling comfortable sharing their land with the general public.”

These actions are critical, according to Guaraldi, “because we all know that posted property means NO ACCESS. That’s not just for hunters and anglers, but also directly impacts the hiking community, the tourism industry, wildlife viewers, those focused on getting children into the outdoors — in summary, just about everyone.”

Everyone involved is hoping the legislature can come up with a solution that doesn’t compel landowners to close their properties. In talking with landowners, Stock said he tells people not to panic and post their property. He said he doesn’t see a need to post property.

“We’re just telling them to watch this,” Stock said. “It’s certainly something to keep an eye on.”

People should consider the economic benefit and the freedom people have in New Hampshire to enjoy the outdoors on private lands in New Hampshire, Stock said.

“That’s something that we shouldn’t take for granted,” Stock said. “We should all consider ourselves lucky, especially compared to other parts of the country, where you don’t just wander across the countryside. Here, we’ve got it pretty good.”

HIPPO POLITICS

Lynch out; who’s in?

Popular governor will not seek fifth term

By Jeff Mucciarone

jmucciarone@hippopress.com

Gov. John Lynch answered the most talked-about Granite State political question this year — would he run for a fifth term?

The answer was no. He reflected at a press conference last week at Northwest Elementary School in Manchester that the fourth-graders he met with when he was first elected governor in 2004 are graduating from high school this year.

“I think it’s time for the next generation of leadership...,” Lynch said.

Lynch always made time to meet with stu-



dents. He remarked at the press conference that he would always sneak out of meetings to talk with students.

“I find those conversations more energizing than all the cups of coffee in the world,” Lynch said.

Political officials from both parties commended Lynch on his service and wished him well.

But with Lynch walking away, so goes Democrats’ best chance at keeping the corner office. He remained widely popular even after

a contentious reelection bid in 2010. Polls had Lynch’s favorability ratings remaining high in the face of a GOP-dominated legislature and Executive Council.

For the first time in some years, New Hampshire will have an open race for governor. It looks like there will be primaries on each side of the political aisle. And so it’s on to the next most talked-about question in New Hampshire politics — who is going to run for governor in 2012?

Taking stock of the field

Ovide Lamontagne, most recently a Sen-

ate candidate, made it official on Monday. It had been widely expected for some time that Lamontagne would run. Lamontagne narrowly lost to Kelly Ayotte in the GOP primary in 2010 and then quickly turned around and supported her in the general election. That move has won him considerable points and, to some degree, kingmaker status in the New Hampshire political arena. Lamontagne lost a gubernatorial bid in 1996 and a congressional run in 1992. Right out of the gate, Lamontagne offered a list of 200 supporters from across the state.

The Democratic strategy with regard to Lamontagne was obvious right off the bat: tie him to the tea party. The state party released a statement after Lamontagne announced his candidacy, saying he is “in lock step with the Republican Tea Party legislature.”

Kevin Smith, the executive director of Cornerstone Research’s New Hampshire chapter, appeared close to announcing a decision. Smith emerged as a potential player a few months ago. Cornerstone Research could be a powerful launching pad.

John Stephen, who gave Lynch a run for his money in 2010, could be readying for another run as well. The former prosecutor and commissioner of the Department of Health and Human Services has lost twice in bids for Congress, in addition to his loss to Lynch last year.

Media reports indicated state Sen. Jeb Bradley, R-Wolfeboro, may have been interested in running as well, but Bradley said last week he would not run for governor in 2012.

Lamontagne would presumably be the front-runner, but now that it’s officially an open seat, who knows who will show up to run? What about a run by either of the state’s Congressmen, Charlie Bass or Frank Guinta? Or what about a run by former senator John Sununu? For that matter, anybody with the last name Sununu could probably make a strong run.

On the Democratic side, former state senator Maggie Hassan looks to be close to announcing her bid. That’s been expected for some time. It was somewhat of a surprise that Hassan lost her Senate seat in 2010.

Former Portsmouth mayor Steve Marchand is a possibility as well, as is Mark Connolly, former director of the state Bureau of Securities Regulation. Marchand would probably run as a centrist candidate in the mold of Lynch, analysts have said.

Reports indicated current Portsmouth Mayor Thomas Ferrini and former state senator Jackie Cilley are possibilities as well.

Gary Hirshberg, CEO of Stonyfield Yogurt, is another name to watch. Analysts have pointed out he’d probably be able to largely self-fund a campaign.

It would appear Republicans have more immediate name recognition than their Democratic counterparts in this race, but Lynch, in announcing his intentions 16 months out from the election, is giving everyone sufficient time to get to know all the candidates.

In 2010, Republican primaries, notably the Senate primary, were more or less races to the right, with the most conservative candidates winning. That might not be the case this time around, but the climate doesn’t appear conducive to Democratic candidates who run hard to the left. Lynch was successful as a centrist who presented himself as sort of a non-politician. But are there other Democratic candidates out there who can do that?

Political analyst Dean Spiliotes wrote on his blog, NHPoliticalCapital.com, that “By the time of the landmark Democratic victories of

In announcing his intentions 16 months before the election, Lynch is giving everyone time to get to know all the candidates.

2006 and 2008, however, that paradigm [of centrist tendencies in the Democratic party] had largely been supplanted by progressives who brought a much more explicitly liberal partisan bent to Democratic politics in the Granite State, one which worked well for them until 2010.”

A course down the center

Lynch, who always said he tried to keep partisanship out of the debate, has crafted his own story as a centrist. He isn’t easily tied to the Democratic message. In fact, he didn’t mention anything about the Democratic Party in his announcement. That non-partisan image likely helped him in 2010, when nearly every other Democrat lost. It was clear plenty of voters picked Lynch and then checked off “R”s the rest of the way down the ballot.

Perhaps Lynch’s absence from the ballot could impact President Barack Obama in New Hampshire. If the name of the game is for Republicans to tie Democrats to Obama, that might have been a tough sell with Lynch, whose stances sometimes put him at odds with the Democratic apparatus.

Lynch was never really the voice of the Democratic party. Sure, he held the top job, but he wasn’t waving the Democratic banner at every turn — in fact he rarely waved the banner.

While the Republican candidates are almost certainly glad not to have to run against Lynch, the Democratic field is probably more difficult to gauge right now. Lynch will have been governor for eight years in 2012 — there would have been items on his record the GOP could have exploited. Not that it can’t with the Democratic candidates, but those areas might not be as obvious yet. Whom do Republican candidates criticize?

Looking ahead

Lynch promised to keep working hard over the next 16 months. He pointed to his work on education, particularly the state’s efforts to reduce the high school dropout rate. He said he wants to keep working to get the dropout rate to zero.

“The journey is not over here,” Lynch said at the press conference. “There is plenty of work to do.”

And while he called being governor the best job in the world, and said he had the passion and energy to keep doing the job for a long time, “democracy needs new leaders,” Lynch said.

After the press conferences and the handshakes and hugs around the room, Lynch stopped to talk with the class of four-graders seated cross-legged on the floor.

It seemed fitting.

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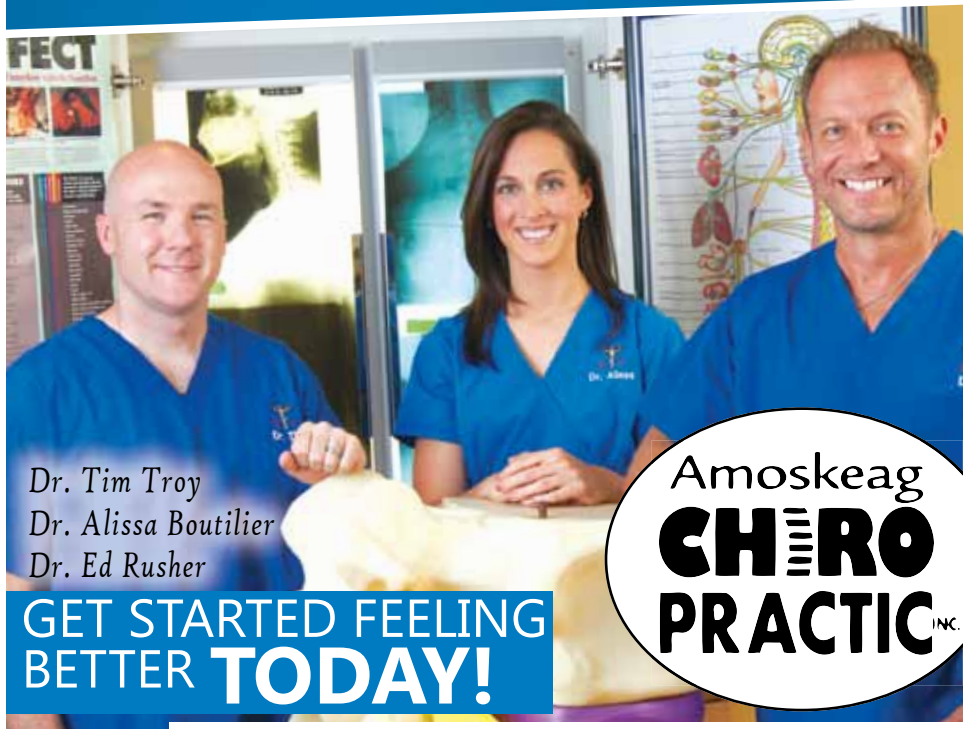
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Soul-searching

Out of the convent, Mary Johnson writes her story

Nashua's Mary Johnson spent 20 years working as a Missionary of Charity with Mother Teresa of Calcutta. She tells her story and describes her experiences with the nuns in *An Unquenchable Thirst: Following Mother Teresa in Search of Love, Service, and an Authentic Life*. The memoir, which was Johnson's first book, was released last week. Johnson spent considerable time with Mother Teresa while Johnson was stationed in Rome, according to her website, www.maryjohnson.com. Johnson left the convent in 1997.

Q: How would you describe your new book?

The book is the story of my life from when I was 19 years old, well, since I was 17, and I see the cover of Time magazine with Mother Teresa on the front. It was like a fire inside my heart. I followed her and the entire convent from the time I was 19. It's the story of the things that happened, struggles.... I was searching for myself in the middle of that.



about being a nun, it's about being a human being. To me, that's very significant. I hope it helps us to discover more about ourselves. I hope people relate to my stories ... and find ways to understand

How would you describe your 20 years in the convent?

My experience was a very complicated experience. I was trying to give myself completely to God and the poor, and at the same time I was growing up. I spent my young adulthood in the convent. Those things together — it's hard to put together being in a convent and finding yourself.

What do you take away personally from the process of writing the book?

The process of writing helped me get a whole new perspective on my experiences. It goes deeper, not just remembering things that happened, but trying to find their meaning. I'm more compassionate [with] the people in my life ... the people I'm writing about. I tried to understand why they were doing what they were doing. I try to imagine what motivated them.... I couldn't actually talk to them. I wasn't supposed to talk to the sisters after I left the convent. They discouraged any communication after you'd left. It was an exercise in empathy. I was putting myself in their shoes to understand them. I wanted to be able to present them fairly.... The process helped me grow, my compassion for them. ... The whole writing thing became very important for me. The significant thing about my book, when I was just beginning to write in 2000, I was working for a church at the time and I met a woman, who eventually offered to pay my graduate school tuition if I would help her start a foundation for women writers. We've now given out five grants of \$50,000 to women writers to give them the time and space to do that. Our most recent retreat for women writers was in New Mexico. Marilyn Robinson was the keynote speaker. [Robinson wrote the novels *House-keeping*, *Gilead* and *Home*.] It's really become a new community.

You're living in Nashua now?

Yes. I've written all along Main Street, I think. There are so many different places. I take my computer and I go downtown and have lunch or a cup of tea. I really think I've written in every restaurant and coffee shop in downtown Nashua.

For people who read the book, what are you hoping they take away?

For people who read it, it's not just a book

their own stories.

I'm guessing this is something you'll be doing for the rest of your life.

That's likely. I'm really very lucky. My book went to auction and there were actually eight publishing houses interested. So I actually got a two-book contract. I'm working on the next book right now.

Can you say anything about the next book?

I'm kind of still figuring that out. I have a couple things I'll definitely talk about.... The first book has an epilogue where I sort of bring people up to speed with the present day. There's a whole big gap from 1997 to the present that the first book doesn't cover. The second book will definitely cover some of that time period. It's more topic-driven than narrative-driven. I'm feeling my way through the next book.

What was it like working with Mother Teresa specifically?

Mother Teresa was a very complicated and extraordinary person, definitely the most dedicated person I've ever known. She just gave of herself over and over and over again. She never really rested and that was just totally amazing to me. She wasn't the kind, sweet mother figure she was often portrayed as. It was more a tough kind of love. She was very self-sacrificing. She held us all up to very high standards. Mother used to say she promised Jesus to give thanks to mother church. It was pretty high standards.

— Jeff Mucciarone

The **launch party** for Mary Johnson's new book, *An Unquenchable Thirst*, will take place at DesignWares, 206 Main St. in Nashua, on Tuesday, Sept. 27, from 6 to 8 p.m. Johnson will hold a **discussion and book signing** at Bikram Yoga Nashua, 5 Pine Street Extension, on Saturday, Sept. 24, from 9 a.m. to noon. Johnson will host a **book reading and signing** at The Toadstool Bookshop, 12 Depot Square in Peterborough, on Saturday, Sept. 24, at 2 p.m. Johnson will be at Gibson's Bookstore, 27 South Main St. in Concord, for a **book reading and signing** on Thursday, Sept. 29, at 7 p.m. Visit www.maryjohnson.com

QoL

QUALITY OF LIFE INDEX

SEPTEMBER 22, 2011

Best in the league

A 4-3 win earned on a ninth-inning run clinched the Eastern League Championship for the New Hampshire Fisher Cats on Saturday, Sept. 17. It's the first time the F-Cats have won the championship since their inaugural season in 2004. The winning game was against the Flying Squirrels in Richmond, Va.

QOL score: +1

Comment: *The minor leagues don't have a World Series, so this is the top of the top for the Fisher Cats.*

St. Joseph scores well in key areas

St. Joseph Hospital was recently named one of the country's top performers in achieving certain thresholds for heart attack, heart failure, pneumonia and surgical care by the Joint Commission, the leading accreditor of health care organizations in America, according to a St. Joseph press release. St. Joseph Hospital was one of 405 hospitals nationwide and four hospitals in New Hampshire to earn the distinction of top performer on key quality measures for attaining and sustaining excellence in accountability measure performance. Visit www.stjosephhospital.com. Visit www.qualitycheck.org.

QOL score: +1

Comment: *"We understand that what matters most to patients — safe and compassionate care. That's why we made a commitment to accreditation and to positive patient outcomes through evidence-based care processes," said David Ross, president and CEO of St. Joseph Hospital.*

Don't get trapped

New Hampshire ranks in the top five of states that use speed traps, according to the National Motorists Association, an organization of motorist whose mission statement says it fight against self-serving government programs, overbearing police departments and greedy courts. The Granite State joins Vermont, Wyoming, Colorado and Michigan in the category.

QOL score: -1

Comment: *Slow down! The police are watching.*

Fewer bats, fewer pumpkins

Between Tropical Storm Irene and White Nose Syndrome, Halloween icons are taking a hit this year. According to numerous reports, farmers across New England lost large portions of their pumpkin crops to Tropical Storm Irene — some farmers in upstate New York watched hundreds of pumpkins swept away into Lake Champlain, and prices of local pumpkins have risen dramatically. Continuing wet weather has only worsened the problem, according to Accuweather.com. Meanwhile, the numbers of bats in New Hampshire are in severe decline; local biologists are concerned that the state's bat population may never return to its previous levels and that some species could even be wiped out by White Nose Syndrome, a disease caused by a fungus that thrives in cold, wet conditions, according to a recent report in the Keene Sentinel.

QOL score: -2

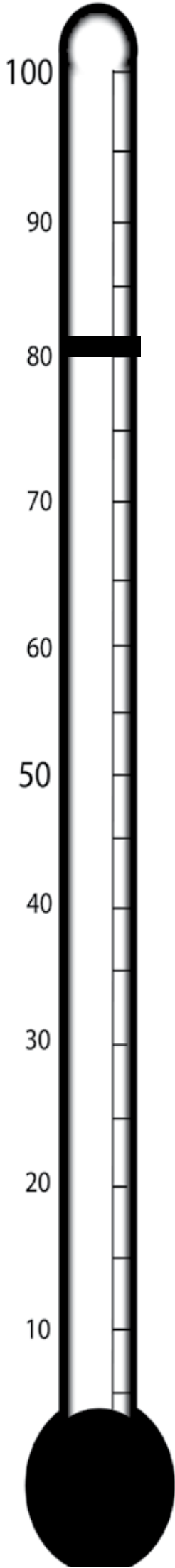
Comment: *So far, at least, the apples and ghosts don't seem to be endangered.*

QOL score: 81

Net change: -1

QOL this week: 80

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DAVE LONG'S HIPPO SPORTS

LONGSHOTS



What if Drew Bledsoe hadn't gotten hurt in 2001?

It was nice to see **Drew Bledsoe** inducted into the Patriots Hall of Fame the other day. Like with **Nomar Garciaparra**, people tend to forget how good he was at his Patriots peak and the vital role he played in what the team has evolved to from the lowly state it was in when he was drafted first overall in 1993. That's partly due to what happened immediately after each left town, which was sports nirvana for each franchise and its fans — though in the case of Drew he actually was here for the first Super Bowl win in a supporting role.

Drew's return is timely, as it coincides with the 10th anniversary of the beginning of **Tom Brady's** ascension to his lofty place among the greatest quarterbacks — which appears to still be happening after seeing him throw for over 900 yards and seven TDs already. It began with a **Mo Lewis** hit on Bledsoe in the waning minutes of a 2001 Patriots loss to the Jets that sent Drew to the hospital with serious internal injuries and to the sideline as a Patriot for good — except for stepping in for an injured Brady in the AFC championship game to help beat Pittsburgh and get to the Super Bowl.

It's ironic that a life-threatening injury to the face of the franchise in the first week after the NFL came back in the wake of the 9-11 tragedy could, over time, have such a profound positive impact on the team as Drew became **Wally Pipp** to Brady's **Lou Gehrig**. Seeing the classy Bledsoe talk about his time in New England last week made me wonder what would have happened if he had not gotten hurt on Sept. 23, 2001. And what it would look like if we could do a real-life version of the movie *Sliding Doors* where Drew hadn't gotten hurt and Brady hadn't taken over as he did. And that in turn made me wonder what were the biggest landscape-altering "what if" scenarios in Boston sports, like these:

#8 The DiMaggio-Williams Swap Gets Made: Legend has it in the wee hours one night in 1947 **Tom Yawkey** and Yankees owner **Dan Topping** agreed to trade Fenway-perfect righty **Joe DiMaggio** and Yankee Stadium-perfect lefty **Ted Williams** but after sobering up they canceled it. DiMaggio was the better player, but Williams played for 10 years after he retired and

hit .388 at 38, so the Yanks would have gotten the best of that deal. But it probably wouldn't have changed much as they won the pennant seven times in nine years after Joe D anyway. But the ego battle in Boston over who plays center — Joe or his brother **Dominic** — would have been interesting since many thought Dom was even better in the field.

#7 Sampson Says Yes: The Celtics had the first pick in the 1980 draft and Red tried hard to talk 7'4" Virginia sophomore **Ralph Sampson** into entering the draft. Ralph said no and so Plan B was swapping the first and 10th picks to Golden State for **Robert Parish** and the third pick, which became **Kevin McHale**. If that one had happened, the Bird era might have gone with no titles because while Sampson did have some early success he turned out to be a major disappointment, while Parish and McHale became Hall of Famers. This goes under the Phew!!!! category.

#6 Landlord Bob Kraft: As owner of Foxboro Stadium, **Bob Kraft** prevented then-owner **Robert Orthwein** from moving the Patriots to St. Louis because walking out on the lease would have been too costly, even for a guy tied to the Anheuser-Busch fortune. If he didn't own it, or took a buy-out, we'd probably be praying the Jaguars would pick New England over L.A. when they finally move.

#5 Rick Mirer Picked over Bledsoe: That was **Bill Parcells'** conundrum when they had the number one pick in '93: go with Bledsoe or Notre Dame's **Rick Mirer**. Not quite taking **Ryan Leaf** over **Peyton Manning**, but significant. First, Mirer was basically a bust and the Patriots got better quickly with Drew, going to the Playoffs in Year 2 and the Super Bowl two years later to galvanize a fan base that was blasé before he arrived. Plus, then season ticket holder Kraft has said a play made by Bledsoe in the closing seconds of a pulsating Pats win in his rookie season convinced him to overpay and buy the team. No Bob Kraft. No Gillette Stadium, no **Bill Belichick** and no three Super Bowls.

#4 Red Doesn't Get Russell: All you need to know is that they started winning when he got there and stopped the season he left. The entire landscape of the NBA is changed if Russell goes to Fort Wayne or Syracuse, and in Boston, given

the meager attendance when they were winning all those titles, it's possible they'd have moved or folded.

#3 Babe Doesn't Go to the Yanks: As good as he was, it just wouldn't have been the same if he'd stayed here. Maybe they win a couple more titles, but probably not since he wasn't the only star sold or traded to New York in that era, as the Sox also sent soon-to-be-Hall of Fame pitchers **Waite Hoyt**, **Herb Pennock** and **Red Ruffing** to the Yanks as well **Carl Mays**, who won 26 and 27 games for them 1920 and '21. The bigger tragedy would have been not sending The Babe to New York, as the course of baseball history would have been dramatically altered if he hadn't gone to the center of the universe to be on the biggest stage at the dawning of the media age. That changed sports forever.

#2 Down Goes Bledsoe: Sad to say an injury was good, but in a sense it was. Drew hadn't played well for a season and a half and at that point had the job by default until Brady was ready and the injury just forced the issue. So Super Bowl titles number 2 and 3 would have been won anyway, but the odds are the one in 2001 would not because it's doubtful they'd have rallied from the 0-2 start as they did under Brady and that would have made the overall story a little less compelling. At least that's my story and I'm sticking to it.

#1 Coach B Stays HC of the NYJ: Unlike with the 49ers under **Bill Walsh**, who won after he left, Coach B has put all the pieces together in shopping for the groceries AND cooking the dinner. Say what you will about Brady's importance, but he's the guy who found the skinny kid from Michigan and then did the unheard of by keeping four quarterbacks when he wasn't ready for prime time. No one would have done that. If he doesn't come, none of this happens and, while the Sox are perhaps the more deeply loved by those who do, the Pats are the most popular team in New England history and that makes this the #1 all-time local "what if."

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

Sliding Doors: The 1998 what-if film revolving around a woman making it on to her subway car (or as they call them in London where it takes place, the Tube) or not. It stars Gwyneth Paltrow and follows her through both ends of the “what if.” It won no Academy Awards, got no nominations and since it cost \$9 million to make and brought back a hair over \$11 million it’s doubtful there’ll be a sequel.

Pipp to Gehrig: Most know the story by now. Yankees starting first baseman in 1925 Wally Pipp pulls a J. D. Drew and tells manager Miller Huggins he can’t play because of a headache. In goes strapping youngster Lou Gehrig and that was all she wrote for Wally. He never got back into the lineup as Gehrig played the next 2,130 games straight and only came out of the line-up 14 years later because he had an incurable disease that would take his life two years later. Pipp was traded to the Reds after the season, where he played 3 more years to finish a 15-year career with respectable dead-ball-era numbers of 90 homers, 997 RBI and a .281 average. No word in whether he dared ever use that “I’ve got a headache” story to get a day off again.

Drew Bledsoe: Better than you probably recall Patriots quarterback who was the first overall pick in the how-can-it-be-this-long 1993 NFL draft. Was a sounds-worse-than-it-is 63-60 as a starter after taking over the 1-15 Patriots. With 166 he’s third all-time on the Pats’ TD pass list behind Tom Brady’s 261 and Steve Grogan’s 182 and is second in yards with 29,000 and change to Brady’s 34,744. He’s also 8th all-time in NFL passing yards with 44,611 and his 251 TD passes are 14th best. Not quite Canton material, but not far off. And I’ll bet you didn’t know the middle name was McQueen!

Kraft Overpaid for Pats: The Kraft family laid out what seemed at the time to be an exorbitant \$173 million to buy the Pats. Flash forward 17 years and according to Forbes magazine they’re now worth over a billion. That means he could have a \$50 million loss a year for 17 seasons and still make \$150 million if he sold them today. That’s why when owners cry poor, it’s good to remember they make money two ways, through annual revenues and where the real money is — appreciation of the asset.

F-Cats bring home second Eastern League crown

The Big Story: That’s all she wrote for the Richmond Flying Squirrels, who were dispatched in four games as the New Hampshire Fisher Cats won their second league title since coming to town in 2004. And while they won twice in Richmond after splitting the first two games in Manchester, it doesn’t mean there were no dramatics down south. Game 4 was won in the ninth when **Anthony Gose** scored the winning run on a **Moises Sierra** single to give them a 4-3 lead they did not lose. After going 6 for 15 with five RBI and drilling a key two-run homer, **Kevin Howard** was named MVP while **Clint Everts** got the win in relief and **Bobby Korecky** got his fifth save of the playoffs in the final.

Sports 101: With just six games left in the regular season it does not appear any Red Sox hitter will join the list of six Red Sox players to hit 50 in a season. How many of those can you name?

Player of the Week: Not quite the ending he and the folks back home were hoping for, but it still goes to Nashua’s **Phil (com) Pleat** after playing his way into the finals of the U. S. Senior Amateur Golf Championship. He got there after knocking off defending champ **Paul Simon** and current Canadian and British champ **Chip Lutz** 1 up in the semi-finals at the Kinloch Golf Club in Manakin-Sabot, Va. He came up short in the final against **Louis Lee** of Herber Spring, Ark., after falling four back with 11 to play before rallying to win 12, 13 and 14, but that’s as close as he got in losing 1 up to Lee.

Nick of Tyme Award: To Memorial’s **Josh Hofner**, whose goal in double overtime gave the Crusaders a 2-1 over Salem.

Opening Day Jitters: Rough start for Saint Anselm on the gridiron as they were 59-34 losers to Southern Connecticut, whose **Rashaad (not so) Slowely** ran for 205 yards and 6 TDs. The Hawks countered with **Mike Pierce** throwing for 315 yards, mostly to **Marc Wilson** and **Justin Bernard**, who combined for 21 catches and 225 yards.

On This Date – Sept. 22: 1911 - Cy Young beats Pittsburgh 1-0 for his 511th and final career victory. **1920 - Chicago** grand jury convenes to investigate charges that eight White Sox players conspired to fix the 1919 World Series. **1927 - Gene Tunney** beats **Jack Dempsey** in the famous “long count” fight to win the heavyweight boxing title. **1948 - Stan Musial** gets five hits off five pitchers on five consecutive pitches. **1957 - Duke Snider’s** 39th & 40th home runs are the last ever hit at Ebbets Field. **1969 - Willie Mays** becomes second player to hit 600 homers. **1987 - Wade Boggs** ties AL record of 200 hits for five straight seasons. **1991 - Dolphins** coach **Don Shula** records his 300th NFL victory.

Sports 101 Answer: In getting 67 in 1931, Earl Webb is baseball’s all-time leader; he’s joined on the Red Sox 50-doubles list by Nomar Garciaparra, who had 56 and 51, along with Dustin Pedroia (54), Tris Speaker (53), David Ortiz (52), Wade Boggs (51) and Joe Cronin (51).

The Numbers

7 – wins in the same number of games for the undefeated Bedford and Central boys after the former were 6-0 winners over Manchester West in NHIAA soccer action when **Jon Reeks** and **Syver Klefos** each scored a pair of goals and the latter beat Concord 3-0 behind two goals from **Ramiro Osorio**.

10 – wins against no losses and two ties for the boys and girls soccer teams at Pinkerton Academy after the boys beat

Nashua South 3-1 on Thursday and the girls were 1-0 winners over South when **Emily Harris** made 13 saves for the Astros in picking up the shutout win.

17.1 – average yards per carry for Bedford’s **Jordan Garron**, who led the Bulldogs to a 62-0 romp over Pelham as he ran for 103 yards on just 6 carries.

21 – million dollars paid over the next two years to Bedford’s **Chris Carpenter** after he re-upped last week with the St. Louis Cardinals for two more years.

37 – score carded by Bedford’s **Ryan Tombs** to take low honors in a three-way match where the 7-1 handed Lebanon its first loss of the year against 10 wins and Portsmouth brought up the rear 199-200-231 when teammate **Roger Larrivee** had the second-place score of 38.

602 – career saves by Yankees closer **Mariano Rivera** after closing the door on the Twins on Monday to make him the all-time leader in baseball history.

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GET AWAY FOR A DAY OR A WEEKEND

Take a short drive for big fun in New Hampshire this fall

By Briana Palma bpalma@hippopress.com

Summer might have faded into the past, but that doesn't mean it's too late to enjoy a little getaway, especially when the destination is just a short drive away. In fact, thanks to foliage, festivals, farm stands and more, fall is the second most popular season for both locals and non-locals alike to explore the wonders of the Granite State, according to Tai Freligh, communications manager of the New Hampshire Division of Travel and Tourism Development.

What else makes the season ideal for local travels? Well, for starters, it's less likely you'll spend an entire day stuck in the car, inching your way to a destination; the fall of 2010 saw about 15 percent less weekend traffic than the summer, according to the data compiled by the Institute for New Hampshire Studies at Plymouth State University. And with foliage taking over virtually every corner of the state by the end of October, you don't have to go very far to treat yourself to a vibrant show of nature's colors.

"You can take a dirt road, a bike path, a rail trail," Freligh said. "You can see foliage anywhere in the state."

But if you want more than the changing foliage from your weekend trip, don't worry. New Hampshire has plenty to offer and there are day- and weekend-trip options for all kinds of travelers. Whether you want to escape with your sweetheart for a little romance or get out of the house with the whole family, you don't have to go beyond the Granite State's borders to feel miles away, even if only for a day. Here are a few ideas how to make the most of this most colorful season.

Romantic escape

With lush greenery and the calming presence of the water, the Lakes Region lends itself to a relaxing getaway with someone special, especially once the peak tourism season dies down a bit in the fall. Head to the northern part of Lake Winnepesaukee for a quiet escape and to indulge in spa services, spectacular views and unique dining experiences.

Slow down in Meredith

Located on Daniel Webster Highway and along the shore of the state's largest lake, the Mill Falls area of Meredith is a great destination for leisure. Previously a mill property, the village is now a quaint resort that takes over both sides of the street with four inns, eight restaurants, a shopping center and a spa. Here, you can

slow down and disconnect. Benches adorn the waterway, inviting you to take a seat and absorb the sounds of the lake or, across the street at the Marketplace, the rushing waterfall that flows under the Waterfall Café. The small breakfast and lunch spot is connected to the original Inn at Mills Falls as well as the Marketplace, which was developed inside the historic structure of a linen mill. Inside, you can browse a variety of shops selling ice cream (Ben & Jerry's), jewelry, candy, books, clothing, and touristy T-shirts and trinkets.

For real relaxation, cross the street to the water's edge and follow the wooden walkway that hovers over the water. It will lead you to Church Landing, a popular place for weddings as it houses a large ballroom and tranquil yard. It's also home to Cascade Spa, where friendly attendants will pamper you from head to toe; the menu includes everything from hair cuts and pedicures to full-body massages. According to Spa Manager Martha Zyla, most couples choose the Water's Edge Escape, a two-hour package that involves soaking in the tub and then undergoing an 80-minute massage in the VIP Suite, which looks out at the blue water of Lake Winnepesaukee.

All spa guests can make use of the property's other amenities, Zyla said, so after your services, walk around, go for a swim in the indoor-outdoor pool, rest in the jacuzzi or sit down for a meal at the rustic Lakehouse Grill. The restaurant, located in the same building as the spa, has cozy stone fireplaces and a casual bar-lounge area in addition to its more formal dining room. Like most of the Mill Falls properties, Lakehouse Grille looks out at the water, so you soak up the views while you eat.

If you'd like to see Lake Winnepesaukee's scenery from a different perspective, though, head out onto the water with Mount Washington Cruises. The company's spacious M/S Mount Washington launches from Weirs Beach, just a 10-minute drive down Daniel Webster Highway. Through October, the company hosts scenic daytime and evening cruises aboard the 230-foot-long ship, according to Captain Jim Morash. And for a more romantic on-board experience, opt for a three-hour dinner-dance outing, during which you can fill up at the abundant buffet, move to the rhythm of live on-board music and check out the stars from the ship's four decks.

Moultonborough's crown jewel

Your Lakes Region excursion continues in Moultonborough, which lies at the northern-most point of Lake Winnepesaukee, about a 30-minute drive from Meredith's Mill Falls village. The road that takes you there is nondescript, dotted with farms, and simple shops and business. The destination, however, is anything but ordinary.

The Castle in the Clouds, formerly known as the "Lucknow" estate, was built in 1914 by shoe magnate Thomas Plant. The estate comprises 5,500 acres of vibrant fields and forests, a café, a gallery, and of course, the "Castle," the lavish mansion Plant shared with his wife Olive and their servants.

Much like the road leading there, the first level of the property makes a forgettable first impression: an unpaved parking lot, a small gift shop and a red-roofed building. But like a classy lover, the estate reveals its hidden gems slowly rather than displaying



The Castle in the Clouds is a unique arts-and-crafts style mansion built in the early 20th century. Briana Palma photo.

them all up front. Step inside the building, once a stable for Plant's horses, and the layers come off. There are the stables-turned-booths, still with iron rods between them, and a small gallery currently displaying "The Apple of My Eye," a collection of works featuring the autumnal fruit. Then, step out onto the patio, and there it is, the Castle's famous view. Executive director Michael Desplaines claims it to be "the best view in New Hampshire without a doubt," and it sure is hard to argue with him. From here, you can take in the jaw-dropping panorama of Lake Winnepesaukee, seeing the outlines of its many bays and islands sit-

Northern Lakes Region

Getting there: Meredith's Mill Falls lies along Route 3/DW Highway, near the intersection with Route 25, which, going east, leads to Moultonborough. Highlights:

- **Mill Falls Marketplace**
312 DW Hwy., Meredith, www.millfalls.com/marketplace
Open daily at 10 a.m.
- **Cascade Spa**
281 DW Hwy., Meredith, 677-8620, www.millfalls.com/cascade_spa
Open Mon.-Thurs., 9 a.m.-7 p.m.; Fri. & Sat., 9 a.m. to 8 p.m.; Sun. 9 a.m. to 5 p.m.
- **Lakehouse Grille**
281 DW Hwy., Meredith, 279-5221, www.millfalls.com/marketplace
Open for brunch, Sun. 9 a.m.-2 p.m.; lunch, Mon.-Sat., 11:30 a.m.-3 p.m.; dinner Sun.-Thurs., 5-9 p.m.; Fri. & Sat., 5-9:30 p.m.
- **Mount Washington Cruises**
211 Lakeside Ave., Laconia, 366-5531, www.cruisenh.com
Daytime cruises depart at 10 a.m. & 12:30 p.m. daily. Costs \$27 for adults, with discounts for families and children. Dinner Dance cruises available on weekends. Times and prices vary.
- **Castle in the Clouds**
455 Old Mountain Road, Moultonborough, 476-5900, www.castleinthecLOUDS.org
Open daily through Oct. 22, 10 a.m.-4:30 p.m.
Costs \$15 with discounts for children, seniors and groups

Leaf peeping

The state is beginning to experience the nature show that, according to the Division of Travel and Tourism Department, will attract close to 8 million visitors this fall. The foliage is already inching toward its peak red hues, and by mid- to late-October the entire Granite State will be enveloped in color. Here's the Division's guide to the brilliant scenery in each of the seven regions this fall.

- **Great North Woods** – The leaves have already begun to change here, and by the week of Sept. 26 the entire region will be filled with near-peak and peak foliage. By Columbus Day weekend, the colors will have begun to fade in the northernmost areas.
 - **White Mountains** – You can expect to see this region at its most vibrant during the first week of October. The leaves begin to move beyond their peak after about two weeks, around Oct. 15.
 - **Dartmouth and Lake Sunapee** – Color creeps into the western part of the state and moves southeast, so this region is already starting to see yellow and orange hues. Here, the height of foliage season will take place roughly from Oct. 7 to Oct. 14.
 - **Lakes Region** – The second week of October and the beginning of the third is the best time period to see the stunning lakes surrounded by dazzling colors.
 - **Monadnock Region** – Here, the leaves will begin to change as October arrives, but around the 12th day of the month, peak color sets in, lasting a week or so.
 - **Merrimack Valley** – The colors haven't really started showing yet, but they will little by little as October approaches, with blasts of color arriving in the middle of the month.
 - **Seacoast** – As the last part of the state to see the leaves change, the Seacoast has a way to go until the trees ditch their green coloring. You can expect to see peak foliage around Oct. 20.
- For more information, see the Division of Travel and Tourism Development's complete foliage report at www.visitnh.gov/foliage.

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At top, the Mt. Kearsarge Indian Museum features seven galleries filled with artifacts and hands-on activities. Above, check out both the Telephone and Firefighters museums. Briana Palma photos.

ting among thick greenery. Looking down, the whole “in the clouds” part of the estate’s name makes sense; at about 1,300 feet, it feels like a bird’s eye view. Want to drink it all in for a while? Sit down and fill up at one of the tables on the Carriage House Cafe’s patio, which used to serve as the arena where Plant walked his horses.

If you’re ready to peel back the next layer of the estate, though, you’ve got to go up. And to go up, you’ve got to get on the red trolley that sits outside and treks just a couple minutes up a narrow, winding road. When you arrive at the main house, friendly guides welcome you with a quick “orientation” to share the history of the estate before setting you free to discover all the details of the arts-and-crafts style mansion, which remains mostly preserved as it was in the early 1900s. In the game room, check out an old-fashioned pool table and large organ built into the wall, and upstairs in Olive’s room, see the delicate feminine garments she may have worn. There’s also a library, bedrooms, bathrooms, servants’ quarters

and more to explore.

All the rooms at the back of the house afford stunning views of the region, and you can step outside from the game room to breathe the fresh mountain air and enjoy the complete landscape once again. The manicured yard is decorated with flowers and has a wishing pond, which, combined with the panorama, makes it seem like the perfect place for (hint, hint) romantic declarations and proposals. The estate is, after all, a popular wedding site for a reason.

Still, with thousands of acres of land, the Castle in the Clouds offers much more than stunning views and a fascinating museum-house. Visitors can take advantage of 28 miles of hiking trails, which according to staff include a variety of short and long routes, as well as popular paths leading to Mount Shaw and Bald Knob. The Castle also offers horseback riding, carriage rides and plenty of areas for picnickers, so you can spend your day enjoying the property however you wish.

Family fun

With its picturesque Main Street and friendly people, Warner oozes small-town charm and has a decidedly country feel right down to the smallest details, like the green wooden posts carved with street names rather than the traditional aluminum variety. Located between exits 8 and 9 of Interstate 89, the town of about 2,900 people prides itself on having everything necessary and some extras in its small but robust downtown area.

To experience the height of family fun in Warner, head there during the annual Fall Foliage Festival, taking place from Friday, Oct. 7, through Sunday, Oct. 9. The event, a point of pride for the town, includes traditional fair activities, games and performances with an emphasis on all things local. If you can’t make it to Warner for the Columbus Day weekend festival, though, there are lots of other reasons to visit the town, no matter the time of year.

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A classic Main Street

The center of Warner has a welcoming atmosphere, the walkways decorated with trees, flowers and unique little shops. Here, there are no chain stores in sight and that’s just how many of the locals like it. When you arrive, park anywhere — there are no meters — and begin to explore all the goodness tucked away in this tiny hub.

Walking from one end of the center to the other could take just a minute or two, but the colorful shops beckon you to enter, turning a quick stroll into a leisurely day. Start by discovering the two-in-one New Hampshire Telephone and Warner Firefighters museums. Inside the former, you can survey the 700-piece collection that encapsulates the evolution of the phone, from Alexander Graham Bell to modern-day cell phones, according to Assistant Director Laura French. Take a tour with a member of the museum’s staff or wander on your own, checking out old crank and dial phones, a working switchboard and a 19th-century pay phone.

In the same building you can visit the Firefighters Museum, which displays the town’s old equipment and pays tribute to heroes past and present. Kids can have fun imagining themselves as firefighters, sitting on an old truck and ringing the fire bell that was once used at the local station, said Paul Violette, director of the Telephone Museum and former Warner fire chief.

Then, walk over to MainStreet BookEnds, an independent bookstore with a large selection of titles for both kids and adults. When you enter, turn to the right and discover a small room of discounted books as well as a selection that, in the town’s ever-present spirit of community, goes to a local scholarship fund. Or head straight to the back to browse the section devoted to younger readers. Owner Katharine Nevins, who handpicks everything she sells, stocks kids’ books from local New England authors like Tomie DePaola as well as long-time favorites like the Berenstain Bears and Fancy Nancy series. Beyond the children’s room is a large all-wood space that functions as a gallery displaying the work of local artists as well as an array of kids’ games and toys for sale. Once you’ve purchased a book or two, you can sit outside and read it in the small park adjacent to the bookstore, which is dedicated to Nevins’ brother and the former co-owner of BookEnds, Jim Mitchell.

New Hampshire travel resources

- Division of Travel and Tourism Development (www.visitnh.gov) provides comprehensive information on special events, foliage, accommodations and more.
- Department of Transportation (www.nh.gov/dot) has a list of route closures and planned construction.
- Fish and Game (www.wildlife.state.nh.us) has details about hunting, boating, fishing and wildlife viewing in the state, as well as discounts on related excursions.
- Parks and Recreation (www.nhstateparks.org) gives information on all the state parks, rail trails and historic sites, and also provides trail routes and maps.
- Ski NH (www.skinh.com) offers information on ski areas and winter events throughout the state. The organization represents 37 alpine and cross-country resorts and more than 200 lodgings in New Hampshire.

If you’ve worked up an appetite during the first part of your Warner adventure, head across the street to The Foothills, a cozy, family-run restaurant that is famous around town for enormous cinnamon rolls — “it should really be called a cinnamon loaf,” said Scott Hanwell, president of Foliage Festival’s board of directors — and pancakes so large they hang over the dinner plate. Before you enter, be sure to stop at an ATM, because the eatery only accepts cash.

Currently owned by Ron and Deb Moore, The Foothills serves breakfast all day but also has traditional sandwiches, salads and more, all prepared fresh and from scratch every day. And for any diners with a sweet tooth, there are plenty of sweet treats for sale, including whoopie pies, cupcakes and cookies, whipped up by Deb, who also prepares wedding cakes and other special-occasion desserts in the bakery.

If you prefer a cool dessert, pop over to The Velvet Moose, a kitschy, kid-friendly shop with 27 flavors of Shain’s of Maine ice cream and other traditional treats like milkshakes, floats and sundaes. Every Sunday afternoon, you can stick around the offbeat shop to enjoy live music.

Beyond the center of town

After you’ve eaten your fill, walk it off at Rollins State Park, just a 15-minute drive from downtown Warner. The park,


Warner
Getting there: Warner is accessible off exit 8 or 9 of I-89.
Highlights:

- **New Hampshire Telephone Museum and Warner Firefighters Museum**
22 E. Main St., 456-2234, www.nhtelepho-nemuseum.com
Open Tues., Thurs. & Sat., 10 a.m.-4 p.m.
- **MainStreet Bookends**
16 E. Main St., 456-2700, www.mainstreet-bookends.com
Open Tues.-Sun., 9 a.m.-6 p.m.
- **The Foothills of Warner**
15 E. Main St., 456-2140
Open daily, 6 a.m.-2 p.m.
- **The Velvet Moose Ice Cream Shoppe**
25 E. Main St., 456-2511
Open daily, noon-8 p.m.
- **Rollins State Park**
Route 103, 456-3808, www.nhstateparks.org
Open daily through Oct. 23, 9:30 a.m.-6 p.m.
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, 456-2600, www.indian-museum.org
Open daily through October, Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m.
Guided tour offered daily at 2 p.m.
- **Warner Fall Foliage Festival**
Friday, Oct. 7, through Sunday, Oct. 9, in downtown Warner; parking and shuttle bus service available just off exits 8 and 9 for \$5. The 64th edition of this popular festival includes a traditional midway, juried arts and crafts show, and Eat Local food tent, serving fare only from New England. There will also be plenty of fun for kids, such as face painting, an ice cream eating contest and performances by young people from the Kearsarge Conservatory for the Performing Arts. Other entertainment includes the Olaibo African drumming group, Granite State Cloggers and classic country band Chain Drive Wallet. On Sunday, don’t miss the Grand Parade, which has the theme “Famous Firsts” this year. Learn more at www.wfff.org.

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September 25th is also the day of the Manchester Historic Society’s Walking Tour, so we would like to extend a special invitation to the society’s tour participants to stop in to our open house. If you would like to join the tour, visit www.manchesterhistoric.org or call 622-7531. Tickets for the Tour are \$20 in advance, \$25 the day of the tour.

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which remains open through Oct. 23, is rife with plant and animal life, and visitors often spot moose, beer and deer, said Lee Blackington, park manager. The grounds feature a steep 3½-mile auto road leading to a picnic area with incredible views that, on a clear day, stretch all the way to Boston, according to the New Hampshire State Parks website. From there, you can go on a half-mile hike up to the peak of Mount Kearsarge, and if Fido has come along on your family day trip, let him join in on the fun, as leashed dogs are allowed on the grounds.

As you leave Rollins State Park and drive back toward the interstate, don't forget to stop at Mt. Kearsarge Indian Museum, an institution that engages kids and adults alike as they learn about the indigenous peoples of the present-day United States and Canada. Housed in a large red barn formerly used as a riding arena, the collection shows off a range of artifacts, such as dug-out canoes, saddles, arrowheads, a small teepee and sacred garments. Throughout the seven galleries, visitors can also get hands-on by weaving a paper basket, grinding corn, picking up a pair of heavy antlers and feeling moose fur. Outside, there is a trail through the 2½-acre Medicine Woods. You can stroll along the walkway, exploring about 100 species of plants that Native Americans have traditionally used as medicine, food, building and clothing materials, said Steven Dagle, director of communications and museum educator.

Historical jaunt

These days, Nashua is thought of as a shopper's heaven, with the enormous Pheasant Lane Mall and rows of chain stores along Daniel Webster Highway as well as the shops along Route 101A. But there is plenty for history buffs to appreciate (as well as some shopping opportunities) in the city's downtown, which unites its mill-town past with its present-day reincarnation as a shopping and dining hub.

Two museums

Any adventure into Nashua's past should begin at the Historical Society, housed in the Florence H. Speare Memorial Museum on Abbot Street. Here, you can not only pick up information to guide you through the most storied parts of the city, but you can also check out exhibits with fascinating artifacts from Nashua's history.

The most prominent display is that devoted to Frank Ingalls, a Nashua native who worked as a draftsman, creating maps for City Hall, and spent his free time photographing the people and places of his hometown. The Historical Society has about 6,900 images from Ingalls, and Collections Technician Jackie Walker said the collection is constantly growing. The collection allows you to travel back to Ingalls' time (1862 to 1956) through his photographs, which depict events like the welcome home parade held for Spanish-American War soldiers, the local fair and the moving of a house by a large team of horses and men. The exhibit also shows off a variety of boxy antique cameras, the kinds Ingalls likely used to capture the iconic scenes.

The Speare Memorial Museum has several other displays as well. Downstairs, you can check out old postal artifacts, a library full of historical books, and a collection of



Before heading into Estabrook Grille, check out the building's courtyard and the remains from its days as a factory. Briana Palma photo.

fashionable hats from Gaby's Exclusive Millinery Shoppe, which operated for nearly 100 years before closing in 1993.

With advance request and a \$20 deposit, you can also head next door to the Abbot-Spalding House, an early 18th-century house-museum that is listed on the National Register of Historic Places and, Walker said, is believed to be haunted. The place takes its name from two of its former tenants: Daniel Abbot, regarded as the Father of Nashua, and William Spalding, a prominent banker and antiques collector. Inside, after you remove your shoes, you can tour various rooms. Off the main entryway lies a rather masculine gentleman's room, and across from it is a contrastingly delicate woman's parlor. The downstairs also has an office area and dining room, while

the upstairs houses the bedrooms and bathroom. Sturdy-looking tables and chairs, fine china, portraits and other furniture and accessories of the time period decorate the home, which the Historical Society began to restore after taking possession of it in the 1990s.

Historic downtown

Once you've spent some time in the two museums, pull out your Historic Nashua booklet (available at the Historical Society) and begin to explore the history that remains alive today. A good place to start is across the bridge, on the other side of Main Street. Though the trip takes just minutes on foot, you can choose to wait at the nearest bus stop on Amherst Street, with the hopes of hopping on one of the city's three

Nashua

Getting there: Many roads and highways converge in the state's second-largest city. Routes 3, 101A and 111, among others, will get you there.
 Getting around: The Nashua Transit System (www.ridebigblue.com) operates buses and trolleys that traverse the city. A one-way ticket costs \$1.25 with discounts for children and seniors.
 Highlights:
 • **Nashua Historical Society: Florence H. Speare Memorial Museum and Abbot-Spalding House**
 5 Abbott St., Nashua, 883-0015, www.nashuahistoricalsociety.org
 Historical Society open Tues.-Thurs., 10 a.m.-4 p.m.; Abbot-Spalding House open by appointment only
 • **Historic downtown buildings along Main Street**
 Odd Fellows Building, 142 Main St.
 Spalding House, 168 Main St.
 • **Martha's Exchange Restaurant & Brewing Co.**
 185 Main St., 883-8781, www.marthas-exchange.com
 Open Sun.-Wed., 11 a.m.-9 p.m.; Thurs., 11 a.m.-9:30 p.m.; Fri. & Sat., 11 a.m.-10 p.m.
 • **Estabrook Grill**
 57 Palm St., 943-5035, www.estabrookgrill.com
 Open Sun.-Thurs., 7 a.m.-9 p.m.; Fri. & Sat., 7 a.m.-10 p.m.
 • **The Picker Building**
 99 Factory Street Extension, www.pickerbuilding.com

blue trolleys and having a quick but nostalgic ride into the heart of downtown. Still, be sure to check the schedule first, as the buses pass only once each hour.

Along Main Street, there are lots of notable places, though many have changed over the years. The Odd Fellows building, also known as the Landmark, has a rich red-orange facade and retains a sign for the social organization that met there until 2007. The building, constructed about 1900, according to the Historical Society, now houses offices, but you can peek inside and see the grand staircase that leads upstairs and evokes a time when the space hosted lively gatherings.

Then cross Temple Street to the next block of Main Street and discover another curiosity. At number 168, between Chuck's Barber Shop and Gate City Coin and Jewelry, you'll notice a gated alleyway that leads to a brown door. The lavish late-19th-century home is currently property of the adjacent United Methodist Church but formerly belonged to Isaac Spalding, who is the uncle of William Spalding and a prominent industrialist in the city.

Eat your way through history

If you're ready to sit down for lunch or dinner, cross the busy street to Martha's Exchange, which the ladies of the Historical Society described as a fixture of the city. Located in the Merchant's Exchange building constructed in 1872, the business dates back to 1932, when the current owners' great aunt opened Martha's Sweet Shoppe. Over the years it expanded to include a luncheonette, then a restaurant and bar, and now a microbrewery too. The original store, however, remains in the form of a single counter selling sugary treats at the front of the restaurant.

Martha's has a modern interior with comfy booths and a large bar, but it still features some of the original brick and columns that separated the various stores of the Merchant's Exchange. The place, which can seat 350 people inside and an additional 80 on the outdoor terrace, serves traditional American foods as well as a few Greek specialties in honor of the family's roots, General Manager Mary McElroy said. You also won't want to miss the signature Beer Taster, which allows you to sample all eight of the restaurant's home brews.

Another eatery with a bit of history is the Estabrook Grill on Palm Street, located in the new Palm Square Residence. The building, a former factory, was completed in 1886 and occupied by the Moody, Estabrook and Anderson Shoe Company, according to plaques inside the atrium. At the time, it was the country's largest shoe factory, with 600 employees producing 15,000 pairs each day. In 1973, Batesville Casket Company bought the space, but when that company ceased operations in Nashua, a developer stepped in and transformed it into a living facility. Before you enter the casual Grill, have a look at the tranquil atrium, where the building's past and present seem at odds with each other; though large square columns and enormous industrial tubes remain, delicate trees and flowers decorate the space and a fountain fills it with the relaxing sound of trickling water.

See art in the mills

As the Palm Square Residence suggests, Nashua flourished as a mill town. According to the city's website, it all started in 1823, when Daniel Abbot and other local leaders established the Nashua Manufacturing Company and set off an industrial revolution that transformed the tranquil farming town of Dunstable, as it was known, into the thriving city of Nashua. Though the growing metropolis produced all kinds of goods, textile and cotton factories dominated its landscape through the 1800s. In the mid-20th century, however, the industry moved south and the buildings were left empty.

One of them, the Picker Building, has been reinvented as a creative space for more than 30 artist studios and small businesses, and inside the four-story structure in the Factory Street Extension you'll find photography, pottery, jewelry and more. Many of the artists will participate in Art Walk, Nashua's annual open-studio tour, taking place this year on Saturday, Nov. 5, and Sunday, Nov. 6.

Travel-worthy events this fall

• **White Mountain Storytelling Festival** comes to Waterville Valley's town square on Friday, Sept. 30, and Sat., Oct. 1. There will be three venues with tales for all ages, including ghost stories in the gazebo on Friday night. See www.visitwatervillevalley.com.

• The **New Hampshire Fall Festival and Prescott Park Chili Cook-Off** are two special Portsmouth events in one, on Saturday, Oct. 8, from 10 a.m. to 5 p.m. The Fall Festival is a traditional New England fair, while the Cook-Off will feature the food of more than a dozen restaurants. Admission to both events costs \$15 for adults with discounts for kids. See www.strawberybanke.org and www.prescottpark.org.

• The **Open Studio Art Tour** of the Monadnock region (www.monadnockart.org) allows the public to take self-guided tours of the countryside, discovering the workplaces of local artists on Saturday, Oct. 8, and Sunday, Oct. 9, from 10 a.m. to 5 p.m. Last year, 50 studios participated in the free event.

• **Return of the Pumpkin People** is a quirky Jackson tradition, as businesses and institutions around town create scenes of pumpkin people, which you can tour from Oct. 1 to Oct. 20. See www.jacksonnh.com to download a map.

• The **Keene Pumpkin Festival** is taking over the city's downtown on Saturday, Oct. 22, from noon to 8:30 p.m. Check out loads of pumpkins and jack-o-lanterns or bring your own to this free, festive event. The day also features food, crafts and entertainment. See www.pumpkinfestival2011.org.

• The **Ghoulog** (www.cranmore.com/ghoullog) is a tour of Cranmore Mountain that follows a terrifying storyline. There are also rides and a fall food court with fried dough, caramel apples, hot cider and more. The Ghoulog is open weekends throughout October.

• **New Hampshire Open Doors** offers tours of shops and galleries and the chance to meet local artists and craftspeople around the state on Saturday, Nov. 5, and Sunday, Nov. 6. See www.nhpendoors.com for maps and a list of participants and their offerings.



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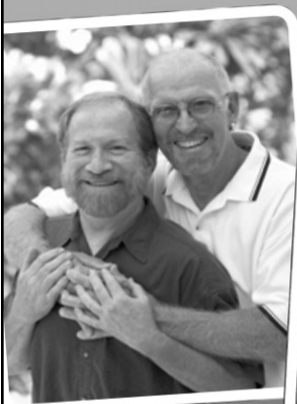


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or contact Sandra McBourne, (603) 271-0717 or
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THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 22 - 28, 2011, AND BEYOND



Saturday, Sept. 24

Celebrate National Public Lands Day today from 10 a.m. to 3 p.m. at the Massabesic Audubon Center, 26 Audubon Way in Auburn, www.nhaudubon.org. The day will include themed walks each hour on the hour, live animals, refreshments and more. Admission is free (\$5 per person, \$10 per family donations suggested). Call 668-2045 to register for scheduled hikes.



Saturday, Sept. 24

It's fall festival seasons! The Beaver Brook Association will hold its Fall Festival and Art Show at Maple Hill Farm, 117 Ridge Road in Hollis, 467-7787, www.beaverbrook.org, today and tomorrow from 10 a.m. to 5 p.m.



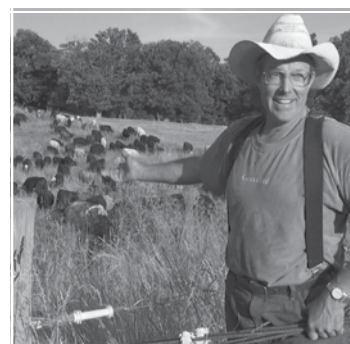
Sunday, Sept. 25

Dianne Paul of GotGreens will host a gourmet raw foods class at Natural Choice Market, 270 Londonderry Turnpike, Hooksett, today from 10 a.m. to 5 p.m. During the hands-on class, participants will learn how to prepare raw breakfast, lunch and dinner courses and will take home a raw foods recipe book. The class costs \$90. Call 503-583-3369 to reserve a spot.



Sunday, Sept. 25

The fall fun continues today at the Educational Farm at Joppa Hill, 174 Joppa Hill Road, Bedford, 472-4724, www.the-educationalfarm.org, which will hold its annual Fall Fair from 2 to 6 p.m. This fair features pony rides, face painting, hay rides, crafts, bounce houses and more.



Tuesday, Sept. 27

See *Food Inc.*, the 2008 documentary about the food and farming industry in the United States, today at 11 a.m. as part of "Food for Thought," a film and lecture series at UNH Manchester. Two professors will lead a post-film discussion. Call 641-4306 or go to www.unhm.uhn.edu/events.

Free: A trip to the museum

Go to a museum for free on Smithsonian Magazine's Museum Day, Saturday, Sept. 24, from 10 a.m. to 4 p.m. Get a pass for one person and a guest at www.smithsonianmagazine.com. Participating New Hampshire museums include the American Independence Museum in Exeter, the Amoskeag Fishways in Manchester, the Aviation Museum of New Hampshire in Londonderry, Barrett House in New Ipswich, Currier Museum of Art in Manchester, Enfield Shaker Museum in Enfield, Gov. John Langdon House in Portsmouth, Mt. Kearsarge Indian Museum in Warner, New Hampshire Historical Society Museum in Concord, Seacoast Science Center in Rye, Squam Lakes Natural Science Center in Holderness, Strawberry Banke Museum in Portsmouth and The Fells in Newbury.

Cheap: Music

Get a day of music at the Pawtuckaway Music Festival at the Pawtuckaway State Park in Nottingham on Saturday, Oct. 8, from 11 a.m. to 8 p.m. Scheduled performers include Christine Hayward, Dan Blakeslee, Gideon Brown, Audrey Ryan, Cuddle Magic, A Minor Revolution, Gramafoma and Fire Tower. Tickets cost \$7 in advance, \$10 at the gate (\$4 for children under 12 at the gate). Visit www.pawtuckaway-musicfestival.com.

Splurge: Time travel

The St. Joseph Cathedral Roof Project is holding a Pan Am-themed fundraiser with 1950s style entertainment on Saturday, Oct. 1, at the Radisson in downtown Manchester. Cocktail hour begins at 6 p.m., dinner starts at 7 p.m. and music and dancing (to the Freese Brothers Big Band) runs from 8 to 10 p.m. The evening will include a raffle and babysitting from the Manchester YMCA for \$20 per child or \$35 for a group of siblings (call 622-6404 by Friday, Sept. 23, to reserve a spot). 1950s-style attire is encouraged. Tickets cost \$50 per person. See www.stjoesbigbandbash.org.

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Perfect change at the Palace

Season starts with intimate musical comedy

By Adam Coughlin
acoughlin@hippopress.com

Joe DiPietro's musical comedy *I Love You, You're Perfect, Now Change* traces relationships through their many stages. As a result, the show relates to every member of the audience, from novice daters to old married couples.

This commentary on romance will be the first show of the new season at the Palace Theatre, but despite its national popularity and humor, it wasn't always a favorite of the Palace's artistic director.

"I'll admit when it first came out I wasn't a fan," said Carl Rajotte. "I listened to the music and I just didn't get it. But as I got older and went through more things in life it started hitting home. I found the humor and it was great."

The musical, which spent 10 years off-Broadway, explores aspects of love in different vignettes. Act 1 has 11 scenes and Act 2 has nine more. All of these scenes are different, according to Rajotte, who said the musical travels through the crazy dating scene to marriage to losing your loved one and wondering what is left. Despite this emotional journey, Rajotte said the musical is so well-written, it is easy for the audience to follow the action.

"The show spotlights relationships that work, don't work and ones you try to make work until you realize they can't work," Rajotte said.

Such diversity requires talented actors, as there are only four actors in the show, performing a variety of roles. Rajotte couldn't be more pleased with the cast he has collected: Kiley McDonald, Shane Patrick O'Neill, Jeff Blim and Kelsey White. None of the actors have performed the show before, but two are veterans of the Palace Theatre.

"A lot of actors wanted to do this show," Rajotte said. "We received 300 to 350 video submissions from interested actors."

Rajotte said they had to cut down those submissions to the four stars, which was difficult because on a video you don't necessarily get the same feel for the person you would live. But he said he talked with the actors on the phone and required several different videos, many of which he provided direction for.

The small cast was one of the reasons *I Love You, You're Perfect, Now Change* was chosen as the season opener. Rajotte said he typically likes to start a season with a production with a small cast and a lot of humor. Last year's season opened with *Altar Boyz*, which fit those requirements as well.

I Love You, You're Perfect, Now Change is also routinely performed in smaller ven-

ues, which enhances the Palace's specialty of allowing intimate performances. However, Rajotte's version of the show will add a new dimension to the performance.

Rajotte said he wanted to have a new look for the show and when he kept thinking about the different relationships he realized they were all just a big puzzle and that in any relationship, as in life, we try to put the pieces together. And so the background for the musical will be puzzle pieces that during the show sometimes come together and other times do not.

The new season looks like it will come together nicely. *I Love You, You're Perfect, Now Change* is followed by *Guys and Dolls*. Rajotte said he is particularly excited for this show as he directed it 11 or 12 years ago at the Palace as a guest director. He said he is looking forward to doing it now and seeing how much the Palace has changed. Rajotte said thus far, one contract has been signed for that show and it is for the actress Lindsey Clayton, who is from Manchester and has gone on to perform regularly in New York City. Rajotte said he has never worked with her before but he is eager to. He has worked with her cousins.

The season officially kicks off Thursday night with Citizens Bank hosting a special preview night for customers and select com-



Kiley McDonald stars in *I Love You, You're Perfect, Now Change*. Courtesy photo.

munity members. Rajotte said it was a nice way to show appreciation and build on community relationships.

I Love You, You're Perfect, Now Change

When: Fridays, Sept. 23, Sept. 30, Oct. 7, and Saturdays, Sept. 24, Oct. 1, & Oct. 8, at 7:30 p.m.; Sundays, Sept. 25, Oct. 2, & Oct. 8, and Saturday, Oct. 8, at 2 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: Cost \$15 to \$45

More info: Visit www.palacetheatre.org or call 668-5588

20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

- **The Acting Loft**
670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org
- **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org
- **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org
- **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002 ext. 2, svbge.com
- **Andy's Summer Playhouse**
Wilton, 654-2613, andysummerplayhouse.org
- **Anselmian Abbey Players**
Dana Center, 641-7700
- **Bedford Off Broadway**
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com
- **Bedford Town Hall**
70 Bedford Center Rd., Bedford
- **Bedford Youth Performing Company**
155 Route 101, Bedford, www.bypc.org, 472-3894.
- **Belle Voci**
bellevoci.org, 848-7986
- **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale**
224-0770, concordchorale.org
- **Concord City Auditorium**
2 Prince St., Concord, 228-2793,

www.theaudi.org

- **Concord Community Players**
224-4905, communityplayersofconcord.org
- **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu
- **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
- **The Majestic Theatre**
281 Cartier St., Manchester, 669-7469, majestictheatre.net
- **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org
- **Manchester Community Theatre and Second Stage**
Professional Co.
698 Beech St., Manchester, 627-8787
- **Milford Area Players**
673-2258, milfordareaplayers.org
- **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org
- **Music and Drama Company (MADCo.)**
Londonderry, madco.org
- **My Act**
myact.org, 429-3950
- **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org
- **New Thalian Players**
newthalianplayers.org, 666-6466

- **Nashua Community College Performing Arts Club (PAC)**
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org
- **Peacock Players**
14 Court St., Nashua, 886-7000, peacockplayers.org
- **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
- **Profile Chorus**
profilechorus.org
- **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002 ext. 20
- **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**
2500 North River Rd., Hooksett
- **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664, stagecoachproductions.org
- **Stage One Productions**
Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester 669-5511, stageoneprod.com
- **Yellow Taxi Productions**
yellowtaxiproductions.org
- **THE LADY WITH ALL THE ANSWERS** will be performed through Sept. 25 at the Peterborough Players, 55 Hadley Road, Peterborough. Show-times are Wednesday-Saturday, at 8

p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40(\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

- **THE PERSIAN QUARTER** will be performed through Oct. 9 at the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, Mass. Tickets start at \$24. Visit www.merrimackrep.org or call 978-654-4678.
- **ORSON'S SHADOW** will be performed Sept. 23 through Oct. 9 at the Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sun., Sept. 25, at 7 p.m. and Sundays, Oct. 2, and Oct. 9, at 2 p.m. Tickets cost \$15 (\$12 for seniors and students). Call 436-8123 or visit www.playersring.org.
- **AGAMEMNON** will be performed Fri., Sept. 23, at 7:30 p.m., Sat., Sept. 24, at 2 and 7:30 p.m. and Sun., Sept. 25, at 2 p.m. at the Stockbridge Theatre, 5 Pinkerton St., Derry. Admission is free. Visit www.tkpow.com.
- **SENTIMENTAL JOURNEY** Variety show will be held Fri., Sept. 23, and Sat., Sept. 24, at 7 p.m. and Sun., Sept. 25, at 2 p.m. at Nottingham Community Church, 106 Church St., Nottingham. Tickets cost \$12. E-mail bella@metrocast.net or call 679-8400.
- **FULLHOUSE** will be held Fri., Sept. 23, at 7:30 p.m. and Sun., Sept. 24, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. The show is free and open to the public. Visit www.communityplayersofconcord.org.
- **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** will be per-

formed Fridays, Sept. 23, Sept. 30, Oct. 7, Saturdays, Sept. 24, Oct. 1, and Oct. 8, at 7:30 p.m., and Sundays, Sept. 25, Oct. 2, Oct. 8, and Sat., Oct. 8, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$45. Visit www.palacetheatre.org or call 668-5588.

- **THE GOOD DOCTOR** will be performed on Fridays, Sept. 23, and Sept. 30, and Saturdays, Sept. 24, and Oct. 1, at 8 p.m. and Sundays, Sept. 25, and Oct. 2, at 2 p.m. at the Amato Center, 56 Mont Vernon Road, Milford. Tickets cost \$15. Call 800-838-3006 or call 320-1431.
- **LIVING HISTORY** Marcia Estabrook will portray Ellen Craft, a woman who helped free many slaves, on Sat., Sept. 24, at 2 p.m. at the Nashua Public Library, 2 Court St., Nashua. The program is free but seats are limited. Visit www.tinyurl.com/nashuareads.
- **THE SOUND OF MUSIC** will be performed on Fri., Sept. 30, at 6 p.m. at the Nashua Country Club, 25 Fairway St., Nashua. It is part of Marguerite's Place annual fundraiser. Visit www.margueritesplace.org or call 598-1582.
- **A WALK DOWN BROADWAY** will be performed on Sat., Oct. 1, and Sun., Oct. 2, at 2 p.m. at Nashua South High School, 36 Riverside St., Nashua. Tickets cost \$10 in advance, \$12 at the door. Call 889-6155.
- **ONE MAN, TWO GUVNORS** National Theatre broadcast on Sat., Oct. 1, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for stu-

dents). Call 924-7585 or visit www.peterboroughplayers.org.

- **ONE MAN, TWO GUVNORS** National Theatre broadcast live on Mon., Oct. 3, at 7:30 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.
- **BROADWAY BACKWARDS** will be performed Oct. 7 through Oct. 9 at Robert Frost Hall (Walker Auditorium) at Southern New Hampshire University, 2500 River Road, Manchester. Visit www.newthalianplayers.org.
- **FROST HEAVES** will perform on Fri., Oct. 7, and Sat., Oct. 8, at 7:30 p.m. and Sat., Oct. 8, at 2 p.m. at the Peterborough Players Theatre, 55 Hadley Road, Peterborough. Tickets cost \$15. Visit www.frostheaves.com.
- **THE BUTLER DID IT** will be performed Oct. 7 through Oct. 22 at the Garrison Players Arts Center, Route 4 in Rollinsford. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Tickets cost \$18 (\$12 for students). Visit www.garrisonplayers.org.
- **FREDERICA VON STADE** Opera singer will perform on Sat., Oct. 8, at 8 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$35-\$75. Call 225-1111.
- **SEACOAST FRINGE FESTIVAL** will be held Sat., Oct. 8, Sun., Oct. 9 and Mon., Oct. 10 in downtown Portsmouth. Visit www.seacoastfringefestival.com or call 749-3405.
- **AND THEN THERE WERE NONE** will be performed Oct. 14 through Oct. 23 at the Amato Cen-

Curtain Calls



Paula Demers, Sue Sartorelli, Candace Azotea, Michael Coppola and Marc Willis. Courtesy photo.

• **A full house of fun in Concord:** Most events and series are considered successful if they last five years, but the Timothy and Abigail B. Walker Lecture Fund is celebrating its 115th season. Abigail left \$30,000 in her will to establish the fund when she died in 1892. The first programs were held in 1896 and since then more than 1,400 performances have taken place. This year 14 events are scheduled to take place through the spring. The first performance is the musical *A Full House: Three Queens and Two Jacks*, which will be performed on Friday, Sept. 23, at 7:30 p.m. and Saturday, Sept. 24, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. The show is a production of the Community Players of Concord and is directed and choreographed by Betty Thomson of Epsom. Thomson,

85, began her professional acting career in 1945 and starred in a Broadway production with Jackie Gleason. There will be 20 musical numbers in the show. As with all Walker Lecture Fund events, admission is free. Visit www.communityplayersofconcord.org.

• **Sit in luxury in Lowell:** As part of its renovation efforts, the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, Mass., is letting donors name the seats in the theater's Liberty Hall. One hundred twenty-five supporters have already done so, leaving 175 seats left to be immortalized with your name. Of course, such a legacy comes at a cost — \$1,500, which can be paid in installments over three years. Renovations will take place next summer, beginning in May 2012. The old seats will be replaced with new, more comfortable seats. The first show of this season, *The Persian Quarter*, will be performed through Oct. 9. Call 978-654-4678 or visit merrimackrep.org.

• **School days series is back:** The folks at the Music Hall, 28 Chestnut St., Portsmouth, believe theatrical performances are a great way to bring education to life. That is why they offer the School Day Series, which presents 14 educational performances during the season to schools, homeschoolers and families. This is the 17th year of the program. Shows that will be performed include *Choosy Suzy's Character Success Show*, which addresses the issue of bullying, and *Doktor Kaboom!*, which explores science. Interested parents or schools should contact Pete Smith at psmith@themuischall.org or call 433-3100 ext. 4013. —Adam Coughlin

ter, 56 Mont Vernon St., Route 13, Milford. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$12 (\$7 for seniors and students). Call 673-2258 or visit www.milfordareaplayers.org.

• **DISNEY'S CINDERELLA KIDS** will be performed Oct. 14 through Oct. 23 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit www.peacockplayers.org.

• **MOONLIGHT AND MAGNOLIAS** will be performed on Fridays, Oct. 14, and Oct. 21, and Saturdays, Oct. 15, and Oct. 22, at 8 p.m. Call 557-1805 or visit www.bedfordoff-broadway.com.

• **101 DALMATIANS & THE ARISTOCATS KIDS** will be held Fri., Oct. 21, at 7 p.m. and Sat., Oct. 22, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayersofconcord.org.

• **CINDERELLA KIDS** will be held on Fri., Oct. 21, at 7 p.m., Sat., Oct. 22, at 3 and 7 p.m. and Sun., Oct. 23, at 3 p.m. at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit www.actingloft.org.

• **FRANKENSTEIN, A NEW MUSICAL** will be performed on Fridays, Oct. 21, and Oct. 28, and Saturdays, Oct. 22, and Oct. 29, at 7:30 p.m. and Sun., Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 seniors, \$12 students). Call 669-7469 or visit www.majestictheatre.net.

• **THE KITCHEN** National Theatre broadcast on Sat., Oct. 22, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

On stage



History comes to life

On Saturday, Sept. 24, at 2 p.m., the Nashua Public Library, 2 Court St., Nashua, offers a Living History presentation that will take viewers back to one of America's darkest hours. In 1848, Ellen Craft and her husband, William, escaped from slavery in Georgia and found freedom in the North. Rather than travel via the Underground Railroad, they took the "above-ground" railroad. Often mistaken as a Caucasian woman due to her light complexion, Ellen disguised herself as a white man while her husband posed as her slave. Actress Marcia Estabrook will portray Ellen in the performance, "Ellen Craft: Running 1,000 Miles to Freedom." Call 589-4610. Marcia Estabrook as Ellen Craft. Courtesy photo.

• **SYLVESTER AND THE MAGIC PEBBLE** National Theatre broadcast live on Tues., Oct. 25, at 10 a.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **CINDERELLA** will be performed Oct. 28 thru Nov. 16 at the Leddy Center, 38c Ladd's Lane, Epping. Shows are Fridays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. Call 679-2781 or visit www.leddycenter.org.

• **HALLOWEEN PARTY** Not Your Mom's Musical Theatre will perform on Sun., Oct. 30, at 7 p.m. at The Jam Factory, 1211 Elm St., Manchester, 203-1458. Tickets cost \$5. Visit www.notyourmomsmusicaltheater.com.

• **CHOOSY SUZY'S CHARACTER SUCCESS SHOW** will be performed on Wed., Nov. 2, at 9:30

and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themuischall.org.

• **IN THE HEIGHTS** National Theatre broadcast live on Wed., Nov. 2, at 7:30 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **A CHORUS LINE** will be performed on Fri., Nov. 4, Sat., Nov. 5, and Sun., Nov. 6. Call 673-9664 or visit www.stagecoachproductions.org.

• **THE KITCHEN** National Theatre broadcast live on Sun., Nov. 6, at 7 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.



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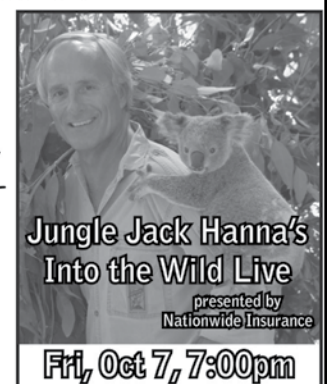
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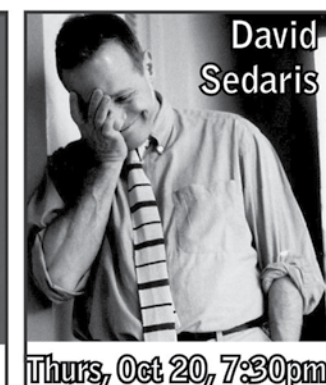
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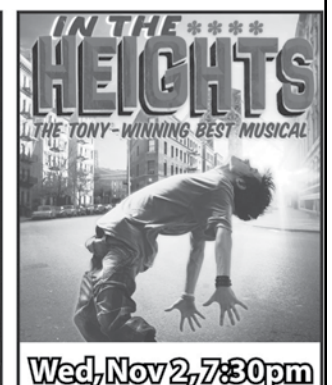
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ART

High on sculpture

Andy Moerlein gets to work in Switzerland

By Adam Coughlin
acoughlin@hippopress.com

While most of his students from the Derryfield School were taking the summer off, art teacher and sculptor Andy Moerlein was continuing his education in a place of higher learning — with a lot of emphasis on “higher.”

Moerlein and his close friend Boston artist Donna Dodson spent two months at a high-altitude sculpture residency in Verbier, Switzerland. The two sculptors, along with artists from Switzerland, Britain and New York, created large monuments that sit atop a Swiss mountain.

The experience taught Moerlein a great deal, and the fruits of his efforts are on display at the Derryfield School. Although he had to leave his two sculptures behind, Moerlein has photos, drawings, impressions and models that can be studied by his students and are the center of a new exhibit, which is now open.

Because Verbier is a small town, the artists needed to submit a list of materials in advance, according to Moerlein, because supplies would not be readily available. And when they arrived, the briefness of their stay forced them to go right to work without a lot of time for study and research of the land. The land by itself was beautiful. At first, however, Dodson wasn't inspired by the land. She said she couldn't see the vision of a sculpture garden. But on the second trip, perhaps a little less overwhelmed, Dodson climbed on board.

Moerlein instantly recognized the beauty and wanted to make something that would fit in but not disappear. The work had to be monumental. He had a vision and went to work. He began with a steel and chicken wire structure, which he later covered in cement. His only roadblock was the weather.

“We had six inches of snow on June 3,” Moerlein said.

Knowing there was wild weather influenced the work some artists made.

“We were all aware of the extremity of the location,” Moerlein said. “Some artists worked with verticality to get above the snow.”

For her part, Dodson's sculpture was the biggest piece she had ever done. Moerlein embraced the elements and created a work that changed in appearance every day depending on the light and snow cover. He said it was an incredible experience working with all of these international artists who approached the work so differently. Dodson said the experience gave her confidence to work in another country. She said she adjusted to working with others and grew more patient when she didn't have access to tools whenever she wanted them.



Work of Andy Moerlein. Courtesy photo.

Moerlein also enjoyed the fact that there was a curator who attended the residency. Paul Goodwin, a curator of Contemporary Art at Tate in Britain, was around for conversation, constantly asking why and how. Moerlein said he wasn't critiquing but was starting a dialogue, something Moerlein had never experienced at a residency.

Moerlein learned about the residency through Dodson, who was invited by her friend Kiki Thompson. Thompson is a sculptor in Verbier and was taking public art classes in New York. One of her assignments was to create a public art event. She joined with a painter and approached their local government in Verbier. The town is known for its ungroomed skiing and a music festival, and the government thought such a sculpture event would be perfect. Moerlein said they are already sending out applications for summer 2012.

Although the event is called a residency, Moerlein said it is actually more of a symposium — a residency is more study and exploration while at a symposium you build a piece for the community. The question that emerges from a symposium is: what is it for? Is it for the community at large? Is it for the artists? Is it done out of generosity or is it an investment?

When they returned from Switzerland, Moerlein and Dodson had more questions than answers. That is why they will be involved in “International Art Residencies and Symposia — A Panel Discussion,” which will be held on Saturday, Oct. 15, from 2 to 4 p.m. at the Derryfield School.

Panelists include John Weidman, director of the Andres Institute of Art; Batu Siharulidze, associate professor at BU and director of the Graduate Sculpture program; British sculptor Rosalyn Driscoll; Moerlein, and Dodson. The panel will be moderated by Mary Sherman.

High Altitude Sculpture - A Residency

When: through Oct. 15; artist reception on Friday, Sept. 23, 5:30-6:30 p.m.

Where: The Derryfield School, 2108 River Road, Manchester, www.derryfield.org

More info: There will be a panel discussion of international art residencies on Saturday, Oct. 15, 2-4 p.m.

• **SEUSSICAL, THE MUSICAL** Nov. 11-Nov. 27 at the NH Theatre will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sun., Nov. 13, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469.

• **LITTLE ME** will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sat., Nov. 12, and Sun., Nov. 13, at 2 p.m. at the Middle Arts & Entertainment Center, 316 Central St., Franklin. Call 934-1901 or visit www.themiddleenh.org.

• **ONCE ON THIS ISLAND, JR** will be held on Fri., Nov. 11, at 7 p.m., Sat., Nov. 12, at 3 and 7 p.m. and Sun., Nov. 13, at 3 p.m. at the

Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit www.actingloft.org.

• **THE SOUND OF MUSIC** will be performed Fri., Nov. 11, Sat., Nov. 12, at 8 p.m. and Sun., Nov. 13, at 2 p.m. at Actorsingers Hall, 219 Lake St., Nashua. Call 320-1870 or visit www.actorsingers.org.

• **THE DINOSAUR MUSICAL** will be performed Nov. 11 through Nov. 20 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit www.peacockplayers.org.

• **DOKTOR KABOOM!** will be performed on Tues., Nov. 15, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusichall.org.

• **THE IMPORTANCE OF BEING EARNEST** will be performed on Thurs., Nov. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **THE DROWSEY CHAPERONE** will be held on Fri., Nov. 18, and Sat., Nov. 19, at 8 p.m. and Sun., Nov. 20, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit communityplayersofconcord.org.

• **GOODNIGHT MOON & THE RUNAWAY BUNNY** will be performed on Thurs., Dec. 1, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusichall.org.

• **THE BEST CHRISTMAS PAGEANT EVER** will be performed on Fri., Dec. 2, and Sat., Dec. 3, at the Derryfield School, 2108 River Road, Manchester. Call 472-3894 or e-mail bypc@bypc.org.

• **THE NUTCRACKER** Northern Ballet Theatre Dance Center will perform on Sat., Dec. 10, and Sun., Dec. 11, at the Stockbridge Theatre, 5 Pinkerton St., Derry and on Sat., Dec. 17, and Sun., Dec. 18, at the Keefe Auditorium, 117 Elm St., Nashua. All performances are at 2 p.m. Call 889-8408.

Summer theater

• **ACTONE'S FESTIVAL 2011** shows will be performed at the West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$18 and \$20. Visit www.actonenh.org or call 300-2986. Shows are: *Boxed In* on Fri., Sept. 23, Sat., Sept. 24, Fri., Sept. 30, and Sat., Oct. 1, at 8 p.m. and Sat., Sept. 24, and Sat., Oct. 1, at 2 p.m.; and *World Tales* on Sun., Oct. 9, at 7:30 p.m.

Auditions/workshops

• **5th ANNUAL MILFORD PUMPKIN FESTIVAL TALENT SHOW** Performers are needed for the talent show, which will be held Sept. 30 and Oct. 1 at the Milford Town Hall Auditorium. Visit www.milfordpumpkinfestival.org.

• **COMMUNITY DRUMMING** will be held on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester. Class costs \$15. Call 647-0622 or e-mail thevillagedrum@aol.com.

• **ALMOST, MAINE** Auditions will be held Thurs., Sept. 24, 3:30-6 p.m. at the Robert A. Baines auditorium, 9 Notre Dame Ave., Manchester. Call 624-6384.

• **NUTCRACKER** Auditions will be held Sat., Sept. 24, at the Northern Ballet Theatre Dance Center, 36 Arlington St., Nashua. There is a \$20 audition fee. Call 889-8408 or e-mail patti@nhbti.org.

• **ROMEO & JULIET** Auditions

On stage



KAPOW goes Greek

theatre KAPOW will perform Aeschylus' tragedy *Agamemnon* at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry. Shows are Friday, Sept. 23, at 7:30 p.m., Saturday, Sept. 24, at 2 and 7:30 p.m. and Sunday, Sept. 25, at 2 p.m. After the 10 long and bloody years of the Trojan War, Agamemnon returns home to his kingdom and to his wife, Clytemnestra. His homecoming, however, ignites a cycle of vengeance that threatens to destroy his entire family. The show uses a 2009 translation by award-winning Canadian poet Anne Carson. Tickets cost \$15 (\$12 for students and seniors). Visit www.tkapow.com. Wallace Pineault as Agamemnon in theatre KAPOW's *Agamemnon*. Matthew Lomanno photo.

will be held on Sat., Sept. 24, and Sun., Sept. 25, at Theatre Unmasked, Washington St., Dover. Production will be in February. E-mail aimee@theatreunmasked.com.

• **YOUTH THEATRE** Theatre Tots workshop for ages 4-7 begins Wed., Sept. 28, 4-4:45 p.m. and runs through Nov. 6; Theatre Stars workshop for ages 7-13 begins on Wed., Sept. 28, 4:45-6:15 p.m. and runs through Nov. 15 at the Garrison Players Youth Theatre, Route 4 in Rollinsford. Cost \$125 per student. Call 516-4919 or e-mail info@garrisonplayers.org.

• **THE PHANTOM TOLL BOOTH** Auditions will be held on Thurs., Sept. 29, 4:30-6 p.m. at the Garrison Players Arts Center, Route 4 in Rollinsford. Call Ms. Autumn 834-4263.

• **FALL WORKSHOPS** will be held Mondays, through Oct. 3 at the New Hampshire Theatre Project, 959 Islington St., Portsmouth. Workshops cost \$125. Visit www.nhtheatreproject.wordpress.com/educationalprograms.

• **ACTING WITHOUT THE DRAMA** Adult acting workshop will be held weekly Oct. 9 through Dec. 11 at 8 p.m. at the Garrison Players Arts Center, Route 4 in Rollinsford. Cost is \$180 per student. Call 380-4700 or e-mail dwi-ley224@live.com.

• **FALL THEATER CLASSES** will be held Oct. 29 through Dec. 17 at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469. Classes are 8-weeks and include: The Majestic Glee Club for kids 8-14 on Saturdays, 9:30 -11 a.m. Costs \$100 plus \$10 material fee; Stories that Jump off the Page, for kids 4-7 years old on Saturdays, 10-11 a.m. Costs \$100; From Script to Stage for kids 8-14, on Saturdays, 11-noon. Costs \$100.

• **TOURS OF THE MUSIC HALL** will be held on the first Wednesday of every month through June, 5:30-6:45 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Visit www.themusichall.org or call 436-2400.

Classes for kids

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for session-two classes. Mondays: Two by Two Theatre 10-11 a.m., ages 2-3. Musical Theatre I 4-5 p.m., ages 7-9. Musical Theatre II 5-6 p.m., ages 10-14. Tuesdays: Peacock Playhouse 10-11 a.m., ages 4-5. Kinderdrama 4-5 p.m., ages 5-6. Kinderdrama SR 5-6 p.m., ages 7-9. Wednesdays: Theatre Dance III 4-5 p.m., ages 14-18.

Musical Theatre II 5-6 p.m., ages 10-14. Thursdays: Kinderdrama SR 4-5 p.m., ages 7-9. Art of the Actor 5-6 p.m., ages 10-13. Fridays: Theatre Dance I 4-5 p.m., ages 7-10. Theatre Dance II 5-6 p.m., ages 10-13. All classes cost \$80 for the six-week session. Visit www.peacockplayers.org or call Education Manager Holly Countie at 816-2695.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester. Call Robert Santiago at 703-9091 or visit www.latinosonthemovene.com.

ART LISTINGS

Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late, from 5:30 to 7:30 p.m., on the first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see www.currier.org for tickets.

• **FALL AUCTION AND CABARET** New Hampshire Institute will hosts its 2011 Fall Art Auction and Cabaret on Sat., Sept. 24, 6:30-9 p.m. in the French Building, 148 Concord St., Manchester. Tickets cost \$25 (\$40 for couple). There will be an art preview reception on Thurs., Sept. 22, 6-8 p.m. also in the French Building. Visit www.nhia.edu/2011-fall-art-auction.

• **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be held Sept. 27 through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. There will be an awards reception on Sun., Oct. 16, 2-4 p.m. The event is free and open to the public. Visit www.nhaudubon.org.

• **23rd ANNUAL FINE ART AND CRAFTS SHOW AND SALE** will be held on Sat., Oct. 22, and Sun., Oct. 23, at 10 a.m. at The Chelmsford Elks Club, 300 Little Road, Chelmsford, Mass. Visit www.merrimackvalleyartisans.org or call 978-597-5464.

• **OPEN DOORS MANCHESTER** will be held Thurs., Nov. 3, 5-8 p.m. Visit www.majestictheatre.net or call 669-7469.

• **NOT YOUR GRANDMA'S CRAFT FAIR** will be held on Sat., Nov. 12, 9 a.m.-3 p.m. at McDonough Elementary School, 550 Lowell St., Manchester. Free admission and free parking. Not Your Mom's Musical Theatre will perform. Visit www.notyourgrandmascraftfair.org.

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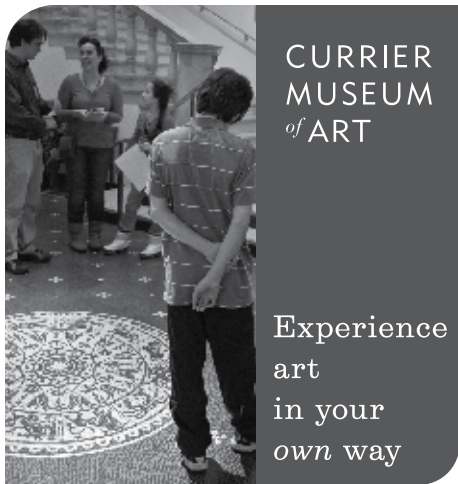
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"Gull Stone" by Rick Strawbridge. Courtesy photo.

• **Grandma is revving up:** Earlier in the summer, the Hippo wrote about Not Your Grandma's Craft Fair, which hoped to excite a new generation of crafters. Progress on the event continues to be made. One of the founders, Jessica Gilcreast, recently said two acoustic bands have been booked for the big day, which is scheduled for Saturday, Nov. 12, from 9 a.m. to 3 p.m. at McDonough Elementary School, 550 Lowell St., Manchester. Besides the music, there will be performances by Not Your Mom's Musical Theater. Gilcreast said there are already 48 vendors signed up. "We're so excited that this already has such amazing energy!" Gilcreast wrote via e-mail. Visit notyourgradmascraftfair.org.

• **Fall into an auction:** The New Hampshire Institute of Art, which was established in 1898, will showcase the works of faculty and students when its hosts its 2011 Fall Art Auction and Cabaret on Saturday, Sept. 24,

LOCAL COLOR

from 6:30 to 9 p.m. in the French Building, 148 Concord St., Manchester. The night will include entertainment by the Nanette Perrotte Combo (hence the cabaret in the name) as well as food and drink. Tickets cost \$25, or \$40 for a couple. The NHIA knows people don't want to bid on art sight unseen, so there will be an art preview on Thursday, Sept. 22, from 6 to 8 p.m., also in the French Building, but in the rotunda. Visit www.nhia.edu/2011-fall-art-auction.

• All good things must come to an end:

Artist and New Hampshire Assistant Attorney General Jason Reimers has had his work on display all summer at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, but the show will come down on Sept. 30. A closing reception will be held on Sunday, Sept. 25, from 1 to 3 p.m., at which Reimers will discuss his work. Call 673-8499 or visit nhantiquecoop.com.

• **Students' work on display:** For two and a half years members of the Hooksett Library Art Class have been painting. Finally, their works will be on display. The Hooksett Public Library, 31 Mount Saint Mary's Way, will hold its first art class exhibition on Wednesday, Sept. 28, from 9 a.m. to 7 p.m. The exhibition is free and viewers will be able to sign up for a free raffle while voting for their favorite work. The raffle prize is a Giclee print called "Gazebo" by Laurie Lafleur. It is valued at more than \$100 and is #1 out of a 200-print limited edition. Call 485-6092. — *Adam Coughlin*

Gallery openings and events

• **HILLS IN ECHO** Work of Charles Curtis Allen will be on display through Oct. 23 at the Alva de Mars Megan Chapel Art Center at Saint Anselm College, 100 Saint Anselm Dr., Manchester. There will be an opening reception on Thurs., Sept. 22, 6-8 p.m. Call 641-1310.

• **HIGH-ALTITUDE SCULPTURE-A** Residency. Exhibit will be on display through Oct. 15 at The Derryfield School, 2108 River Road, Manchester. There will be an artist reception on Fri., Sept. 23, 5:30-6:30 p.m. There will be a panel discussion of international art residencies on Sat., Oct. 15, 2-4 p.m. Visit www.derryfield.org.

• **ART IN THE GARDEN** Work will be on sale on Sat., Sept. 24, and Sun., Sept. 25, 10 a.m.-4 p.m. at 5 Steeple View, Penacook. Call 731-4427 or visit www.jo-shields.com.

• **ANNUAL AUCTION AND DINNER** will be held on Sat., Sept. 24, 6-10 p.m. at the Cochecho Country Club in Dover. Tickets cost \$50 per person. Call 742-4747 or visit www.paulwentworthhouse.org.

• **TOMORROW'S MASTERPIECES ANNUAL ART SHOW & SALE** will be held Sept. 29 through Dec. 3 at the Long Memorial Building, 300 Main St., Hopkinton. Hours are Thursday and Friday, 9 a.m.-4 p.m. and Saturday, 9 a.m.-1 p.m. There will be a champagne reception on Sat., Sept. 24, 5-7 p.m. Tickets cost \$15. Call 746-3825 or visit www.hopkintohistory.org.

• **ART SHOW** will be held on Wed., Sept. 28, 9 a.m.-7 p.m. at the Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett. Call 485-6092.

• **ALICE AYCOCK** Artist will give lecture on Thurs., Sept. 29, at 6:30

p.m. at the New Hampshire Institute of Art's French Building, 148 Concord St., Manchester. Visit www.nhia.edu.

• **MARY MCGOWAN RETIREMENT PARTY** will be held on Thurs., Sept. 29, 4-8 p.m. at McGowan Fine Art, 10 Hills Ave., Concord. Call 225-2515 or visit www.mcgowanfineart.com.

• **REFLECTIONS/DEFLECTIONS** Work of Dan Rocha will be on display through Oct. 2 at 119 Gallery, 119 Chelmsford St., Lowell, Mass. There will be a reception Sat., Oct. 1, at 3 p.m. Visit www.119gallery.org.

• **NHIA ALUMNI-NEW WORKS** Multi-artist exhibit will be held through Oct. 28 at Art on the Wall @ City Hall, 1 City Hall Plaza. There will be an artist reception on Tues., Oct. 4, 6-8:30 p.m. Visit www.nhia.edu/alumni-exhibition-at-city-hall.

• **DISTRESSED** Multi-artist exhibit Sept. 28 through Oct. 30 at the Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. There will be a reception on Fri., Oct. 7, 6-9 p.m. Visit www.the-loadingdockgallery.com or call 978-349-8069.

• **VIEW OF THE WORLD TODAY THROUGH THE ARTISTS' EYE** will be held Oct. 5 through Oct. 28 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Oct. 7, 5-8 p.m. Visit www.nhartassociation.org.

• **BACKSTAGE PASS:** Rock & Roll Photography. Exhibit will be on display Oct. 7 through Jan. 15 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **BARBARA STEVENS ADAMS** October and November artist at the Seacoast Artist Association Gallery,

225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. There will be an artist reception on Fri., Oct. 7, 5-7 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **JACQUI HAWK** will be the October artist of the month at Re/Max Properties, 2 Ash St., Hollis. Gallery hours are Monday-Friday, 10 a.m.-4 p.m. and Saturday and Sunday, 10 a.m.-2 p.m. There will be an artist reception on Thurs., Oct. 13, 5-8 p.m. Call 882-1503 or e-mail phurd1503@aol.com.

• **TRANSITORY TENSION & STRANGE ANGELS** Two exhibits on display through Oct. 28 at the New England College Gallery, 188 Foster Hill Road, Henniker. Gallery hours are Tuesday-Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. There will be a reception on Thurs., Oct. 13, 4-6 p.m. Call 428-2329 or visit www.nec.edu.

In the galleries

• **4th ANNUAL WILD NH AMATEUR PHOTO CONTEST** Up to three photos can be submitted. Youth (under 17) and adults (over 17) will be judged separately. Winning photos will be displayed through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. E-mail mac@nhaudobon.org.

• **13th ANNUAL INTERNATIONAL SCULPTURE SYMPOSIUM** will be held through Oct. 2 at the Andres Institute of Art, 98 Route 13, Brookline. Call 673-8441 or visit www.andresinstitute.org.

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit [*League of N.H. Craftsmen* signature of excellence

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- **32nd ANNUAL PARFITT PHOTOGRAPHY EXHIBITION** will be held through Sept. 30 at the NH Art Association, 136 State St., Portsmouth. Visit www.nhartassociation.org.
- **A CHOSEN PATH:** The Ceramic Art of Karen Kames will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.
- **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit www.reddoorpottery.com.
- **A TRADITION OF CRAFTSMANSHIP** Work of NH Furniture Masters will be on display through Nov. 13 at the Canterbury Shaker Village, 288 Shaker Road, Canterbury. Open daily, 10 a.m.-5 p.m. Admission costs \$17 (\$8 for kids 6 to 17). Call 898-0242 or visit www.nhfurnituremasters.org.
- **A WHALE OF A RIDE** Work of Theresa LaBrecque will be on display through Oct. 14 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.
- **ACTION EVOLUTION** Work of David Leblanc will be on display through Sept. 25 at The Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. Visit www.theloadingdock-gallery.com or call 978-349-8069.
- **ALONG THE SILK ROAD** Fall Senior Series will run through Oct. 25 at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. Admission costs \$5. Call 924-4555.
- **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit www.fruitlands.org.
- **ARTFUL EQUINE EXHIBIT** Multi-artist exhibit on display through Oct. 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.
- **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held through Oct. 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit www.shakers.org.
- **DAN BROWN** September artist of the month at Canal Art and Framing, 1 Water St., Nashua. Visit www.danbrownphotography.com.
- **DAVID McPHAIL:** Looking Back... and Beyond will be on display through December at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission to view gallery only. Call 742-2002 or visit www.childrens-museum.org.
- **DENISE DUONG:** The Art of Journeyming. Exhibit will be held through Oct. 2 at Three Graces, 105 Market St., Portsmouth. Call 436-1988 or e-mail kim@threegraces-gallery.com.
- **EMBRACING FOG:** A Mother's Journey Through Autism. Work of Jill Greenwood will be on display through Oct. 22 at the Epsom Public Library, 1606 Dover Road. Hours are Monday-Thursday, 10 a.m.-7 p.m. and Saturday, 9 a.m.-1 p.m. Call 736-9920.

In a gallery near you



Alumni on exhibit

The New Hampshire Institute of Art continues to expand and integrate itself into the city of Manchester. A new exhibit will further that relationship. Through October, as part of the Art on the Wall @ City Hall series, works of NHIA alumni will be on display. These works, which will be displayed in both the East and West wings of City Hall, will include paintings, sketches and sculptures. Georgina Reagan, Grace Freije, and Peter Ramsey will jury the exhibit. There will be an artist reception on Tuesday, Oct. 4, from 6 to 8:30 p.m. The event is free and open to the public. Visit www.nhia.edu/alumni-exhibition-at-city-hall. "All That Glitters" by Dee Cleary. Courtesy photo.

- **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.
- **FULL CIRCLE:** Dahlov Ipcar's Circle Paintings, with a Round of Marguerite and William Zorach and Selected Works from the Boston Sculptors Gallery will be on display through September at the Paul Creative Arts Center at the University of New Hampshire, Durham. Gallery hours are: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m. and weekends, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.
- **GERRY WILLIAMS RETROSPECTIVE:** A Life in Clay will be held through Oct. 22 at Colby-Sawyer College, 541 Main St., New London. The event is free and open to the public. Visit www.colby-sawyer.edu or call 526-3000.
- **ICONS OF HISTORY:** Objects that Define New Hampshire Part 2. Objects will be on display through July 7, 2012 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.
- **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.
- **INFINITE MIRROR:** Images of American Identity will be on display through Dec. 4 at the Thorne-Sagendorph Art Gallery at Keene State College. Gallery hours are Sunday-Wednesday, noon-5 p.m., Thursday-Friday, noon-7 p.m. and Saturday, noon-8 p.m. Call 358-2720 or visit www.keene.edu/tsag.
- **IN SIGHT: VISIONS AND REFLECTIONS** Multi-artist exhibit through Sept. 30 at the Jaffrey Civic Center, 40 Main St., Jaffrey. Hours are Tuesday, 10 a.m.-6 p.m., Wednesday-Friday, 1-5 p.m. and Saturday, 10 a.m.-2 p.m. Call 532-6527.
- **IT'S PASTEL!** Multi-artist exhibit will be held through Oct. 29 at the Discover Portsmouth Center Gallery, 10 Middle St., Portsmouth. Hours are daily, 10 a.m.-5 p.m. Call 436-8420 or visit www.pastelsocietynh.com.
- **JACQUI HAWK & DONNA HOWARD** September artists of the month at 263 Art Gallery and Boutique, 263 Main St., Nashua. Visit www.263artgallery.blogspot.com or call 321-0233.
- **JAMES FAIST** Featured September artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.
- **JAMES RAPPA** Deerfield artist will have work feature through Oct. 15 at the Maxwell Library at Bridgewater State University, Bridgewater Mass. Hours are Monday-Thursday, 7:45 a.m.-11:45 p.m., Friday, 7:45 p.m.-5 p.m., Saturday, 8:30 a.m.-4 p.m. and Sunday, noon-11:45 p.m. Visit www.jamesrappa.com.
- **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. Closing reception will be held on Sun., Sept. 25, 1-3 p.m. Call 673-8499.
- **JEANNE AYER** Oil paintings will be on display through Oct. 31 at the Nashua Public Library, 2 Court St., Nashua. Hours are weekdays, 9 a.m.-9 p.m., Sat., 9 a.m.-5:30 p.m. and Sun., 1-5 p.m. Visit www.ayerart.com.
- **LIFE AND STILL LIFE** Multi-artist exhibit on display through Oct. 21 at Art 3 Gallery, 44 West Brook St., Manchester. Call 668-6650 or visit www.art3gallery.com.
- **LOVE ME** Work of Mike Lewis will be on display through September at The Studio, 84 Union Ave., Laconia. Gallery hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008.
- **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.
- **MARTHA MUNROE** work will be on display through Oct. 15 at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. Call 978-433-0330 or visit www.lawrenceli-brary.org.
- **MARY GRAHAM** September artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit www.wiltonlibrarynh.org.
- **MARY NORTH PHILLIPS** September artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.
- **MIXED MEDIA** Multi-artist exhibit will be held through Sept. 30 at Great Bay Community College, 320 Corporate Dr., Pease International Tradeport, Portsmouth. E-mail acohen@ccsnh.edu or call 427-7665.
- **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display through Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 763-4789 or visit www.thefells.org.
- **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

com.

- **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialadd-carega.com.
- **PASSION FOR ART: PASS IT ON** Exhibition will be held through Oct. 28 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit www.sharonarts.org.
- **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.
- **PLAY/ART/TOY** Multi-artist exhibit through Oct. 1 at Artstream, 56 North Main St., Rochester. Visit www.artstreamstudios.com.
- **RECENT WORKS** Work of Melissa Anne Miller will be on display through Oct. 7 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. Call 225-2515 or visit www.mcgowanfineart.com.
- **REFLECTIONS/DEFLECTIONS** Work of Dan Rocha will be on display through Oct. 2 at 119 Gallery, 119 Chelmsford St., Lowell, Mass. Visit www.119gallery.org.
- **RON PLANTE** Work will be on display at the Nacey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.
- **SEACOAST LIGHT AND SHADOW** Multi-artist show will be held through Sept. 30 at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.
- **SELECTED WORKS FROM THE BOSTON SCULPTORS GALLERY** will be on display through Oct. 19, at the Museum of Art at the University of New Hampshire in Durham. Visit www.unh.edu/moa.
- **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.
- **SILENT AUCTION** held every third Thursday of the month through December, 6-9 p.m. at 100 Main St., Nashua. Call 930-0623.
- **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held through Oct. 10 at the Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth. Gallery hours are Wednesday-Sunday, 10 a.m.-4 p.m. Visit www.wentworthcoolidge.org.
- **TAKING FLIGHT** Multi-artist exhibit through Sept. 23 at the Soo Rye Art Gallery, 11 Sagamore Road, Rye. Gallery hours are Tuesday-Fri-

On stage



Composition

Amy Beach, born in Henniker, was one of the most famous female composers in American history. Yet her name is not often mentioned along with the greats. One of the reasons is there aren't many books about her out there. Former New Hampshire Poet Laureate Marie Harris has been working to change that. Now she will perform alongside the North Country Chamber Players on Sunday, Sept. 25, at 2 p.m. at the Currier Museum of Art, 150 Ash St., Manchester, in a concert celebrating Beach's life and works. Tickets cost \$20. Visit www.currier.org. Amy Beach. Courtesy photo.

day, 10 a.m.-5 p.m. and Saturday, 11 a.m.-3 p.m. \ Visit www.soorye.com or call 319-1578.

- **THE BEAUTIFUL OUTDOORS** Work of Susanna Ries and Sally Shea will be on display through Sept. 24, at the East Colony Fine Art located at Langer Place, 55 S. Commercial St., Manchester. Visit www.eastcolony.com or call 621-7400.
- **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillsstudio.com or call 497-4674.
- **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

Classes/workshops/open calls

- **MEET THE MASTERS:** Painting the Figure in a Landscape on Location with Stan Moeller will be held Fri., Sept. 23, through Sun., Sept. 25, 10 a.m.-5 p.m. at Derryfield Park in Manchester. Class costs \$245. Visit www.nhia.edu.
- **WORKING WITH CASTING SLIP** Workshop will be held on Sat., Sept. 24, 10 a.m.-4 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Class costs \$95. Call 669-6144 or visit www.currier.org.
- **THE BUSINESS OF PHOTOGRAPHY** Class will be held Mon., Sept. 26, 6:30-9:30 p.m. at SOPHA, 15 Merrill St., Manchester. Call 584-1492 or e-mail bud@thesopha.com.
- **PINT-SIZED PICASSOS** Six week class Mondays, 10-11 a.m. through Oct. 16 at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$75 per child. Call 889-1670 or e-mail admin@artsexpressnh.com.
- **CREATIVE ADVENTURES** Eight week class on Tuesdays, 10-11 a.m. through Nov. 8 for ages 4, 5, and 6 at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$96 per child. Call 889-1670 or e-mail admin@artsexpressnh.com.
- **NATURE PHOTOGRAPHY WORKSHOPS** will be held at Saturdays, Oct. 1, noon-4 p.m. and Oct., 15, 1-5 p.m. at the Massabesic Audubon Center, 26 Audubon Way, Auburn. All clases cost \$150 or \$55 per class. Visit www.nhaudubon.org.
- **THE WAY OF BEAUTY** Lectures by David Clayton will be held Tuesdays, Oct. 4, Oct. 18, Nov. 15, and Nov. 29, 7:15-9 p.m. at the Sharon Arts Downtown Gallery, 30 Grove St., Peterborough. Costs \$10 per session. Call 924-7676 or visit www.sharonarts.org.
- **DRAWN TO THE MUSIC** Visit www.nhphil.org/Education/Drawn-ToTheMusic.html.
- **NH CRAFTSPEOPLE AND THEIR ART** Class offered by NH Historical Society will be held Thursdays, 6:30-8 p.m., Oct. 6 through Nov. 3 at Society's library, 30 Park St., Concord. Class costs \$110. Visit www.nhhistory.org or call 228-6688.

CLASSICAL LISTINGS

- **FACULTY POTPOURI CONCERT** will be held on Fri., Sept. 23, at 8 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.
- **OKT-OVERTURE** Concert and tasting will be held Fri., Sept. 23, at 7 p.m. at the Janice B. Streeter Theater, 14 Court St., Nashua. Tickets cost \$35. Must be at least 21-years-old. Visit www.nashuasymphony.org or call 595-9156.
- **CHELSEA CHEN** will perform on Sun., Sept. 25, at 7:30 p.m. at the Chapel of St. Peter and St. Paul on the campus of St. Paul's School, 325 Pleasant St., Concord. The concert is free and open to the public. Call 229-4680 or e-mail www.sps.edu/keiser.
- **EMILY DiCOLA** will perform on Sun., Sept. 25, at 4 p.m. at the Great Hall of the Grace Episcopal Church, 106 Lowell St., Manchester. Admission is free. Visit www.musicartsalive.com.
- **FACULTY CONCERT SERIES** Peggy Vagts and Arlene Kies will perform on Sun. Sept. 25, at 3 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.
- **MARIE HARRIS** Former NH Poet Laureate will perform with North Country Chamber Players to celebrate life of Amy Beach on Sun., Sept. 25, at 2 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org.
- **CZECH, PLEASE!** Nashua Symphony will be perform on Sat., Oct. 1, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua. Tickets cost \$12-\$48. Call 595-9156 or visit www.nashuasymphony.org.
- **CODY MICHAELS** Pianist will perform on Sat., Oct. 1, at 7 p.m., at Newfields Community Church, 71 Main St., Newfields. Suggested donation of \$10 (\$5 for students). Call 778-8626 or visit www.newfieldscommunitychurch.org.
- **ELISABETH von TRAPP** will perform on Sat., Oct. 1, at 7 p.m. at the St. Paul's United Methodist Church, 335 Smyth Road, Manchester. Donations will be accepted. Visit www.elisabethvontrapp.com or call 647-7322.

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These Courses meet Monday thru Thursday	Course	Earn Credit	Day	Start and End Dates	Time	Tuition
US History	Academic	1/2	Monday	Oct.17-Dec.12	3-5pm	\$100.00
Intro to Business	Elective	1/2	Monday	Oct.17-Dec.12	3-5pm	\$100.00
GED-Language	N/A	N/A	Tuesday	Oct.11-Dec.13	6-8pm	\$30.00
Biology	Academic	1/2	Tuesday	Oct.11-Dec.13	3-5pm	\$120.00
SAT-English	N/A	N/A	Tuesday	Oct.11-Dec.13	6-8pm	\$70.00
English	Academic	1/2	Tuesday	Oct.11-Dec.13	3-5pm	\$100.00
Earth Science	Academic	1/2	Tuesday	Oct.11-Dec.15	5-7pm	\$100.00
GED-Math	N/A	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$30.00
SAT-Math	N/A	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$70.00
Digital Photography/Photoshop	Elective	1/2	Thursday	Oct.13-Dec.15	3:30-5:30pm	\$100.00
Creative Welding	Elective	1/2	Thursday	Oct.13-Dec.15	6-8pm	\$100.00+
Meditation & Movement	Elective	1/2	Thursday	Oct.13-Dec.15	5-8:45pm	\$100.00
Tai-Chi	Elective	1/2	Thursday	Oct.13-Dec.15	6-7:15pm	\$100.00
Jewish Cooking	Elective	1/2	Thursday	Oct.13-Dec.15	6-8pm	\$100.00
Community Enrichment Courses			Open to all 18+			
Music-private lessons	Music	N/A	Check web site	Check web site	By appoint.	\$30.00 per hour
Career Exploration	Enrichment	N/A	Monday	By appoint.	By appoint.	Free of charge
QuickBooks-Tips&tricks	Enrichment	N/A	Tues&Thurs	Oct.25&Oct.27	6-8pm	\$60.00
Gentle Yoga for all levels	Enrichment	N/A	Tuesday	Oct.11-Dec.13	6:00-7:15	\$80.00
Garden Design	Enrichment	N/A	Tuesday	Oct.11-Nov.15	6-8pm	\$80.00
Practical Investing	Enrichment	N/A	Tuesday	Oct.11-Nov.15	6-8pm	\$80.00
Basic Computer	Enrichment	N/A	Thursday	Oct.13-Nov.17	6-8pm	\$80.00
Tai-Chi	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-7:15pm	\$80.00
Meditation & Movement	Enrichment	N/A	Thursday	Oct.13-Dec.15	5-8:45pm	\$80.00
Jewish Cooking	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$80.00
Native People of New England	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$80.00
Creative Welding	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$80.00+
Digital Photography/Photoshop	Enrichment	N/A	Thursday	Oct.13-Dec.15	3:30-5:30pm	\$80.00

Registration is secured with payment in full. You will be contacted ONLY if a class is cancelled or full.

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Green — good bottles for less than \$20.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

It ain't over yet

Fall flowers can be a joy

By Henry Homeyer
listings@hippopress.com

Big yellow buses are lumbering around everywhere I look, stopping and starting and making a morning car trip seem to take forever. A few trees are showing color, mainly those living in swamps or under stressful conditions. The leaves on my tomato plants have largely turned brown, meaning no new blossoms for late tomatoes. Fall is here. But I still have lots of flowers blooming, and more on the way.

Each fall I treat myself to some chrysanthemums. I don't buy them at the grocery store in an effort to get the cheapest price. I go to my local farm stand and buy the biggest, most beautiful pots of mums I can. I like to support local farmers and garden centers — and I believe I get better-quality flowers from them. Mums that have traveled on a truck from New Jersey aren't necessarily of bad quality, but those that were grown near home are less likely to have been stressed or damaged by too little (or too much) water.

Sometimes I just plunk those mums down, pots and all, on the front steps. Doing so means I will have to water them every hot sunny afternoon, particularly if the mums are growing in peat pots instead of plastic ones. I like peat pots — they don't use any petroleum products — but they do dry out more quickly than plastic. This is true even if you plant the pots in the ground. The lip of a peat pot will let moisture evaporate and dry out the roots unless the ground is pretty wet. So tear off the lip of the peat pot, or remove it entirely if popping them in the ground.

I know that some chrysanthemums sold now are said to be hardy in Zone 4, but I don't care if they are or not. I use them as annuals, filling in spaces and brightening up places where I need color. They are great on the table, too, and will look good for six weeks or more.

Elsewhere in the garden I do have some nice blossoms. Sneezeweed (*Helenium autumnale*) is a tall fall bloomer that likes full sun. The petals are "recurved," meaning that the daisy-like petals don't lay flat or lean inward as the petals on a black-eyed Susan do. Instead, they lean back a

little from the central button. Sneezeweed comes in a pure yellow, an orange and brown, a reddish color, and probably others. All are good cut flowers — and do not cause sneezing. I've read that the flowers were dried and used as snuff long ago.

Turtlehead (*Chelone lyonii*) is one of my fall favorites. It likes moist soil but will grow anywhere from full sun to full shade. It spreads slowly by root, creating dramatic clumps in just a few years — but it won't take over the garden. The foliage is a deep green, stems are 4 feet tall, and the flowers are a pure pink in the shape of a turtle's head. There is also a smaller white variety, which is a native wildflower, but the blossoms are sort of a dirty white and not very interesting.

Then there are many different fall asters. Several of mine stand over 4 feet tall and bloom in a variety of blues, purples, white and even pink. Butterflies seem to love them. They look nice in a vase, but I find they don't last as well as turtlehead, mums, and some others. I let native asters — treated as weeds by some — fill in around the edge of wooded areas and in my shade gardens. They are much smaller than the cultivated ones, and their colors are not as bright. But keep an eye out for a clump along the roadside and bring some home if you like.

Then there are the fall crocus (*Colchicum* spp.), which are not crocus at all, but do resemble them. Mine are either white or lavender and have either single or double blossoms. They pop up unexpectedly — they have no fall foliage. The foliage appears in the spring, then dies off. Each blossom is 2 to 4 inches from tip to bottom, and most appear on stems that don't quite hold them up. So they flop unless you plant them in a place with a ground cover that will support them. Myrtle (*Vinca major*) seems to work well for that. My fall crocuses have not yet appeared, but I know they will be along soon. They are bulb plants, and a bit pricey.

Gentians are in bloom now, both in the wild and in my garden. The deep true blue of a gentian is unbeatable. This year mine are entwined with a perennial called Knautia macedonia, which has been blooming since mid-summer.



Gentiana makinoi 'Marsha' (above); Sneezeweed (below). Henry Homeyer photos.

It is a wine-red, pincushion-like flower that has long, thin stems. The two plants together are gorgeous, and the stiff stems of the gentian hold up the blossoms of knautia on rainy days. The particular gentian I grow is Gentiana makinoi, a variety named 'Marsha.' Look for both, and buy them if you find them; both are quite scarce in the nursery trade.

We never know when frost will first nip at our veggies and flowers. Most years recently it has been mid-October for me. But I've seen frost here in August once, and plenty in September. Until frost I'll have plenty of annual flowers blooming. A particularly nice one for me this year has been Browallia "Amethyst." The small blue and white flowers have been flowering like crazy for ages and show no signs of slowing down. But I know their life span is limited, and I dread the day when the grim reaper — Jack Frost — takes them away.

Henry's website is www.Gardening-guy.com. Contact him at P.O. Box 364, Cornish Flat, NH 03746 or at henry.homeyer@com-cast.net.

CHILDREN & TEENS			
Art • Currier Art Center 180 Pearl St., Manchester, 669-6144, ext. 122., currier.org • Friends of Fabric Art 122 Western Ave., 3rd floor Suite 034, Lowell, Mass. friendsfabricart.com • New Hampshire Institute of Art 148 Concord St., Manchester, 866-241-4918, nhia.edu • Talk, Paper, Scissors, Inc. Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com	472-3023, bedford.lib.nh.us • Concord Public Library 45 Green St, Concord, 225-8670, onconcord.com • Hollis Social Library 2 Monument Sq., Hollis, 465-7721, hollis.nh.us • Hooksett Public Library 1701 Hooksett Road, Hooksett, 485-6092, hooksett.lib.nh.us • Manchester City Library 405 Pine St., 624-6550; 76 N. Main St., 624-6560; manchester.lib.nh.us • Nashua Public Library 2 Court St., Nashua, 589-4631, nashualibrary.org • Pollard Memorial Library 401 Merrimack St., in Lowell, Mass, 978-970-4120, pollardml.org • Rodgers Memorial Library 194 Derry Road, Hudson, rodgerslibrary.org • Wadleigh Memorial Library	Museums • The Children’s Museum of NH 6 Washington St., Dover, 742-2002, childrens-museum.org • Kaleidoscope Children’s Museum 250 Commercial St., Suite 1011, Manchester, kaleidoscopechild rensmuseum.net • Mariposa Museum 26 Main St., Peterborough, 924-4555, mariposamuseum.org	• The Lidman Music School 419 Amherst St., Nashua, 882-5456, lidmanmusic.com • TLP Music School 1 Bryce Drive, Merrimack, 424-4116, tlpmusicschool.com • Manchester Community Music School 2291 Elm St., Manchester, 644-4548, mcmusicschool.org • Manchester Music Mill Stark Mill, 400 Bedford St., Suite 101, Manchester, 623-8022, manchestermusicmill.com • Mavro Music School 15 Olde Towne Road, Auburn, 483-5779 • Music Together 249-9560 musictogetherofimilford.com • Nashua Community Music School 5 Pine St. Ext., Nashua, 881-7030, nashuacms.org • Ted Herbert’s Music School

Kiddie Pool

Family fun this weekend

Celebrate the season

• On Saturday & Sunday, Sept. 24 & 25, from noon to 5 p.m., Hollis' Beaver Brook Association (www.beaverbrook.org) is hosting its **31st Annual Fall Festival**, with a nature-themed art show, music, animal presentations, apple cider pressing, ice cream making, shadow puppets and more. The property's gardens and trails will be open to the public.

• The Educational Farm at 174 Joppa Hill Road in Bedford is hosting a **fall fair** Sunday, Sept. 25, from 2 to 6 p.m. The afternoon of fun will include pony rides, hayrides, face painting, bounce houses, crafts and more. See www.theeducationalfarm.org.

• Take a trip to Tamworth for the **Harvest Festival** at the Remick Country Doctor Museum & Farm on Saturday, Sept. 24, from 11 a.m. to 3 p.m. There will be plenty of seasonal foods to enjoy in addition to demonstrations like spinning, broom making and cider making. Kids will have a blast with a variety of games, including the popular hay bale jump. Costs \$5 per person (under 4 admitted free). The museum is located at 58 Cleveland Hill Road in Tamworth. See www.remick-museum.org.

Get artistic

• Bring parents and kids together for a special **Family Portrait and Pizza Night** by Beck's Art Express (www.artexpressnh.com), which is now located at 5 Pine Street Extension in Nashua. The event will take place on Thursday, Sept. 22, from 6 to 8 p.m., and includes basic portrait-making instruction as well as pizza and drinks. Costs \$20 for a family of two (\$4 for each additional member).

• On Thursday, Sept. 22, the Nashua Public Library is hosting two **craft sessions for kids**. From 1 to 2 p.m., preschoolers can have fun making watercolor leaf prints, and later, from 4 to 5:30 p.m., kids ages 6 to 10 can participate in a lighthouse-themed art lesson. Pre-register at www.tinyurl.com/nplkid.

• Spend a day taking in the artwork at Manchester's Currier Museum (www.currier.org). Take part in a guided gallery tour, available each day at 1 p.m., and on Monday, Sept. 26, parents and tots can come for stories and crafts during **Storytime in the Gallery** at 11:30 a.m.

Explore natural wonders

• Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, [\[fishways.org\]\(http://fishways.org\)\) is participating in the nationwide **Smithsonian Magazine Museum Day** on Saturday, Sept. 24, from 10 a.m. to 4 p.m. All magazine subscribers and holders of a Museum Day pass will receive free admission. The Fishways will host several special activities throughout the day. For more information on Museum Day, see \[www.smithsonianmagazine.com\]\(http://www.smithsonianmagazine.com\).](http://www.amoskeag-</p>
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• Check out the SEE Science Center's newest exhibit, **"Seasons of Change,"** which opened on Sept. 15 and runs through Jan. 8. The interactive exhibit touches on aspects of life in New England, including agriculture, forestry, fishing and recreation. Admission to "Seasons of Change" is included with a regular museum ticket, \$8 per person (free for 3 and under). The Science Center is at 200 Bedford St. in Manchester's Millyard. See www.see-sciencecenter.org.

• New Hampshire boasts many state parks that are perfect for **hiking, biking or camping**. Many of the parks close at the end of October, so now is the time to enjoy all they have to offer and check out the beginning of foliage season, too. See www.nhsrateparks.org for all the details.

922 Elm St., Manchester, 669-9191, tedherbert.com
• West Brothers Music
 Amherst and Londonderry, N.H., and Tewksbury, Mass., 483-1903, westbrothersmusic.com

Theater Groups

• **The Acting Loft**
 670 North Commercial Street, Manchester in the Jefferson Mill Building, 666-5999, actingloft.org
 • **The Bedford Youth Performing Company**
 155 Route 101, Bedford, 472-3894, bypc.org
 • **Majestic Academy of Dramatic Arts**
 281 Cartier St., Manchester, 669-7469, majestictheatre.net
 • **Palace Theatre**
 80 Hanover St., Manchester, 668-5588, palacetheatre.org
 • **Peacock Players**
 14 Court St., Nashua, 889-2330, peacockplayers.org

Other

• **Barnes & Noble**
 1741 S. Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961
 • **Borders Books**
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 • **Concord Boys & Girls Club**

55 Bradley St., Concord, 224-1061, concordkids.org
 • **Concord Family YMCA**
 15 N. State St., Concord, 224-5351, concordymca.org
 • **Franco-American Centre**
 52 Concord St., Manchester, 669-4045, francoamericancentrenh.com
 • **Greater Manchester Family YMCA**
 30 Mechanic St., Manchester, 623-3558, gmfmca.org
 • **Greater Nashua YMCA**
 17 Prospect St., Nashua, 882-2011; 5 Henry Clay Drive, Merrimack, 881-7778; nmymca.org
 • **Green Street Community Center**
 39 Green St., Concord, 225-8699, onconcord.com/recreation
 • **Manchester Boys & Girls Club**
 55 Union St., Manchester, 625-5031, mbgcnh.org
 • **Nashua Boys & Girls Club**
 47 Grand Ave., Nashua, 883-0523, bgcn.com
 • **Souhegan Valley Boys & Girls Club**
 56 Mount Vernon St., Milford, 672-1002, svbgc.org
 • **Toadstool Bookshop**
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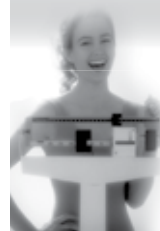
• **Verizon Wireless Arena**
 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
 • **YWCA Manchester**
 72 Concord St., Manchester, 625-5785

Events

• **SQUARE DANCE - FREE FAMILY FUN NIGHTS** Jazzercise Fitness Center, 259 Hanover St., Manchester, Sept. 25, from 5:30 to 7:30 p.m. The Heel & Toe Square Dance Club invites families for some easy square dancing. No experience necessary. For more information, contact Lisa at 867-4871 or heelandtoesdc@gmail.com.
 • **FALL FESTIVAL** Beaver Brook Association, 117 Ridge Road, Hollis, 465-7787, Sat., Sept. 24 & Sun., Sept. 25, from noon to 5 p.m. The 31st Annual Fall Festival includes a nature-themed art and photography show in one of the beautiful barns. In addition, there are live music performances, animal presentations, historic artifacts, apple cider-pressing, a children's art gallery, and activities for children including feather crafts, ice cream making, and shadow puppets. Food, baked goods, dried flowers and flower arrangements will be for sale around the Maple Hill Farm area. The 12 themed gardens and 30 miles of trails are open to the public as always dawn to dusk. For more information, call 465-7787 or go to

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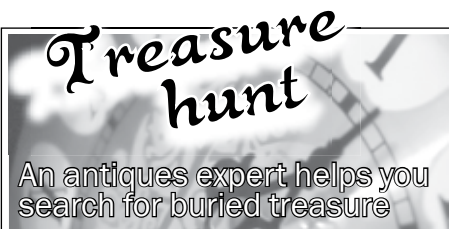
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072110



Donna,

What can you tell me about this piece of stained glass? I was told that it might have come from a Manchester church. It measures 24" x 10" and as you can see is curved.

Ted in Manchester

Dear Ted,

I can't definitely tell you this came from Manchester, but I can tell you that it did probably come from a church and was part of a bigger stained glass arrangement (window). It was probably one of several pieces surrounding a saint.

In order to confirm it was from Manchester you would have to have more history and then try to check through pictures and files. Maybe the Manchester Historical Association could help. I think if you are a history buff it would be fun to find out, but as far as the value goes it really wouldn't change it.

I can tell you the piece is Victorian and appears to be etched flashed ruby glass. This means it is clear glass covered with a film of ruby glass and then etched to show the design. The shape is an interesting one and color is



what will give it value.

I would say the value is in the \$125+ range to an architectural or stained glass collector. It is a very decorative piece to have.

I wish you luck in your hunt to find out whether it's local or not, and if you do find it is from Manchester please let me know so I can share the location with readers.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

www.beaverbrook.org.

• SAFE ON MY OWN CLASS

Green Street Community Center, Concord, Sat., Sept. 24, from 9 a.m. to 11 a.m. This American Red Cross class is for ages 9 to 11 and will teach how to be home alone with personal safety skills taught. This class will cover the do's and don'ts of using the Internet, discuss personal safety, and teach sibling care and basic emergency care. For more information or to register, call 225-8690 or go to www.concordnh.gov/recreation.

• **SMITHSONIAN MAGAZINE'S MUSEUM DAY** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Sat., Sept. 24, from 10 a.m. to 4 p.m. Participating cultural institutions offer free admission to Smithsonian Magazine readers and friends with a Museum Day Admission card. Visitors can print this special admission offer and find other participating museums by going to www.smithsonianmagazine.com. The Amoskeag Fishways will offer special activities throughout the day. No registration required. For more information, call 626-3474 or go to www.amoskeagfishways.org.

• **UFUND START U. READING SERIES** Pollard Memorial Library, 401 Merrimack St., Lowell, 970-4118, Sat., Sept. 24, at 10 a.m. The literacy and laughter program is 45-60 minutes and begins with the lead instructor reading two books to preschool age children (ages 3-6). The instructor then acts out one of the books to music (a capella) with the children. Joining the acting piece is a costume character (ex: Elmo, Dora, etc.) who works with the instructor showing children how to become "part of the book" by acting it out to a well known song. This helps teach families how to enhance a child's imagination through literacy, laughter and music. For more information, see www.pollardml.org.

• **FALL FAIR** The Educational Farm, 174 Joppa Hill Road, Bedford, 472-4724, Sun., Sept. 25, from 2 to 6 p.m. This fair features pony rides, face painting, hayrides, crafts, bounce houses and more. There will also be

a raffle.

• **28TH BIRTHDAY CELEBRATION** Children's Museum of NH, 6 Washington St., Dover, 742-2002, www.childrens-museum.org, Sun., Sept. 25, from noon to 5 p.m. It's the museum's birthday and everyone is invited to the party. There will be birthday cake for all, sparkly crowns to decorate, party games and more. New York Life will be holding a free child ID program from noon to 4 p.m. At 1 p.m., author and illustrator David McPhail will hold a workshop for families to introduce his newest book and talk about his creative process. There will also be two performances by Lindsay and her Puppet Pals at 2:30 and 3:30 p.m. For more information, call 742-2002 or go to www.childrens-museum.org.

• **YOUTH SOCCER MONTH CELEBRATION** Reeds Ferry School, Merrimack, Sun., Sept. 25, from 11 a.m. to 2 p.m. There will be free activities, clinics and fun, open to players and kids who've never played the game before. There will be an autograph session with a New England Revolution player, soccer shoot outs, soccer tennis and more. Go to www.soccernh.org for more information and to register.

• **JUST DANCE** West Manchester Library, 76 N. Main St., Manchester, 624-6560, Thurs., Sept. 29, at 3:30 p.m. Just Dance is a music and rhythm video game for the Wii that lets kids show off their moves. Open to teens grades 6-12

• **RESPONSIBLE PET OWNERSHIP** Concord Public Library, 45 Green ST., Concord, 230-3682, Thurs., Sept. 29, from 3:30 to 4:30. This program is presented for kids by the Concord-Merrimack County SPCA.

• **FAIRY HOUSE FUN** Laconia Rotary Hall, Laconia, Fri., Sept. 30, at 3:45 p.m. This library program is open to kids in grades K-5, as they will learn about fairy lore and make their own fair houses. Call 524-4775 ext. 13 to register.

• **HALLOWEEN COSTUME**

SWAP Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, Fri., Sept. 30, from 1 to 4:30 p.m. & Sat., Oct. 1, from 10 a.m. to 4:30 p.m. Think Green for Halloween. Bring old Halloween costumes to the library Sept. 26-29 and get vouchers for the Halloween Costume Swap. For more information, call 886-6030.

• **HARVEST DAY** New Hampshire Farm Museum, Rt. 125, Milton, 652-7840, Sat., Oct. 1, from 10 a.m. to 4 p.m. Press apples to make cider, enjoy bluegrass music in the cider mill, see the apple exhibit and take a tractor hay ride. Children will love helping to make stone soup, grinding corn, meeting the farm animals, painting a gourd to take home, pumpkin games and making a cornhusk doll. Enjoy historic farm house tours, tasting old fashioned johnny cakes with homemade butter and demonstrations of spinning, weaving and blacksmithing. Admission costs \$7 for adults (\$4 for children; members free). For more information, go to www.farm-museum.org.

• **BARNUM 200** Verizon Wireless Arena, 555 Elm St., Manchester, Fri., Sept. 30 through Sun., Oct. 2. Ringling Bros. and Barnum & Bailey presents Barnum 200, featuring 130 performers from six continents, almost 100,000 pounds of performing pachyderms, cowboys, pirates and mermaids. One hour before show time, families can meet performers, get autographs and see the elephant that paints at the All Access Pre-Show, which is free with a purchased ticket. Ticket prices range from \$15 to \$90. See www.ringling.com.

• **FALL FESTIVAL** Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4120, Sat., Oct. 1, from 10 a.m. to 2 p.m. The schedule of events includes face painting and crafts for children, a bake sale, songs for kids with Elaine Kessler, short stories and an acoustic cafe with Dave Norton. For more information, go to www.pollardml.org or call 978-970-4120.

• **HARVEST MOON FESTIVAL**

Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner, 456-2600, Sun., Oct. 2. Celebrate fall with a day of Native American-themed games, contests, craft demonstrations, foods and more. Visitors can also stroll through the arboretum, walk the trails in the Medicine Woods, play in the teepee and tour the museum. Admission costs \$8.50 per person or \$26 for families (\$5/\$20 for members). For more information, go to www.indian-museum.org or call 456-2600.

• **LEGO LEGION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 4, 11 & 17, at 4 p.m. Children can use the library's legos or bring their own to work on projects with friends. Register at www.tinyurl/nplkid.

• **COLLEGE COSTS & FUNDING OPTIONS WORKSHOP** Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, Wed., Oct. 5, at 7 p.m. The Center for College Planning will present a free workshop that is ideal for parents of high school students who want to plan for college expenses. For more information call the library at 886-6030 or go to nhheaf.org, the NH Higher Education Assistance Foundation website.

• **TERRIFIC TREES** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Wed., Oct. 5, at 10 a.m. and 1 p.m. This is a preschool program in which children will discover the tall trees along the river and why some of them turn colors in fall. Kids can even go on a leaf hunt and make a "leafy" craft to take home. Costs \$5 per family and advance registration with payment is required. For more information, call 626-3474 or see www.amoskeagfishways.org.

Homeschooling

• **GO GREEN AT AUDUBON CENTER** Homeschool and preschool children of all ages can find educational programs at Prescott Farm Audubon Center (928 White Oaks Road, Laconia, 366-5695) on Tuesdays, 10-11 a.m. The homeschool programs are set up as six-week units designed to provide an in-depth look at a particular nature topic or theme.

• **HOMESCHOOLERS DISCUSSION GROUP** at Manchester Barnes & Noble (668-5557) the third Sunday of every month at 6:30 p.m.

• **MERRIMACK YMCA** offers homeschool tennis for children ages 7-12. Contact the Merrimack YMCA at 881-7778.

• **NASHUA YMCA** offers classes for homeschooled students include "Simple Science" and "Starting Spanish," for children ages -7, and sports classes for 6- to 12-year-olds.

• **ONLINE CLASSES FOR MIDDLE & HIGH SCHOOL** offered by The Virtual Learning Academy Charter School. The school offers history, art, entrepreneurship, marketing and technology courses. The Academy is tuition free for students who live in New Hampshire. Out-of-state students can still participate for a fee. For more information, go to www.vlacs.org or call 778-2500.

• **PUBLIC SPEAKING** for homeschoolers be offered for ages 12-18. Contact 228-3911 or e-mail leampublicspeaking@comcast.net to set up a class.

Language

• **FRENCH LESSONS** at the Franco-American Centre (52 Concord St., Manchester, 669-4045, www.facnh.com). After-school French is offered for school-age children (8+). Details are available at the website. Tuition is \$250 for 8 weeks. There is a mandatory yearly student Centre membership

fee of \$35. To register, call the Centre or e-mail lsutton@facnh.com.

• **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Children's classes take place Tuesday and Wednesday mornings. Rates start at \$20 per class. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

Nature

• **BIG FISH LITTLE FISH** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043. This exploration program is for children ages 18 months to 3 years (with adult). Four-week Fall I session begins Sept. 28 & 29. Classes are on Wednesday or Thursday mornings, from 10 to 11:30 a.m. Weekly themes include My Friend Tree, Beachcombing the Rocky Shore, Woodland Walk and Tide Pooling at Perwinkle Cove. Costs \$115 (\$110 for members). For more information or to register, go to www.seacoastsciencecenter.org or call 436-8043 ext. 18.

• **PASSPORT TO ADVENTURE** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045. Families will follow clues that will lead to various locations around the Audubon Center and its trails where they will find a stamp that can be used to stamp their passport. After following all the clues and finding all the stamps, families will have their name added to the Passport Adventure Wall of Fame and will be entered into a drawing to win a prize. Passports are available at two levels: "Junior" for beginners and "Explorer" for experienced hikers. The Passports are \$2 each and can be purchased at the front desk, Tues.-Sat., 9 a.m.-5 p.m. and Sun., 11 a.m.-1 p.m. For more information, call 668-2045.

• **SATURDAY MORNING TREKS** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043. This outdoor exploration program for ages 4 through 7 is held on Saturday mornings from 9 a.m. to noon. The four-week schedule is as follows: Sept. 17, Funky Munchers; Oct. 1, Tide Pooling at Periwinkle Cove; Oct. 8, Junior Geologists; Oct. 15, Autumn Woodland Walk. Participants can sign up by the day or for the entire session. Costs \$35 per day or \$115 for session (\$30 and \$100 for members, respectively). For more information or to register, go to www.seacoastsciencecenter.org or call 436-8043 ext. 18.

Ongoing activities

• **AMERICAN GIRL CLUB** at Barnes & Noble, 1741 S. Willow St., Manchester, on the third Wed. of the month, 6:30 p.m. All are welcome. Bring your American Girl doll. Call 668-0022.

• **BOWL FOR FREE** at Dover Bowl, 887 B Central Ave., Dover. Kids bowl free all summer (May 1 to Sept. 1). This is part of a nationwide Kids Bowl Free program, endorsed by the White House, to help kids stay active, stay fit and have fun. Adult and Family bowling packages are also available for incredibly low prices. For more information or to register, see www.kidsbowlfree.com.

• **CHILDREN OF PARENTS WITH CANCER** The Oncology Center at St. Joseph Hospital (172 Kinsley St., Nashua, 882-3000, www.stjosephhospital.com) offers free program (CLIMB) for emotional support of children 6-12 with parents/grandparents with cancer. 4-week session uses conversation and art to help identify and express complex feelings. Contact Charlotte Bell for next session dates at 880-3408.

• **CONCORD BOYS & GIRLS CLUB** (55 Bradley St., Concord, 224-1061, www.concordkids.org) offers after-school programs ages 6-18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.

• **CRAFTERNOON** for grades 1 to 8 at the Concord Public Library. Program presented once monthly and features a different craft project each month. Upcoming dates include Sept. 22, Oct. 27 and Dec. 22, from 3:30 to 4:30 p.m.

• **CRAFT EXTRAVAGANZA** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, www.tuckerfreelibrary.org) every Thursday at 3:15 p.m. for children in kindergarten through 2nd grade. The first extravaganza is Sept. 15.

• **FAMILY PAJAMA TIME** in the meeting room at the Hollis Social Library on the third Wednesday of every month at 6:30 p.m., all ages welcome. Enjoy stories and snacks.

• **FIRST FRIENDS PLAY GROUP** (Children's Museum of New Hampshire, 6 Washington St., Dover, 742-2002, www.childrens-museum.org) runs every Wednesday from 9:30 to 11 a.m. Parents and their children ages 6-24 months are invited to come and play. This drop-in program is free for museum members; non-members pay regular admission.

• **FRIDAY AFTERNOON MOVIES** at the West Manchester Community Library, every Friday at 3 p.m. Call 624-6550.

• **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5-17. Make friends, take action, and have new and exciting experiences. See www.girlscoutsgwm.org or call 888-474-9686 to find a troop in your area.

• **GREATER MANCHESTER YMCA** (locations in Manchester, Goffstown, Londonderry, and Rochester, www.gmfymca.org) offers before- and after-school care in all locations along with a School's Out program in Manchester. Rates vary depending on and location.

• **GREATER NASHUA YMCA** (6 Henry Clay Drive, Merrimack, 881-7778, and 17 Prospect St., Nashua, 882-2011, www.nmymca.org) offers an after-school program for children in grades 1-6.

• **HOMEWORK HELP** at the Connection Center, 280 DW Hwy in Merrimack, every Friday, 3-5 p.m. Free. See www.connectioncenter.org or call 670-8504.

• **LEGO CLUB** in the auditorium of the Concord Public Library, second Thursday of each month, 3:30-4:30 p.m. Each month participants will be given a new building challenge; designed for grades K-8. Registration is not required. Call 225-8670.

• **MANCHESTER BOYS & GIRLS CLUB** (555 Union St., Manchester, 625-5982 or 625-5031, www.mbgcnh.org) offers and after-school programs in various locations in Manchester, including the Keystone Club, homework help and Kid's .

• **MONDAY NIGHT SCRABBLE** Every Monday at the Hollis Social Library, 6:30-8:30 p.m. in the library meeting room. Invite your favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.

• **NASHUA BOYS & GIRLS CLUB** (47 Grand Ave., Nashua, 883-0523, bgcn.com) offers programs for 5- to 18-year-olds. is available from all Nashua schools to the Boys & Girls Club along with after-school programs at area schools. The website has a full listing of programs.

• **OPEN GYM** at Flipz Gymnastics (134 D Hall St., Concord, 224-3223,

flipzgymnastics.com) on Mondays, 10:30 a.m.-12:30 p.m., Tuesdays, 9 a.m.-noon and 2-3 p.m., Fridays, 10 a.m.-noon and Saturdays, 10:15 a.m.-12:15 p.m.. There are trampolines, rings, balance beams, tunnels, slides, an inflatable bounce house and more. Cost is \$5 per child. Call 224-3223.


- **PAWS FOR PAGES** Concord Public Library, 45 Green St., Concord, 230-3682. Designed to help kids improve their reading and communication skills. Lily or Sparkle will be available with their handlers the first and third Thursdays and second and fourth Wednesdays of each month from 3:30-5:00 p.m. to listen as children read to her. Both are certified through Therapy Dogs International and are calm, gentle dogs that love people. Children who attend will each have 15 minutes of Lily's or Sparkle's undivided attention.
- **SOUHEGAN VALLEY BOYS & GIRLS CLUB** (56 Mont Vernon St., Milford, 672-1002, www.svbgc.org) offers after-school for 6- to 18-year-olds along with before-school program for elementary students.
- **WEE ONES PLAY GROUP** (Children's Museum of New Hampshire, 6 Washington St., Dover, 742-2002, www.childrens-museum.org) runs every Wednesday from 9:45 to 10:45 a.m. This interactive, drop-in program for children ages 2-4 with a parent or caregiver includes art, music, movement and conceptual learning with a new theme each week. The cost per adult/child pair is \$8 (\$5 for members).
- **YWCA OF MANCHESTER** (72 Concord St., Manchester, 625-5785, www.ywcanh.org) offers Peer Action Changing Tomorrow, a 10-week YWCA teen leadership and education program that empowers teens to become resources and consultants to peers about sexuality and health concerns, and Girls Circle, a safe and fun place for girls to get away from all the difficult things they deal with from day to day. It also offers an after-school program for girls 6 to 13. Call 625-5785 or e-mail info@ywcanh.org.

CRAFTS

Fairs/Exhibits

- **"SETTING THE STANDARD: WORK OF THE JURORS"** League of NH Craftsmen, 49 South Main St., Suite 100, Concord, Sept. 9-Dec. 14, Opening Reception, Thurs., Oct. 27, 3-8 p.m. This exhibit features the work of master craftsmen in a variety of media. For more information, call 224-3375 or go to www.nhcrafts.org.
- **ARTS IN THE GARDEN** 5 Steeple View, Penacook, Sept. 24-25, from 10 a.m. to 4 p.m. A collection of artists and craftspeople will come together in a pocket garden. All works will be for sale. For more information, call 731-4427 or go to www.jo-shields.com
- **MAINE'S QUILT HERITAGE** New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207, July 14-Oct.16. View historic quilts from the Pine Tree State. Some thirty pieces dating from as early as 1804 will appear in Maine's Quilt Heritage. For more information, call 978-452-4207 or go to www.nequilt-museum.org.
- **OPENING OF HARVEST CRAFT SHOP** Kendall House, 5 Meetinghouse Road, Bedford, Sept. 29-Oct. 10, from 10 a.m. to 4 p.m. The Craftworkers' Guild will open its Harvest Craft Shop, which seasonal Harvest Craft Shop features the work of more than 60 artisans and craftspeople. Hand-

In the spotlight



Appraisal Day

Have items lying around the house and not sure if they're trash or treasures? Head to Antiques Appraisal Day, hosted by the Andover Historical Society on Sunday, Sept. 25, from 1 to 4 p.m. at the firehouse in Andover center. Attendees are invited to bring up to the three items, or in-camera digital photos for objects that can't be easily transported. Dan Olmstead, a long-time appraiser and auctioneer from Newfields, will be on hand to look at your antiques. The cost is \$5 per item or \$12 for three, with proceeds benefiting the Andover Historical Society. Those without potential treasures can come and watch for free. See www.andoverhistory.org.

crafted items include fall-themed accessories and décor, fiber and fabric arts, gourmet treats, silver, gold and beaded jewelry, paintings and photography, paper arts, pottery, Shaker boxes, wood crafts and more. For more information, see www.thecraftworkersguild.org.

- **HARVEST OF QUILTS** Conference Center at Lake Opechee Inn, 62 Doris Ray Court, Laconia, Sat., Oct. 1 & Sun., Oct. 2, from 10 a.m. to 5 p.m. Belknap Mill Quilters Guild presents its annual Harvest of Quilts event. There will be a special exhibit, "Alzheimer's Illustrated: From Heartbreak to Hope" created by Alzheimer's Art Quilt Initiative. The event also includes quilt appraisals, door prizes, demonstrations, vendors and a penny sale. For more information, go to www.NEQiltMuseum.org.

Knitting

- **BEGINNERS AND BEYOND** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Classes are Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60. Call 505-4432.
- **BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.
- **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.
- **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign-up required.
- **DROP-IN STITCHERS** Fridays, 10 a.m.-noon, at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.
- **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.
- **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.
- **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Marys Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.
- **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcomed, too.
- **KNIT 1, CROCHET 2** Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the second and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring in a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served. Group starts up Sept. 26.
- **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.
- **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.
- **NASHUA PUBLIC LIBRARY** 2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.
- **NASHUA STITCH 'N BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.
- **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, www.nesmithlibrary.org). All skills and ages welcome.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.
- **SOCKS ON A 12" CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on

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Old part might save the day for old car's air conditioning



Dear Tom and Ray:
I drive a 1994 two-door Honda Accord (140,000 miles or so) with a lot of personality. One of her “quirks” is that she doesn’t have a functioning air conditioner. I personally don’t mind, but I have a dog, and I need to take his health into consideration when taking him in the car with me during the summer months. A few weeks ago, I had to make a two-hour trip on a Friday evening in 95-degree heat, and, being concerned that my dog would suffer heatstroke, I tried an alternative AC system. I filled a 4-quart Styrofoam cooler with water, froze it overnight, put it on the passenger floor of my car and then installed a cigarette-lighter-powered fan to blow across the top of the ice. Not surprisingly, this didn’t work well. After an hour and a half, all of the ice had melted. And when I hit stop-and-go traffic, the water sloshed and spilled all over the car.

While amusing, neither myself nor my dog felt this to be a viable option to use in the future. I know the car is old. The driver’s-side automatic lock is starting to malfunction, the driver’s-side automatic window sticks and I just spent money on it for engine and brake repairs. At this point, is it worth having the AC fixed? Are there alternative, cheaper options for cooling down the car that I have not considered? At this point, I cannot afford car payments, and buying a new car is not an option. —Emily

RAY: Wind and water are the traditional alternatives to air conditioning. When water or mist is combined with a breeze, it evaporates off your skin and makes you feel cooler. But as you’ve seen, that’s messy.

TOM: So, the first thing you should do if find out WHY your air conditioner isn’t working. You may just have a slow refrigerant leak.

RAY: If that’s the case, you can get the system charged up for \$125 or so, and it might last you a couple of months, or even longer. In which case, you can do that once and have a whole summer’s worth of air conditioning.

TOM: And if the leak is coming from a hose, or something easily fixable, you could fix it and recharge the system and be good for several summers — if the rest of the car lasts that long. So it’s worth asking a good

mechanic to test the system for you and at least give you a diagnosis.

RAY: If one of the expensive AC parts has failed, like the compressor or evaporator, then you’re talking \$800 to \$1,000 or more to have the new part installed.

TOM: But remember, you don’t need a new part. After all, every other part on the car is 17 years old! So once you have a diagnosis, you should call a local junkyard and see if it has the part you need.

RAY: The compressor is the part that fails most often. And every car taken apart by a junkyard has the AC compressor removed. So they have tons of them. A used one probably will cost you about \$100 for the part, and then you’ll have to pay someone a few hundred bucks to install it for you and charge the system. It’s risky, because if the used compressor is no good, you can’t get the labor cost back. But since you’re desperate, it’s probably worth a try.

TOM: Yeah, it’s worth trying to fix this, Emily. Especially since you say a new car is not in your future. Your dog’ll be much happier, and you’ll probably recoup your investment twice over with the money you save on dry cleaning. Good luck.

Dear Tom and Ray:
What is the difference between

diesel and regular gasoline? My boyfriend thinks that diesel is mixed with oil, and he can’t explain what is in regular gasoline that makes it different from diesel. Please explain. —Corie

TOM: The main difference is that in diesel fuel, you can still see the dinosaur bones floating around.

RAY: Actually, gasoline and diesel fuel both are products that are made from crude oil. When a barrel of crude oil comes into the refinery, it’s distilled into its heavier and lighter components.

TOM: The lighter stuff is used to make gasoline. The next-heaviest stuff becomes jet fuel. After that on the scale comes diesel. And below that is the stuff they use to fuel ships, run power plants and nourish my brother’s hair plugs.

RAY: So, gasoline is lighter, less dense, more flammable and more volatile. When you spray gasoline into a cylinder, it starts to vaporize immediately, so that as soon as the spark plug fires, the gasoline detonates and powers the engine.

TOM: Diesel fuel is heavier, denser, less flammable and less volatile. So in order to detonate it, it has to be compressed in a cylinder to a very high pressure and temperature, at which point it detonates without a spark.

RAY: The upside of diesel fuel is that, because it’s denser (like my

brother), it has more energy per gallon. That’s one reason why diesel-powered vehicles get more miles per gallon.

TOM: The downside is that diesel fuel requires a very-high-compression engine, which is more expensive to build. And because it relies on temperature to detonate, diesel engines traditionally have more trouble starting in cold temperatures.

RAY: That combination is why northern Minnesotans like diesels so much. They can’t start them on winter mornings, but because the gas mileage is so great, they can leave them running the night before.

Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray’s pamphlet “Ten Ways You May Be Ruining Your Car Without Even Knowing It!” Send \$4.75 (check or money order) to Ruin, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, “Ask Click and Clack: Answers from Car Talk.” Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.

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the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls. The shawls bring an extra special measure of comfort to patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is on-going and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800.

You will receive more information and a brochure with both knitting and crocheting instructions.

• **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, www.yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com
• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com
• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm
• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedances-studios.com
• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem,

870-9350, krystalballroom.com

• **Let’s Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenrh.com
• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com
• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 nstepdance.com
• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.
• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com
• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com
• **Senior Activity Center** 70 Temple St., Nashua, 889-6155
• **Steppin’ Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com
Folk dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy’s Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don’t have them. See www.akwaabaensemble.com or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church,

4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.

• **HAPPY TIMES SQUARES** is presenting two Fun Nights to kick off the 2011-2012 season, on Sept. 28 & Oct. 5, from 7 to 9 p.m. at the Rochester Community Center, 150 Wakefield St., Rochester. Costs \$5 for adults, \$3 for under 21. These fun nights will introduce Contemporary Square Dancing to interested beginners and seasoned dancers. Everyone is welcome and no experience is necessary.

• **LINE DANCING** Souhegan High School, Amherst, from Sept. 27 through Nov. 1, 7-8 p.m. Amherst Recreation Department is offering this line dancing class. Costs \$35 for residents, \$45 for non-residents. See www.amherstrec.org for information or to register.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ

at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.

• **MILL CITY CONTRA DANCE** at the Waumbec Mill, 250 Commercial St., Manchester, the third Friday of every month. A beginners’ workshop takes place at 7:30 p.m., while the dance goes from 8 to 11 p.m. No partner necessary; all dances taught. Costs \$8 for adults, \$5 for students (under 12 free). See tinyurl.com/Mill-City-Contra.

• **NEW ENGLAND CONTRA DANCE** Londonderry Senior Center, 535 Mammoth Road, Londonderry, the second Friday of each month through Sept., 8-11 p.m. Newcomers session at 7:30 p.m. Admission is \$8 for adults, \$5 for seniors and \$3 for ages 12 and younger. Call 529-1586 or e-mail weareampm@gsinet.net.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SACRED CIRCLE DANCE FOR AUTUMN EQUINOX** Portsmouth Center for Yoga/Arts, 9 Albany St., Portsmouth, Sept. 23, from 7 to 8:30 p.m. This event features multi-cultural folk dances accessible to many ages, body types and experience levels. The steps will be taught and no experience or partner is necessary. Costs \$5. For more information, call 664-2796, e-mail amyla44@juno.com or go to www.portsmouthyoga.com.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rseds-boston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

HEALTH & WELLNESS HOSPITALS & CLINICS

• **Catholic Medical Center** 100 McGregor St., Manchester, 626-2626, catholicmedicalcenter.org
• **Concord Hospital** 250 Pleasant St., Concord, 225-2711, concordhospital.org
• **Dartmouth-Hitchcock Clinic** 100 Hitchcock Way, Manchester, 695-2500, dartmouth-hitchcock.org
• **Elliot Hospital** One Elliot Way, Manchester, 669-5300, elliiohospital.org
• **Manchester Community Health Center** 145 Hollis Street., Manchester, 626-9500, mchc-nh.org
• **The Mental Health Center of Greater Manchester** 401 Cypress St., Manchester, 668-4111, mhcgcm.org
• **NH Hospice and Palliative Care Organization** 125 Airport Road, Concord, 225-0900, nhhpco.org

• **Southern N.H. Medical Center** 8 Prospect St., Nashua, 577-2255, snhmc.org
• **St. Joseph Hospital** 172 Kinsley St., Nashua, 595-3168, stjosephhospital.com.
• **Visiting Nurse Association** 33 S. Commercial St., Manchester, 622-3781, manchestervna.org

OTHER

• **American Red Cross** 1800 Elm St., Manchester, 624-4307, redcrossmanchester.org
28 Concord St., Nashua, 889-6664, nashua.redcross.org.
2 Maitland St., Concord, 225-6697, concord-redcross.org
• **The Children’s Place and Parent Education Center** 27 Burns Ave. in Concord, 224-9920, thechildrensplacenrh.org
• **The Compassionate Friends** Greater Manchester Chapter tcfmanchester.org
• **Daniel Webster College** 20 University Dr., Nashua, 577-6625, dwc.edu.
• **Easter Seals NH** 555 Auburn St., 623-8863, nh.easterseals.com
• **Full Spectrum Wellness LLC** 55 South Commercial St., Manchester, 296-0830, fullspectrumwellness.com
• **Greater Manchester YMCA** 30 Mechanic St., 623-3558, gmfymca.org
• **Healing Hands Chiropractic** 25 Nashua Rd Suite F2 in Londonderry, 434-3456
501 Riverway Place in Bedford, 647-0600; healinghandsnh.com

• **The Holistic Self Care Center**
12 Murphy Drive in Nashua,
883-1490, thehsccenter.com

• **Manchester Health Department Community Health Division**
1528 Elm St. in Manchester,
624-6466, manchesternh.gov

• **Nashua Division of Public Health & Community Services**
18 Mulberry St. in Nashua,
589-4560, gonashua.com

• **Nashua Senior Center**
70 Temple St. In Nashua,
889-6155, nashuaseniorcenter.org

• **National Alliance for the Mentally Ill (NAMI)**
1-800-242-6264, naminh.org

• **Naturopathic Clinic of Concord**
46 S. Main St. in Concord, 228-0407, concordnaturopathic.com

• **Pastoral Counseling Services**
2013 Elm St., Manchester, 627-2702, pcs-nh.org

• **William B. Cashin Senior Activity Center**
151 Douglas St. in Manchester,
624-6536, manchesternh.gov

• **Women Supporting Women**
111 Water St., Exeter, 772-0799, wswcenter.com

• **YWCA**
72 Concord St., Manchester,
625-5785, ywca.org

Exercise/Fitness

• **ADULT VOLLEYBALL** Concord Recreation's Co-ed Adult Volleyball League. Ages 20+. Games are on Sundays 1-3 p.m. at the Heights Community Center. Call 225-8690.

• **BOXING** classes, training and customized coaching for novice boxers to amateur fighters led by skilled and experienced staff at In the Ring Boxing & Fitness at 1A Rockingham Road, Suite 10, Londonderry, 432-0800, www.InTheRingFitness.com.

• **CARDIO BOOTCAMP** RHT Martial Arts, 68 North Stark Hwy., Weare, 529-5425, www.nhkick.com

• **GET FIT NH BOOT CAMP** has two studios, 167 New Orchard Road, Epsom and 287 S. Main St., Concord. Offers classes Mondays, Tuesday, Thursdays and Fridays, including ladies-only classes. Sessions run for four consecutive weeks. To receive a free two-week tryout, e-mail getfitnh@gmail.com or call 344-2651 to reserve your spot, as space is limited. Visit www.getfitnhbootcamp.com.

• **FIT TO BE TONED** (200 Elm St., Manchester, 505-0042, www.fitto toned.com) offers a boot camp class on Mondays, Wednesdays and Fridays at 6 a.m. It incorporates kickboxing into a fitness routine including core training, squats, lunges and leg conditioning.

• **HULA HOOP TO FITNESS** Community Center, 22 Canterbury St., Concord, Tuesdays. Ages 18 and older. Get in shape, build core strength and burn 400-600 calories per class. Low-impact workout causing less stress on your joints. Visit www.concordnh.gov/recreation or call 225-8690.

• **HULA HOOPS** fitness classes with Nicole Vincent. E-mail flashbackhoops@comcast.net or go to www.flashbackhoops.com.

• **JAZZERCISE** at the Jazzercise Fitness Center at 259 Hanover St. in Manchester, 624-9122, manchjazz.com, including body sculpting classes, low- impact/high-intensity classes and more. Childcare is available at 9:30 a.m. and 4:15 p.m. on weekdays.

• **JAZZERCISE** the Southern NH Jazzercise at 28 Lowell Road, Hudson, offers 33 weekly classes in Jazzercise and body sculpting.

In the spotlight



Every dog has its day

...or weekend. On Saturday, Sept. 24, the Rescue League of NH is hosting its annual Pet Step, a dog walk fundraiser at the Hillsborough County 4H Center in New Boston. Individuals and teams (with their pups, of course) are encouraged to join in on the fun. There will be vendors, snacks, games for dogs and a kids corner. The entrance fee is \$10 per person (\$25 per family), though participants can also raise pledges to help support the Rescue League and the homeless animals it cares for. Create a fundraising page at www.firstgiving.com/np0/3934.

On Sunday, Sept. 25, the pet-friendly fun continues with the Concord-Merrimack County SPCA's Walk for the Animals fundraiser at Northeast Delta Dental in Concord. The day begins with a walk but also features kids activities, canine contests, animal demonstrations, food, music and much more. Participants can raise money for prizes. See www.concordspca.org.

Contact Cindy Robinson at 880-0887 or cindyjazz1@comcast.net. For other locations, go to jazzercise.com or call 800-FIT-IS-IT.

• **DYNAMIC STRENGTH AND FITNESS** 115 Northeastern Blvd., Nashua, 882-2348. Visit www.DynamicSC.com for more information.

• **LOW-IMPACT AEROBICS** St. Joseph Hospital, 172 Kinsley St., Nashua, meets every Monday and Thursday, 5-6 p.m. through Sept. 29. Exercise lowers blood pressure, improves circulation, endurance, and strengthens the heart and bones. It also improves self-image and reduces stress and depression. Low-impact aerobics is performed by always keeping one foot on the ground, reducing the risk of lower leg injuries. \$55 per person. Call 595-3168 to register.

• **MARTIAL ARTS** at RTH Martial Arts and Wellness, 68 North Stark, Hwy., Weare, 529-5425.

• **MARTIAL ARTS** in Brazilian Jiu-Jitsu and Thai Kickboxing at Chaos Martial Arts, located at 89 Fort Eddy Road, Concord, 369-4764, chaosnh@gmail.com.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 South Commercial St., Manchester, www.nlp speed.com) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and up on Mon., Weds., Thurs. and Fri. Call 627-7500.

• **MONTHLY WELLNESS EVENTS** Sensible Orthotics, 542 Mast Road, Goffstown, offers a free health event on the 3rd Thursday of each month. Upcoming events include: Oct. 20 - Deb Miller of Total Body Therapy; Nov. 17 - Janet Travis of Acupuncture Services of New England. For more information on these programs, contact Robin at 669-1600 or info@sensibleorthotics.com.

• **NLP FITNESS BOOTCAMP** Next Level Performance (31 South Commercial St, Manchester, nlpfitcamp.com) specific fitness instruction, nutritional coaching and training for improved quality of life. Thirty classes a week. Call 627-7500 for class times and dates.

• **OUTDOOR FITNESS BOOT CAMP** (www.fitnessonwheels.com, 234-9669) Fitness on Wheels at the Goddard School, 12 Tsienneto Road, Derry. E-mail tricia@fitnessonwheels.com for session dates and times.

• **ON THE MOVE FITNESS &**

CONDITIONING (289-3088, onthemovefit.net) offers an Extreme Fitness Boot Camp, a Women's Fitness Boot Camp, Boot Camp Basic, and Team Fitness Boot Camp.

• **PADDLING LESSONS** at Crotched Mountain Foundation for people with disabilities. All classes are led by certified recreation therapists and volunteers trained in paddling techniques and skills. Participants will learn boat safety, effective paddling techniques, how to adapt equipment for success and safe boat entry and exit to meet each individual's specific needs. All participants are asked to come with a buddy - a family member, friend, or caregiver - or to request a volunteer paddling buddy upon registration. The program is open to the public and people of all abilities. No experience is required. A lifeguard will be on duty at all times. Sessions throughout July and August. For more information, e-mail Kristin Harris at cmadaptive@gmail.com or visit www.crotchedmountain.org/CMARS.

• **PERFECTFIT** (perfectfitonline.com, 641-8297) fitness consultant and personal fitness trainer Dave Soucy offers small group classes featuring circuit training with full-body movements.

• **PILATES MAT** at Yoga & More (505 W. Hollis St. Suite 106 Nashua, 889-1121, yogaandmorenh.com) on Tuesdays from 7 to 8 p.m. and Thursdays from 7 to 8 p.m. and 9:30 to 10:30 a.m. Learn the fundamentals of the Pilates technique as taught by founder Joseph Pilates. Drop-in fee is \$15.

• **RELAXATION ACUPUNCTURE** Sensible Orthotics, 542 Mast Road, Goffstown, hosts monthly group sessions guided by Janet Travis of Acupuncture Services of New England. Cost is \$15 per session or \$50 for four sessions. Upcoming dates are Oct. 4, Nov. 1 and Dec. 6, from 6:30 to 7:30 p.m.

• **RTH MARTIAL ARTS AND WELLNESS**, 68 North Stark, Hwy., Weare, 529-5425, offers health and wellness classes including zumba, yoga, pilates, yang tai chi chuan and more. For more information, call 529-5425, e-mail rthmartialartsandwellness@hotmail.com or go to www.nhkick.com.

• **STRAFFORD COUNTY YMCA** fitness classes including kickboxing, cardio combo, and conditioning combo, at the Strafford County YMCA located at 63 Lowell St., Rochester. Contact Brent Diesel at 332-7334 or bdiesel@gmfymca.org.

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• **TAEKWON DO** Master An's (270 S. River Road, 627-7744, www.masteranstkd.com, Bedford).

• **TAI CHI** (beginners) on Thursdays, 11-noon. Twelve-week program at Health Promotions, 279 Pleasant St., Concord. Instructor is Marcia Wyman. Contact Health Promotions at 230-7300 or e-mail esainc@aol.com.

• **TAI CHI** (intermediates) on Thursdays, 10-11 a.m. Twelve-week program at Health Promotions, 279 Pleasant St., Concord. Instructor Marcia Wyman. Contact Health Promotions at 230-7300 or e-mail nesainc@aol.com.

• **TAI CHI FOR BEGINNERS** at Nia NH and Yoga, 76 Route 101A, Amherst, 562-7525, on Thursdays from 6 to 7 p.m. Costs \$96 for an eight-week session. To register, call Denise at 886-8631.

• **TAI CHI FOR THE CURIOUS** on Mondays, 12:15 to 1 p.m. Four-week program at Health Promotions, 279 Pleasant St., Concord. Instructor Marcia Wyman. Contact Health Promotions at 230-7300 or e-mail nesainc@aol.com.

• **TRAINING EFFECTS NH** (434-9281, trainingeffectsnh.com) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance. Meets Friday at 9:30 a.m.

• **TRAINING ZONE NH** (668-2300, trainingzonenh.com), a physical therapy and personal fitness center in Bedford, offers an outdoor fitness boot camp at Derryfield Park in Manchester that includes calisthenics, running, jumping and using simple exercise equipment as well as park features such as bleachers, benches and hills. Classes meet Thursdays at 6 p.m. and Saturdays at 8 a.m., May through September. Cost is \$12 per session or \$40 for four sessions.

• **WALKING PROGRAM** is offered by Nashua Parks and Recreation. The 2011 program runs Sept. 7-Nov. 4. All walks begin at 9 a.m. Meet at the Whipple Street entrance to Mine Falls on Mondays, the Lincoln Park entrance on Wednesdays, and the Gilson Road Parking Lot to the Nashua River Rail Trail on Fridays. Call 589-3370.

• **WELLNESS CENTER CLASSES** WellSpace New Hampshire, 633 Maple St., Hopkinton. Offering fitness classes of all levels, tai chi for arthritis and qigong, strength training, boot camp, yoga, personal training, mindful meditation, children's dance classes and nutrition & weight loss programs. Call Jane Sullivan-Durand MD, Founder of WellSpace NH at 746-4626 or Smi Sarasvati at amisarasvati@yahoo.com

• **YMCA** of Greater Manchester offers a wide variety of fitness classes. Visit www.manchesterymca.org or call 623-3558.

• **ZUMBA** Mon. and Thurs. at 5:30 p.m., Tues. at 5:45 p.m., first class free, at Royal Palace Dance Studio, 167 Elm St., Manchester, RoyalPalaceDance.com.

• **ZUMBA** McConnell Center Gym in Dover offers classes every Wed., from 7 to 8 p.m., Sat., from 9 to 10 a.m. and Sun., from 10 to 11 a.m. A six-week session costs \$30 for Dover residents (\$35 for non-residents). Drop-ins are also welcome. New classes start every six to seven weeks. Zumba is a fun and easy dance-fitness program designed for people of all ages and levels of fitness. Contact the Dover Rec Center at 516-6401 or the instructor, Diana Post, at 969-6413.

• **ZUMBA** Kaleo Coffee, 83 Main St., Dover, 343-4139, every Tuesday at 5:30 p.m. Diana Post is the instructor for this weekly class. Drop-in fee

is \$5 per person.

Workshops & seminars

• **HEAL ANNUAL CONFERENCE** Church Landing at Mills Falls, 312 DW Hwy., Meredith, Thurs., Sept. 22, from 8:30 a.m. to 3 p.m. Conference participants will learn about a variety of initiatives throughout New Hampshire effecting the built environment-places where people live, learn, work and play. Panel presentations and workshops will cover a variety of topics including healthy, equitable food and transportation policies, as well as efforts to provide healthier choices for children. Open to the public. Costs \$50. For more information, contact Terry Johnson of HEAL NH at 415-4273 or tjohnson@healthynh.com, or see www.healnh.org.

• **PREPARE TO CARE WORKSHOPS** at Gateways Community Services, 144 Canal St., Nashua. Remaining workshops are: Thurs., Sept. 25 - This Long Term Care workshop will help participants identify community resources and public benefits needed as a care giver. All workshops are free and run from 4:30 to 5:30 p.m. To RSVP call 459-2742 or e-mail sstephens@gatewaycs.org.

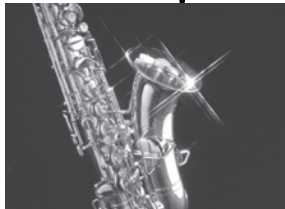
• **TRANSITION INTO A HEALTHY LIFESTYLE FREE INTRO** The Holistic Self Care Center, 12 Murphy Drive, Nashua, 883-1490, Sept 28, Oct. 12, at 7:15 p.m. Come by for a free introductory informational meeting and learn how to properly manage weight and diet. This program is designed to meet the needs of those patients that are wondering how and what to eat to achieve their optimal weight goal and overall wellness. To sign up, call 883-1490 or e-mail info@thehscenter.com. For more information, visit www.thehscenter.com.

• **WEIGHT LOSS SURGERY INFORMATION SESSIONS** Exeter Public Library, 4 Chestnut St., Exeter, Tues., Sept. 20; Nashua Public Library, 2 Court St., Nashua, Thurs., Sept. 22. The Catholic Medical Center is hosting these information sessions for individuals who've had difficulty achieving their weight loss goals. The procedures to be discussed at these free information sessions include: Adjustable Gastric Banding, Gastric Bypass, and Gastric Sleeve. For more information on the information sessions call CMC's Obesity Treatment Center at 663.7377.

• **NATUROPATHIC FERTILITY MANAGEMENT** Northeast Integrative Medicine, 72 S. River Road, Bedford, Mon., Sept. 26, from 6:30 to 8:30 p.m. The process of conception has become increasingly technological for those having difficulty conceiving on their own, yet natural therapies continue to provide a reliable means to achieve pregnancy. Join Dr. Jaclyn Chasse, N.D. to learn the basics of working with couples through infertility. The group will discuss overall preconception care and fertility care with a focus on botanicals. Costs \$35. For more information e-mail nhhn@nofanh.org or call 224-5022.

• **THE PALEOLITHIC DIET** A Market Education Center, 379 S. Willow St., Manchester, Tues., Sept. 27, from 6 to 7 p.m. Come join Dr. Tim Troy and Dr. Alissa Boutilier, chiropractors from Amoskeag hiropractic, as they describe the Paleolithic Diet. Learn about the details of this diet and the health benefits of eating like the "Hunter Gatherers" in comparison to how we eat in today's on-the-go society. This event is free and open to the public, but registration is required. To register, e-mail jackie@amarketnaturalfoods.com or call 641-1829 ext. 112.

In the spotlight



Big band concert in Manchester

Postponed due to Hurricane Irene, the Compaq Big Band Concert will finally take place in Manchester on Saturday, Sept. 24, from 2 to 4 p.m. The 20-piece band will play a free family-friendly concert at Stark Park, the final concert in the park for the season. The band, a full jazz ensemble, includes 14 horns, a rhythm section and vocalist. Guests are encouraged to bring blankets or lawn chairs. In the event of inclement weather, the concert will be held at Manchester Community Music School, 2291 Elm St. For more information, see www.friendsofstarkpark.org.

• **STRATEGIES FOR LIVING WITH LYME DISEASE** A Market Education Center, 379 S. Willow St., Manchester, Wed., Sept. 28, from 6 to 7 p.m. Laura Piazza, who is battling Lyme disease, will share her story and the strategies she has learned for living with a chronic illness. This event is free and open to the public, but registration is required. To register, e-mail jackie@amarketnaturalfoods.com or call 641-1829 ext. 112.

• **RESILIENCE CLASS** St. Joseph Hospital, 172 Kinsley St., Nashua, 595-3168, Mon., Oct. 3, from 6 to 7:30 p.m. Participants will learn to protect themselves from the damaging effects of stress and discover how to cope with stress in ways that help them bounce back and feel in control. Costs \$10. For more information or to register, call 595-3168 or go to www.stjosephhospital.com/classes.

• **LADIES NIGHT OUT** St. Joseph Hospital, 172 Kinsley St., Nashua, 595-3168, Tues., Oct. 4, from 6 to 8 p.m. This one-stop seminar covers healthy eating, fitness and fashion tips and is open to women of all ages. They will receive a variety of information, including healthy eating tips tailored specifically to women, quick and easy workout routines for busy lifestyles and advice on how to dress and accessorize their body types. Costs \$10. For more information or to register, call 595-3168 or go to www.stjosephhospital.com/classes.

• **BREAST HEALTH AWARENESS** A Market Education Center, 379 S. Willow St., Manchester, Wed., Oct. 5, from 6 to 7 p.m. Learn about Thermography, a non-invasive, pain-free, no-radiation screening. This event is free and open to the public, but registration is required. To register, e-mail jackie@amarketnaturalfoods.com or call 641-1829 ext. 112.

• **EYE SAFETY & LENS OPTIONS** St. Joseph Hospital, 172

2011

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Kinsley St., Nashua, 595-3168, Wed., Oct. 5, from 6 to 7 p.m. Attend an educational seminar with ophthalmologist John Dagianis, MD, and learn about the latest technology (lens options) available to protect the eyes while receiving optimal vision for work and play. This seminar is free. Pre-register by calling 595-3168 or go to www.stjosephhospital.com/classes.

- LANGUAGE**
- **AMERICAN SIGN LANGUAGE** community classes at 168 South River Road, Bedford. Also offers tutoring, private lessons, workshops and online classes. See www.teachmesignlanguage.com for more information.
 - **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.
 - **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychinese-school.org.
 - **CHINESE** classes at Derryfield School, 2108 River Road, Manchester. Classes include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or yxpeter@comcast.net.
 - **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N.

- River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit www.nhChinese-School.org or call 557-3836.
- **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at cw3jack_stan@mind-spring.com.
 - **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline Guimond Grant, French Classes Coordinator, at cpgrant@comcast.net.
 - **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.
 - **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.
 - **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.
 - **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, www.betenu.org). Hebrew language

- instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13 and up on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, email betenu@nii.net or visit www.betenu.org.
- **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school for ages 8-11 on Tuesday evenings. Visit etzhayim.org
 - **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Classes will be held on Sunday afternoons this fall, and are organized in 12-week sessions. For more information, go to www.gaeilge.org/manchester.html or call 508-797-9482.
 - **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.
 - **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at the Bedford Public Library on Meetinghouse Road, at 7 p.m. Parliamo Italiano chat sessions meet every Wednesday from 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at www.bics-nh.org.
 - **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit www.nashualibrary.org or call Carol at 589-4610.
 - **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail

- office@all-learners.com.
- **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.
 - **MULTIPLE LANGUAGES** “I Can Speak” language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.
 - **MULTIPLE LANGUAGES** at New England Language Center in Rochester. Conversational Spanish, German, Russian, French, Italian, Portuguese, Swahili and English as a Second Language (ESL) classes will start the week of Oct. 3. Classes are available in eight-week sessions or flexible, individual instruction.
 - **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library’s website at www.rodgerslibrary.org. Call 886-6030.
 - **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit www.wadleighlibrary.org.
 - **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermedi-

In the spotlight



Here come the brides

Modern wedding fun is taking over the historic Nesmith House (229 Andover St., Lowell, Mass.) on Sunday, Sept. 25, from 2 to 5 p.m. for the “Seasons” bridal show. The free event will display wedding ideas for all four seasons and will cover details of the special occasion, such as flowers, invitations, food and photography. Guests will have the opportunity to speak with wedding experts and will enjoy listening to live music as they browse through the rooms. All brides who pre-register will receive a gift bag filled with goodies, and one lucky registrant will take home a grand prize worth more than \$2,000. To pre-register go to www.weddingcreators.com/blog/event-coming.

- ate skills an opportunity to practice the language. Call Carol at 589-4610.
- **SPANISH CONVERSATION** Adult Learning Center, 40 Arlington St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit www.adultlearningcenter.org.

MISCELLANEOUS

Expos/festivals/fairs

- **AUTUMN PSYCHADELIC FAIR** Nia NH and Yoga, 76 State Route 101A, Amherst, Sat., Sept. 24, from 11 a.m. to 4 p.m. The fair offers the community an opportunity to sample readings and free consultations about studio offerings that can enrich and enhance their lives. Questions about one’s future, the meaning of dreams, guidance, support, aura balance, and healing are the ways readers can assist participants. Readings
- cost \$25 for 15 minutes. Call 562-7525 or e-mail lisa@nianhandyoga.com.
- **HARVEST FESTIVAL** Remick Country Doctor Museum & Farm, 58 Cleveland Hill Road, Tamworth, Sat., Sept. 24, from 11 a.m. to 3 p.m. Watch local craftsmen demonstrate spinning, natural dying and broom making. Sample fresh baked bread cooked on an open fire and visit the concession stand for fall favorite foods including corn chowder. There will also be seasonal demonstrations including cider-making, haying, flax and grains processing. Admission costs \$5 (ages 4 and under free). For more information, call 323-7591 or go to www.remickmuseum.org.
- **DEERFIELD FAIR** Fair Grounds, Route 43, Deerfield, Sept. 29-Oct. 1. A tribute to the state’s rural and farming heritage and a tradition for generations of families, the fair offers horse shows,

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cattle competitions, sheep herding and 4-H demonstrations, and swine and poultry judging. A farmers market offers produce fresh from the harvest, and a farm museum recreates an old-style, New Hampshire farming community complete with buildings, equipment, and a one-room schoolhouse. Fairgoers can cheer on their favorites in tractor and log-cutting contests or enjoy music, magic, puppets and more on the fair's several stages and performance areas. Another highlight is the crowning of the 2012 Miss Deerfield Fair. Advance tickets are available for \$8 (plus \$1 processing fee) before Sept. 21. Children 12 and under are admitted free. To purchase tickets, visit deerfield-fair.com or visit the fair office, 34 Stage Road, Deerfield, during regular office hours.

• **APPLE HARVEST DAY** Downtown Dover, Sat., Oct. 1, from 9 a.m. to 4 p.m. This street festival kicks off with a 5K road race and pancake breakfast. Then, Central Avenue is lined with more than 300 crafters, artisans and merchants. There will also be performers and musicians on five different stages. Kids can enjoy games, rides, a petting zoo, amusements and more. For more information, go to www.dovernh.org.

• **OKTOBERFEST** Alpine Grove, Hollis, Sat., Oct. 1. Business by Demand is presenting this event to support the Make-A-Wish Foundation. Tickets cost \$20 (\$15 for children under 15) and include food, live entertainment, games, raffles and more. Purchase tickets by calling 880-9444 ext. 102 or 103.

• **LIFT OFF: A FAREWELL TO THYE MEMORIAL BRIDGE** Prescott Park, Portsmouth, Sat., Oct. 1, from 2 to 7:30 p.m. This celebration of the Memorial Bridge will include a variety of activities, food, music, celebration, and conclude with a fireworks display from the base of the bridge. There will be games for kids, walking tours of the bridge, an art exhibit and a photo booth to take a photo with the bridge. For more information, go to www.prescottpark.org or call 436-2848.

• **ST. JOSEPH'S BIG BAND BASH** The Radisson Armory, 700 Elm St., Manchester, Sat., Oct. 1, at 6 p.m. St Joseph Cathedral's annual fundraiser will be a '50s-themed party with cocktails, music, dinner and more. Cocktail hour will begin at 6 p.m., with music provided by a member of the Manchester Choral Society. Dinner will be served at 7 p.m., followed by dancing from 8-10 p.m. with music by the Freese Brothers Big Band. The hit song, "Fly Me to the Moon" and world travel in the late 1950s will be the theme for this year's bash. Proceeds will benefit the Saint Joseph Cathedral Roof Project. There will also be raffles, and the Manchester YMCA is providing childcare for attendees. Kids will have a pasta dinner, storytime and activities. Costs \$20 per child or \$35 for a group of siblings. Contact the Saint Joseph Cathedral Office at 622-6404 by Sept. 23 to reserve a spot. Tickets to the Big Band Bask Dinner cost \$50. For more information or to purchase tickets, go to www.stjoesbigbandbash.org.

• **HOLLIS APPLE FESTIVAL** Hollis Town Common, Sun., Oct. 2, from 2 to 4 p.m. Apple crisp and slices of pie will be available for purchase, while guests listen to the Hollis Town Band. The Sweet Shoppe will be open, and there will be games and face painting for kids. Local artisans will also be selling items. For more information, contact Hollis Woman's Club president Lori Dwyer at 465-3190 or go to www.holliswomansclub.org.

Green events

• **HENNIKER COMMUNITY FALL CLEAN UP DAY** Henniker, Sat., Sept. 24, from 10 a.m. to 1 p.m. This event is looking for businesses, organizations and residents to help out cleaning up the town. Volunteers check in at 10 a.m. at the Henniker Community Center for assignments, trash bags and gloves. Following the clean up there will be a barbecue at the center. For more information, see www.henniker-chamber.org.

• **GREEN BUILDINGS OPEN HOUSE TOUR** Sat., Oct. 1, from 10 a.m. to 4 p.m. People with energy-efficient components to their homes can inspire other homeowners by opening their home to the public and discussing the improvements they've made. For more information or to sign up, e-mail info@nhsea.org.

• **NASHUA HOUSEHOLD HAZARDOUS WASTE COLLECTION** Nashua Public Works Garage, 9 Stadium Drive, Nashua, Sat., Oct. 1, from 8 a.m. to noon. This collection is open to residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham, and Windham. A \$10 user fee per vehicle covers up to 10 gallons or 20 pounds, additional charges for electronics recycling. For more information, go to www.nashuarpc.org/hhw or call 424-2240.

Other

• **COUPON CLASS** Nackey Loeb School of Communications, 749 E. Industrial Park Drive, Manchester, Thurs., Sept. 22, from 6:30 to 8:30 p.m. The Extreme Coupon Professors will present this class, which will teach participants to show successfully at grocery and drug stores while saving money. Guests will also get free raffle tickets by bringing in non-perishable items to be donated to the NH Food Bank. The raffle is for a bag of goodies, like spa gift certificates and coupons. The class costs \$20. For more information or to register, go to www.extremecouponprofessors.blogspot.com.

• **INTRO TO INVESTIGATING PARANORMAL EXPERIENCES** Holistic Self Care Center, 12 Murphy Drive, Nashua, Thurs., Sept. 22, from 6:30 to 9 p.m. Susan Allen, Director and Lead Investigator of Souhegan Paranormal Investigators (SPI) will present evidence from some of SPI's most interesting investigations. See some amazing pictures they have captured and you hear some of their classic electronic voice phenomena audio clips (EVP's) spoken by those who now reside in the next dimension. Susan will introduce Spirit Orbs – a most controversial subject in the paranormal field. The class is free. Reserve a space by calling 883-1490. Go to www.thehssccenter.com for more information.

• **OSBORNE HALL OPEN HOUSE** 16 Deering Center Road, Weare, Sat., Sept. 24, from 9 a.m. to 3 p.m. Open house will include a raffle, artists and artisans, and bake and yard sales. The author of the recently published Tavern Village Tales will be on hand throughout the day to sign her book. Event is free and open to the public.

• **WE HAVE TO TALK: MANAGING DIFFICULT CONVERSATIONS WORKSHOP** SNHU Portsmouth, Tues., Sept. 27, from 9 a.m. to 4 p.m. In this interactive and experiential one-day public workshop, the emphasis is on what makes certain conversations so challenging and the attitudes

In the spotlight



Children's Museum bash

The Children's Museum of New Hampshire is getting up there in age, but at 28 it still knows how to enjoy a good party. On Saturday, Sept. 25, the museum will celebrate its birthday in style with special events from noon to 5 p.m. Throughout the day, there will be cake, ice cream, party games, crafts and face painting. From 1 to 4 p.m., kids accompanied by a parent can participate in a free child ID program to create photo identification with digital fingerprints and other information. Then, don't miss the opportunity to meet children's author and illustrator David McPhail at 1:30 p.m. McPhail, who hails from Newburyport, Mass., often features animals in his stories and is behind popular books like *Mole Music*, *Snow Lion* and *Mud is Cake*. During the birthday celebration, he will discuss his work and will lead all the art-loving little ones in a mini drawing workshop. Parents and children can also browse a collection of McPhail's work, which is the subject of a new exhibit at the museum. Later in the day, enjoy a performance by Lindsay and Her Puppet Pals as they share original stories and folk tales at both 2:30 and 3:30 p.m. Lindsay's large, handmade puppets are sure to entertain and there will be plenty of audience participation. All activities are included in the price of regular admission (\$9 for adults and children, \$8 for seniors, free for members). The Children's Museum is a non-profit institution located at 6 Washington St. in Dover. For more information, call 742-2002 or go to www.childrens-museum.org.

and skills that can be developed to improve the process. This engaging program introduces new strategies for dealing with tough topics, sharing difficult information, and managing interpersonal conflict through inquiry, advocacy and acknowledgment. The cost is \$195.00, and includes lunch and Judy Ringer's book, "Unlikely Teachers: Finding the Hidden Gifts in Daily Conflict." For more information or to register, visit www.judyringer.com or call 431-8560.

• **FREE DEVICE WORKSHOP** U.S. Cellular, 946 S. Willow St., Manchester, Thurs., Sept. 29, from noon to 2 p.m. Associates will answer questions and demonstrate common features such as e-mail access, web browsing, calendar synchronization, browsing for apps and how the device can be personalized to fit their lifestyles. The Device Workshops are open to current smartphone owners, as well as those interested in upgrading to a smartphone. Attendees do not have to be a U.S. Cellular customer. All smartphone accessories will be 25 percent off.

• **NH STATE RAIL PLAN INFORMATIONAL MEETINGS** will be held on Thurs., Sept. 29, from 6 to 8 p.m. at the Berlin City Hall Auditorium, 168 Main St., Berlin; Thurs., Oct. 6, from 6 to 8 p.m. at Portsmouth City Hall, 1 Junkins Ave., Portsmouth; and Thurs., Oct. 13, from 6 to 8 p.m. at the Nashua City Hall Auditorium, 229 Main St., Nashua. These meetings will discuss if rail should play a role in the state's transportation network. Guests are invited to come to the sessions to ask questions and make comments on the future of freight and passenger trains in New Hampshire.

• **OKTOBERFEST PORSCHE AUTOSHOW** Porsche of Nashua, 170 Main Dunstable Road, Nashua, Sun., Oct. 2, from noon to 3 p.m. This Porsche car show will benefit Easter Seals New Hampshire. Attendees will be able to check out classic and exotic cars while enjoying music, prizes, a silent auction and a BBQ provided by Brothers Butcher. Admission to the

show is free. Pre-register cars by calling 595-1707, e-mailing autoshow@porschenashua.com, or visiting www.eastersealsnh.org/events. Registration is \$25, with proceeds donated to Easter Seals New Hampshire.

MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org
• **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831
• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org
• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
• **Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com
• **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455
• **Millyard Museum/Manchester** Historic Association 200 Bedford St., 622-7531, manchesterhistoric.org
• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com
• **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org
• **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com
• **Museum of N.H. Natural History** 6 Eagle Square in Concord,

In the spotlight



BioBlitz

The Seacoast Science Center is holding its ninth annual BioBlitz! event on Saturday, Sept. 24, from dawn to dusk. This day-long scavenger hunt invites the general public to work with scientists, field naturalists and backyard enthusiasts in recording data on species living in Odiorne Pointe State Park. Families are welcome to participate, as BioBlitz! is a fun way to pique kids' interest in nature and science. Meet at the Seacoast Science Center (570 Ocean Blvd., Rye) in the morning to join a team. The day starts with birding at 6 a.m., and then moves on to insects, freshwater pond, mammals, plants and more. At 4 p.m. there will be a species overview. For more information, call 436-8043 or go to www.seacoastsciencecenter.org/events.

228-6688, nhhistory.org
• **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org
• **Seacoast African American Cultural Center** 135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org
• **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org
• **Speare Museum** 5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
• **U.S. Marconi Museum** 14 N. Amherst St. in Bedford, 472-8312, marconiusa.org

Exhibits

• **"ALONG THE SILK ROAD"** Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, Sept. 2 through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. Call 924-4555 or go to www.mariposamuseum.org.
• **"DAVID MCPHAIL: LOOKING BACK...AND BEYOND"** Children's Museum of NH, 6 Washington St., Dover, 742-2002, Sept. 17 through Dec. This fall, visitors to Gallery 6 will get a glimpse into McPhail's creative process from his first experiments with simple ideas and drawings, to more refined sketches and preliminary dummy books, culminating in finished artwork that brings McPhail's animal characters to life. Visitors can view the exhibit during regular business hours, and no admission fee is required to visit only the gallery.
• **"SEASONS OF CHANGE"** SEE Science Center, 50 Dow St., Manchester, 669-0400, from Sept. 15 to Jan. 8, 2012. This interactive exhibit provides residents of New England an opportunity to see how climate affects their seasonal traditions. Using graphics, multi-media displays, artifacts, and interactive components, the exhibit addresses many areas of New England life including agriculture, forestry, fishing and recreation. Visitors of all ages are introduced to the challenges faced by farmers, fishermen and others. Visitors can engage in testing how ocean acidity levels affect sea-life, observing how CO2 concentrations affect invasive species and much more. Go to www.see-sciencecenter.org.

History & museum events

• **FALL SENIOR SERIES** Mariposa Museum, 26 Main St., Peterborough, 924-4555. This fall series includes four presentations for seniors: Sept. 27 - Suhail Bhatti, owner Mediterranean Oriental Rugs of Keene will present "Silk Road—Textile as Currency." Bhatti will give a brief history of rugs, the areas

and designs specific to them and their valued use as barter and trade. Oct. 11 - Tea connoisseur Paul Angiolillo will share "The Tea Route—Discovering the Elixir of the East." He will share knowledge and tea tales and will allow guests to sample different varieties. Oct. 25 - The Mariposa's own Terry Reeves and David Blair will celebrate the art and history of paper with their presentation "The Paper Trail." Refreshments are served after each event. The events begin at 2 p.m. Admission is \$5 (free for members). For more information, call 924-4555 or go to www.mariposamuseum.org.

• **SLAVE REVOLT PRESENTATION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thurs., Sept. 22, at 7 p.m. In January 1811, a group of 500 enslaved men, armed and dressed in military uniforms, rose up from the plantations around New Orleans and set out to conquer the city. Author Daniel Rasmussen will tell the story of the revolt when he presents "American Uprising: The Untold Story of America's Largest Slave Revolt." Go to www.nashua-reads.com or call 589-4610.

• **LIVING HISTORY PRESENTATION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Sat., Sept. 24, at 2 p.m. In 1848, Ellen Craft and her husband, William, escaped from slavery in Georgia to freedom in the North. Rather than travel via the underground railroad, they took the "above-ground" railroad. Actress Marcia Estabrook will portray Ellen in a living history performance, "Ellen Craft: Running 1,000 Miles to Freedom." The presentation is free, but seats are limited. Register at www.tinyurl.com/nashua-reads. Go to www.nashua-reads.com or call 589-4610.

• **REVOLUTIONARY NEW HAMPSHIRE** Franklin Pierce Homestead, 301 Second NH Turnpike, Hillsborough, Mon., Sept. 26, at 7 p.m. Jere R. Daniell Professor of History Emeritus of Dartmouth College will present this program. In 1760, New Hampshire had a stable government. That government collapsed by 1776 and it took until the early 1790's to restore the stability of the pre-Revolutionary era. Pre-Revolutionary Hillsborough will be included in this program. This is a NH Humanities Council To Go program, which is free. For more information, contact 478-0809.

• **THE FACE OF JESUS: VERONICA'S VEIL IN ART & HISTORY** UNH Manchester, 400 Commercial St., Manchester, 641-4100, Wed., Sept. 28 from noon to 1 p.m. Since the Middle Ages, artists have used their talents to recreate "portraits." In this free brown bag lecture, Andrew

Laurie Stangel, adjunct professor of art history, will use colorful images of art he has in his vast collection of slides. Call 641-4100 or visit www.unhm.unh.edu.events.

• **GOTHIC VICTORIAN TALES** Merrimack Public Library, 470 DW Hwy., Merrimack, 424-5021, Thurs., Sept. 29, at 7 p.m. This theatrical storytelling presentation will feature stories about curses, death and immortality from the 19th century New England writer, Sarah Orne Jewett. A native of South Berwick Maine, her stories mirror the everyday lives of New Englanders, often reflecting the mysterious and supernatural. Seating is limited and registration is recommended by calling 424-5021 or emailing mmkpl@merrimack.lib.nh.us.

• **COMFORT & CONVENIENCE TOUR** Rundlet-May House, 364 Middle St., Portsmouth, Sat., Oct. 1, from 9:30 to 11:30 a.m. Explore changes in domestic technology in the nineteenth and twentieth centuries, the impact of new utilities in Portsmouth, and the incorporation of both into the house. The tour visits areas of the house not normally open to the public, such as the basement and the service ells, as well as the fine, elaborately decorated entertaining rooms and private spaces of the house. Reservations are required and tickets cost \$15 (\$10 for members of Historic New England). Purchase tickets by calling 436-3205 or visiting historicnewengland.org.

Tours

• **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, budweisertours.com, offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.

• **CHOCOLATE LOVER TOUR** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, is offering chocolate tours on a Segway PT that will head to sweet destinations including the Van Otis factory. Tour available Sept. 24, Oct. 29 and Nov. 26.

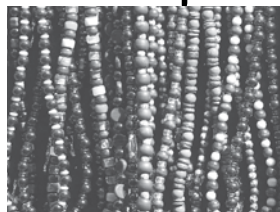
• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **URBAN BIRD WATCHING** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, offers urban bird watching tours on a Segway PT.

NATURE & GARDENING

• **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
• **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org.
• **Charmingfare Farm** Route 27, Candia, 483-5623, visitthefarm.com
• **McAuliffe-Shepard Discovery Center** 2 Institute Drive, Concord, 271-STAR, starhop.com
• **Educational Farm at Joppa Hill** 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
• **Friends of Stark Park**

In the spotlight



Beading around the state

The annual Bead Bop has already begun, but it's not too late to get in on the fun. The nine-day event continues through Sunday, Sept. 25, and includes 11 participating shops throughout the state, from Exeter to Concord to Keene. Purchase a passport (\$12.50) at any of the participating stores, then bop around to all of them, checking out their various bead offerings and getting your passport stamped. At the end of the event, turn in your passport for the chance to win a grand prize basket of bead-y goods valued at \$700, as well as other prizes and raffles. For more information, see www.nhbeadbop.com.

North River Road, Manchester, 645-6700, friendsofstarkpark.org

• **Londonderry Trailways** PO Box 389, Londonderry, londonderrytrails.org

• **Manchester Historic Association**

129 Amherst St., 622-7531, manchesterhistoric.org
• **Massabesic Audubon Center** 26 Audubon Way, Auburn, 668-2045, nhudubon.org

• **McLane Center** 84 Silk Farm Road, Concord, 224-9909, nhudubon.org

• **Peabody Mill Environmental Center** 66 Brook Rd, Amherst, 673-1141, pmec.org
• **Seacoast Science Center** 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

• **Society for the Protection of NH Forests** 224-9945, spnhf.org

Animals/insects/plants

• **FOREST ECOLOGY** Thompson Farm, Durham, Sat., Sept. 24, from 10 a.m. to 2 p.m. Explore University of New Hampshire's 204-acre Thompson Farm to learn how physical factors (soil texture, nutrients, water drainage, and topography) affect forest composition and practice your tree ID skills along the way. Instructor Gabriel Roxby visits three main forest communities: an upland site with shagbark hickory, pignut hickory and eastern red cedar among others; a site with more nutrient-rich soils containing sugar maple, American basswood and white ash; and a lowland site with seasonally-flooded marine-sediment soils supporting red maple and a particularly impressive swamp oak. With the use of a soil auger, get the feel for different soil textures and soil parent elements. Costs \$44 (\$36 for members) and pre-registration is required. For more information or to register, call 508-877-7630 ext. 3303 or visit www.newenglandwild.org.

• **RAIL TRAIL BIRDING WALK** Carr Field, Main Street, Andover, Sun., Sept. 25, from 8 to 10 a.m. Local birders and would-be birders are invited to join Alan McIntyre, coordinator of Proctor Academy's Environmental Program, on a birding walk along Andover's Northern Rail Trail. The walk will begin and end in the parking lot beside Carr Field, which provides easy access to the trail. Recent sightings include Indigo Buntings, Eastern Bluebirds, Blue and White Warblers (as well as other warblers), Tree Swallows, Great Blue Herons and a Sharp-shinned Hawk. Participants should wear sturdy shoes and bring binoculars, though several pairs will be available for loan. Call 735-5021 to confirm in the case of inclement weather. This walk is free and does

not require pre-registration.

• **COASTAL BIRDING TRIPS** are hosted regularly by Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org). Upcoming trips are Sept. 21, Oct. 19, Nov. 16. The trips run from 9 a.m. to 2:30 p.m. and cost \$9 (\$6 for members). Meet at the Hampton Beach State Park parking lot at 9 a.m. and carpool from there to coastal hot spots.

• **BEEKEEPING SCHOOL** Jeremiah Smith Grange, 1 Lee Hook Road, Lee, Oct. 5-Nov. 9, from 7 to 9 p.m. The Seacoast NH Beekeepers Association is offering this six-week class on Wednesdays. It will discuss honeybee biology, equipment, products of the hive, hive management, pests and diseases. Cost of \$60 includes book, and a one-year membership to the Association which meets monthly in Lee. Pre-registration required. Contact amyla44@juno.com or call 347-1059.

Astronomy

• **FIRST-QUARTER MOON SKY-WATCH** Amherst Town Library, 14 Main St., Amherst, 673-2288, Tues., Oct. 4, at 7:30 p.m. The New Hampshire Astronomical Society will put on a fall skywatch to show the first-quarter moon and other objects in the night sky. The skywatch will be preceded by an "Introduction to Astronomy" indoor talk given by Amherst resident and amateur astronomer, Ed Ting. The talk will begin at 7 p.m. in the Johnson Meeting Room. The event is free and open to the public. Register by calling 673-2288, e-mailing library@amherst.lib.nh.us or going to www.amherst.lib.nh.us. Rain date is Oct. 6.

Gardening/farming

• **ARTS IN THE GARDEN** 5 Steeple View, Penacook, Sept. 24-25, from 10 a.m. to 4 p.m. A collection of artists and craftspeople will come together in a pocket garden. All works will be for sale. For more information, call 731-4427 or go to www.jo-shields.com.

• **HIGH TUNNEL DEMONSTRATION** Manchester, Mon., Sept. 26, at 6 p.m. The New Hampshire Association of Conservation Districts and the USDA Natural Resources Conservation Service will conduct a tour of the High Tunnel at the International Institute of New Hampshire (IINH) near the entrance of the Youth Development Center at 1056 North River Road. Learn how to install, maintain, and operate a High Tunnel to extend the growing season. Chad Cochran, NRCS District Conservationist, George Hamilton, UNH Cooperative Extension Service – Hillsborough County, John Wells, Rimol Greenhouses, and Jeremia Vernon, IINH will be there to speak and answer

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It's soup day again!

New Horizons hosts annual Empty Bowls fundraiser

By Bridgette Springer
listings@hippopress.com

This Sunday, Sept. 25, from 11:30 a.m. to 2 p.m., New Horizons of Manchester Food Pantry and Shelter will host the ninth Annual Empty Bowls fundraiser at Brookside Congregational Church, 2013 Elm St., Manchester. Open to the public, the event is sponsored by the New Hampshire Potters Guild, which donates handmade bowls to hold soup donations from 17 area restaurants. Soups on tap will include creamy onion, seafood chowder, potato soup, chicken tortilla, Sicilian sausage, vegetarian minestrone, cheddar broccoli, tomato bacon, and others.

Tickets may be purchased for \$20 (\$5 for children), which gets you soup and the pottery bowl of your choice to keep. According to Michelle Casale, donor relations manager for New Horizons, the potters guild spends just about the entire year creating the bowls for the event.

“Creating the bowls is an enormous undertaking on their part,” Nancy Comai, development director for New Horizons, said of the potters guild.

“They work really hard to make these wonderful, beautiful bowls. This year we need 400 pieces since we completely sold out of our stock last year,” Casale said.

There will be plenty of indoor seating and, if weather permits, outdoor chairs as well. Casale recommends arriving early to beat the line of people eager to hand-pick their favorite bowl from the many displayed along a set of tables for easy viewing. “After two hours they have been gone over,” Casale said.

This year there will be a selection of desserts in addition to the soup, and background music.

Donating Restaurants include Airport Diner, Bertucci's, Cactus Jacks, Cotton, Fratello's, Ignite Bar and Grill, Jerome's Deli, Ninety-Nine, Outback, Panera Bread, Piccola Italia Ristorante, Pochitos, Puritan Back Room, Red Arrow Diner, Richard's Bistro, Southern NH University Culinary Arts, Tinker's Seafood, and Z Food and Drink.

Empty Bowls is an international project (www.emptybowls.net) created by the Imagine Render Group, which brings together artisans, restaurants and food shelters in a mission to end hunger and food insecurity. There

are many events around the world.

Casale said it wasn't hard to bring area restaurants together to help facilitate the event: “They are really thrilled to be involved,” she said. Each participating restaurant donates five gallons of soup, which is picked up the day before the event. New Horizons is hoping to sell out of the 400 bowls that will be on display this year, which at \$20 apiece would mean \$8,000 in donations for the group. Last year the fundraising event reached \$7,400.

Take-out quarts will be available for \$10 during the last half hour of the event. For additional information on New Horizons and its mission, visit www.helpnewhorizons.org. To



Yes, soup for you

find out more about the North Carolina-based Empty Bowls program, visit www.emptybowls.net or call 828-675-9636.

Helping out

Many area families and children rely on New Horizons services during hardships, and the soup kitchen serves 800 children and families each month. It serves breakfast to the residents who stay there, along with a 3 p.m. senior meal followed by a family meal at 4:30 p.m.

“Our shelter accommodates about 70 to 75 people a night,” said Nancy Comai, development director for New Horizons.

Comai indicated New Horizons is always looking for volunteers and interested persons can visit www.newhorizonsfornh.org for details. Currently, the facility has more than 564 volunteers, serving 25,000 hours per year. Comai said New Horizons anticipates it will provide 18,000 bags of groceries in addition to 70,000 meals at the soup kitchen this coming year. New Horizons works with other organizations to develop programs that encourage individuals to become self-sufficient.

questions. The public is invited to the one hour presentation to learn about the benefits of high tunnels.

• **DAFFODILS FOR DUNBARTON** The Dunbarton Garden Club is offering special order premium Dutch bulbs in honor of the town's 250th anniversary in 2015, for sale through Sept. 30. Daffodils for Dunbarton has planted more than 45,000 daffodils. Download an order form at www.dunbartongardenclub.org.

• **TREE FARM FIELD DAY** North Family Farm, 341 Shaker Road, Canterbury, Sat., Oct. 1, from 9 a.m. to 3 p.m. Activities include: tours of an active timber harvest, the sugar bush, sugarhouse, and alternative energy project; demonstrations of chainsaw safety; raffle, silent auction, barbeque and pig roast. For more information call Rita Carroll at 224-9945.

• **ROOT CELLARING** Boscawen Town Office Complex, Boscawen, Oct. 3, at 6:30 p.m. Dot Perkins is a permaculture designer, national plant diagnostic network first detector and herbal information specialist. For this workshop she will draw from her experiences with root cellaring, an oft neglected form of old-time food preservation for winter storage. To register, e-mail agriculture03303@gmail.com, or call Alan or Kellee at the Town Offices 753-9188, or Elaine at 796-6241.

• **PUTTING YOUR GARDEN TO BED** Boscawen Town Office Complex, Boscawen, Oct. 25, at 6:30 p.m. This talk, led by master gardener Phillip Browne, will cover end of the season practices that will give participants a jump on next year's growing season. To register, e-mail agriculture03303@gmail.com, or call Alan or Kellee at the Town Offices 753-9188, or Elaine at 796-6241.

Outdoors

• **FOREST SOCIETY CELEBRATION** Kearsarge Regional High School, 457 North Road, North Sutton, Sun., Sept. 25, from noon to 3 p.m. Join the Society for the Protec-

tion of New Hampshire Forests to celebrate the successful conservation of the 1,025-acre Black Mountain Forest in Sutton. Guests can take in views of the Black Mountain Reservation and enjoy light refreshments. There will also be an optional guided hike along the Lincoln Trail, to visit selected highlights of the reservation. Pre-registration is requested. For more information or to pre-register, signup@forestsociety.org or call Tina at 224-9945 ext. 313.

• **ORIENTEERING PROGRAM** offered by the Amherst Recreation Department at P MEC, on Oct. 1 & 8, from 9 to 11 a.m. The days will be spent crisscrossing the woods in competition with oneself and others. Open to anyone of any ability with a desire to be in the woods with a compass and map to guide them. Open to ages 14+ (ages 10-13 with adult). Costs \$7 per session (\$10 for non-residents). For more information or to register, see www.amherstrec.org.

• **MAP & COMPASS WORKSHOP** Little Nature Museum, 656 Gould Hill Road, Contoocook, 746-6121, Sat., Oct. 15, at 9 a.m. (grades 6-8) & 1 p.m. (grades 9 to adults). Outdoor survival expert Rudy Bourget will teach this workshop, which will discuss the skills that will reduce the chances of getting lost in the woods and increase the likelihood of being found safely including map reading, using a compass and basic GPS. Costs \$10 (\$7 for members). Call 746-6121. Space is limited.

SPORTS & RECREATION

• **Bow Recreation Department** 2 Knox Road, Bow, 228-2222, bowparksandrecreation.com
• **Candia Woods Golf Links** 313 South Rd., Candia, 483-2307, candiawoods.com
• **Concord Recreation Dept.** onconcord.com/recreation
• **Granite State Senior Games** 11 Stagecoach Way, Manchester,

622-9041, nhseniorgames.org
• **Granite State Wheelmen** 215 S. Broadway, Salem, 898-5479, granitestatewheelmen.org
• **McIntyre Ski Area** Kennard Road in Manchester, 622-6159, mcintyreskiarea.com
• **Mine Falls Park** Whipple Street in Nashua, Parks & Recreation, 589-3370
• **White Park Pond** Washington and White streets in Concord, onconcord.com/recreation
• **YMCA** 30 Mechanic St., Manchester, 623-3558, gmfyymca.org
6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org
17 Prospect St., Nashua, 882-2011, nmymca.org
15 North State St., Concord, 228-9622, concordymca.org

Spectator sports

• **Manchester Freedom Football** 9 Notre Dame Ave., 627-7270, manchesterfreedom.com
• **Manchester Monarchs Hockey** Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825
• **NH Fisher Cats Baseball** 1 Line Drive, Manchester, 641-2005, nhfishercats.com
• **Verizon Wireless Arena** 555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Golf

• **LEARN TO READ MINI GOLF TOURNAMENT** Legends Golf, 18 Legends Drive, Hooksett, Sat., Sept. 24, from 3 to 6 p.m. This fun tournament benefits Learn to Read, an organization dedicated to helping adults learn to read, write and improve their life skills. Anyone interested in being a part of a team or sponsorship opportunities should call 625-6550 ext. 330.
• **WBS HARVEST GOLF CLASSIC** Manchester Country Club in Bedford, Mon., Sept. 26. This event benefits the NH Food Bank. Sponsorship opportunities are still avail-

able. Contact Beth at 669-9725 or go to www.nhfoodbank.org.

• **1ST ANNUAL TEAM HEART CHARITY TOURNAMENT** Stonebridge Country Club, 161 Gorham Pond Road, Goffstown, Mon., Oct. 3, at 11 a.m. Team Heart's goal is to assist Rwanda in building a program in cardiac surgery and to help support the individual travel costs of the nursing and support medical team. In Feb. 2012 the team will be going to Rwanda to perform heart valve surgery to approximately 15 patients suffering from Rheumatic Heart Disease. All proceeds from the tournament will benefit Team Heart. The cost to play in the tournament is \$125 per person. Registration will start at 11 a.m., while tee off will be at noon. Visit www.teamheart.org.

Horseback riding

• **COWBOY RACE AND TEAM SORTING** Gelinas Farm, 4714th Range Road, Pembroke, 225-7024, Oct. 2, 10 a.m. There will be two divisions for the race: open, for anyone who's placed in the top three in a previous race, and novice for all others. Race is followed by two-man team sorting.
• **NHQHA FUN DAY** Gelinas Farm, 4714th Range Road, Pembroke, 225-7024, Oct. 8. Bring your horse or not. Join in on a day of fun and games, and classe with and without horses. See nhqha.com.

• **AMHERST RECREATION DEPARTMENT** is offering lessons for adults and children this fall. Adult sessions are for four weeks, with classes available from 7 a.m. to 6 p.m., Wednesday through Sunday. Sessions are: Sept. 28 to Oct. 23; Oct. 26 to Nov. 20. Costs \$140 for residents, \$150 for non-residents. See www.amherstrec.org.

Runs/running/walks

• **LIGHT THE NIGHT WALK** Greeley Park, Nashua, Sat., Sept. 24. Hosted by the Leukemia & Lymphoma Society, this fundraiser welcomes members

In the spotlight



Walking for a cause

Saturday, Sept. 24, is a big day for fundraising walks/runs, with several taking place in the area. The Fit for Families 5K, which is open to people of all ages and fitness levels, will kick off at the Tanger Outlet Center in Tilton at 8:30 a.m. The course will wind through the streets of Tilton before finishing at the Outlet Center. Division winners as well as the top three males and females will take home prizes. Registration costs \$20 (\$15 for children under 12) and proceeds will benefit LRGHealthcare and its initiatives to increase awareness of breast cancer. To register, go to www.tangeroutlet.com/race.

On the same day, runners in Milford can take part in Jordan's Walk for Wishes & Dash for Dreams (www.jordanswalk.org), a 5K run/walk in honor of Jordan Coffey, who lost his battle with brain cancer in 2005. Runners are asked to donate \$25, walkers \$10. The day includes music, entertainment, games and a barbecue. Meanwhile, Nashua's Greeley Park will host the state's only Light the Night event this fall. Registration for the three-mile walk begins at 5 p.m., and walkers will get moving at 6:15 p.m. Light the Night is a nationwide initiative to raise money for the Leukemia & Lymphoma Society. Strollers, wheelchairs and dogs on leashes are welcome. For more information or to register, go to www.lightthenight.org.

of the community to take part in a leisurely walk to raise money for cancer research and patient support. Go to www.lightthenight.org.

• **APPLE HARVEST DAY 5K** Downtown Dover, Sat., Oct. 1, at 8:30 a.m. The first 400 racers registered will get a T-shirt. This family-friendly 5K has two categories: ages 15 and under, and ages 16 and up, and walkers are welcome. The 5K kicks off the Apple Harvest Day celebrations. Registration costs \$20 (\$15 for kids). Go to www.appleharvestday5k.com.

• **WALK TO DEFEAT ALS** Northeast Delta Dental Complex, Sat., Oct. 1, at 10:30 a.m. Individuals and teams are invited to walk and raise money to support The ALS Associa-

tion. Go to www.alsanne.org.

• **MANCHESTER CITY MARATHON & HALF-MARATHON** Veteran's Park, Manchester, Nov. 6, at 8:50 a.m. The MCM is a challenging Boston Qualifier that takes runners on a scenic trip through the historic mill district of the Granite State's largest city. Race packet pickup is Nov. 5, at the Sports & Wellness Expo located at the Radisson Hotel on Elm Street. The expo will highlight recent trends in healthcare and nutrition so attendees can stay informed on the best ways to remain healthy. For more information, go to www.cityofmanchestermarathon.com.

Begin transmission

Insert obvious "fax" pun here

By John Andrews
jandrews@hippopress.com



When you upgrade, you leave some things behind. Floppy disk drives have been clinging to life by fragile USB cables, long since given the boot by laptop and desktop manufacturers. The same is starting to happen to optical drives, as software and content distributors want you to download everything.

As my father recently discovered when he replaced his ancient desktop computer, the modem is another relic of a bygone age. He rarely used it except, apparently, to send electronic faxes from time to time. He even had the bright idea to transfer the modem to the new PC, but alas, even the expansion slots were incompatible. One possible solution was a \$40 USB modem and he could keep doing what he'd always done, but for just the occasional fax, there are better ways.

Like, free ways. Free is good, right?

• **FaxOrama.com:** Of all the totally free services, this one provides the most versatility and best value. You're allowed up to two free faxes per day to anywhere in North America, and each can be up to five pages. You simply upload the document you want to transmit; it accepts DOC, DOCX, RTF, GIF, JPG, JPEG, PDF, TIF, XLS, XLSX, TXT, PNG, BMP and WPS formats. If you need to transmit something else, it even offers a free conversion to PDF. The only catch is that the FaxOrama.com logo is added to the cover sheet.

• **GotFreeFax.com:** Don't want any advertiser logos? This is the one for you. You still get two faxes per day, but only to the U.S. and Canada, they can only be up to three pages and you

can only upload DOC and PDF formats. But shoot, wasn't there a free PDF converter at the last site? You bet there was. There's also a rich text editor so you can create the page you want to fax right there on the spot.

• **FaxZero.com:** Pretty much identical to GotFreeFax.com, but they do add their logo to the top of the cover sheet and can accept DOCX as well as DOC and PDF file formats. Their website is the prettiest of the three, though. That's something.

• **FreeFax.1888USA.com** and **TPC.int:** These two services have the same coverage area, but they haven't been updated in years, so tread with caution. They only support plain text, but if their list is to be believed, you can fax for free to Australia, Hong Kong, South Africa and 25 other countries. There's no explicit limit on pages or number of faxes per day.

For more intensive faxing, as well as getting your own virtual fax number that delivers documents to your e-mail, you might want to sign up for a paid account somewhere. As many as there are, there seem to be just as many charts comparing them online. No point in replicating that here, since I can just point you to those websites, especially since I'm sure all the services have paid handsomely to be included. Check out FaxCompare.com, TopOnlineFax.com, SendFaxFromPC.com and Online-Fax.ChooseWhat.com.

At these sites, you'll see some subset of RingCentral, eFax, MetroFax, MyFax, Nextiva, eXtremeFax and RapidFax services in simple comparison matrices. They all offer free trials, usually 30 days, so you don't have to commit for at least seven months. Have fun faxing!

If, on the other hand, you live in the 21st century, visit twitter.com/CitizenjaQ.

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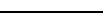
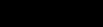
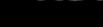
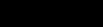
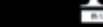
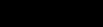
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Restaurant rebirth:** The Lowell Street space that was home to Richard's Bistro for 16 years will house a new restaurant starting in October: Delux, which will be under the ownership of former Richard's executive chef Matthew Provencher. Provencher had been searching for an eatery to call his own for the past six months before discussing his plans with the Bistro's landlord and taking on the space. He said he envisions his new eatery as being similar to a brasserie, serving simple, good food. Some Bistro favorites, created by Provencher, will appear on the Delux menu, including the Hot Stone Beef Tenderloin, Duck in a Jar and Soy & Honey Glazed Pig Shank. New dishes slated to appear on the menu include Pretzel Crusted Calamari, Pecan Crusted Pork Tenderloin (a dish Provencher created while working in the kitchen at the now defunct Baldwin's), Caramelized Sea Scallops and a large variety of raw bar specialties. The brunch menu has also been revamped and features 11 variations of Bloody Marys. "I'm excited to just get back to cooking ... I miss the interaction and love seeing customers smile because they love the food or because it brought back some sort of memory," Provencher said.

• **From the barrel to you:** The Barley House, 132 N. Main St., Concord, 228-6363, thebarleyhouse.com, will host its first installment of its Brewery to Table Series during dinner hours (5 to 10 p.m.) on Thursday, Sept. 22, through Saturday, Sept. 24. The a la carte beer dinner with feature specials made with offerings from local farms, paired with beers from Redhook Brewery as a suggestion. "There is no pressure," said owner Brian Shea. "The pairings are suggestions, customers can just order the entrees." Shea said to expect a local bison burger, a pork chop entree made with Vermont pork and likely a fish dish created using swordfish from Rye; the salad selections will be made using ingredients purchased at the Concord Farmers Market. Redhook Harvest, Longhammer IPA, Lager and ESB will serve as the featured beers. A representative from Redhook will be on hand one evening during the event and will interact with customers but there will be no formal set up to the weekend, Shea said. Reservations are not required.

• **Save the date:** The first annual New Hampshire Made Celebration & Local Harvest Dinner will be held at the Grappone Conference Center, 70 Constitution Ave., Concord, on Thursday, Nov. 17. See nhmade.com for details.

• **Bring your best brews:** Judging for the sixth annual New England Regional Homebrew Competition, hosted by Brew Free or Die, will be held at Martha's Exchange in Nashua on Saturday, Oct. 29, at 9 a.m. Entries of homebrewed beer, cider and mead will be accepted between Sept. 23 and Oct. 14. The competition awards gold, silver and bronze medals in 28 style categories. Proceeds from the event will benefit the American Cancer Society. Visit bfd.org/NERHBC.

• **Some wine for your cheese:** Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, has partnered with M.S. Walker to hold

Continued on page 48

Schnitzelfest returns

German food and fun again in Hillsborough

By Angel Roy
aroy@hippopress.com

On Thursday night Judi Heer will oversee volunteers peeling 450 pounds of potatoes, chopping 50 pounds of onions and 30 pounds of garlic and pickles, slicing 400 lemons and peeling five bushels of apples at Hillsborough Middle School.

Heer's husband, John, will take the reins at the school on Friday night and lead the charge in using a secret German recipe to make more than 400 pounds of sauerkraut; the volunteers will also make more than 550 pounds of potato salad and prepare 3,000 bratwurst and knackwurst and 300 wieners.

Chefs at Tooky Mills Pub and Nonni's Italian Eatery will pound 350 pounds of pork to be used for grilled and breaded schnitzel.

On Saturday, Sept. 24, from noon to 5 p.m., likely more than 3,000 people will indulge in German fare of epic proportions at the ninth annual Hillsborough Schnitzelfest at Butler Park.

"It's such an intensive effort," said Babette Haley, executive assistant to the board of the Hillsborough Chamber of Commerce, for which the event is a fundraiser. "That's a lot of people to feed in only a few hours."

The event was a brainchild of the Heers, who own German John's Bakery in town, Haley said.

"They wanted to do something to draw people to Hillsborough ... Judi supervised the

The 9th Annual Hillsborough Schnitzelfest

When: Saturday, Sept. 24, from noon to 5 p.m., rain or shine

Where: Butler Park, on the corner of West Main and Central streets in Hillsborough

Tickets: free admission (bring money for food)

More info: free parking is available curbside and at two nearby municipal lots



The Wunderkinder Choir from ConVal High School at last year's Schnitzelfest. Angel Roy photo.

food, put together a menu, supervised the preparation and has done that ever since," Haley said. The Heers also bake traditional German breads, rolls and desserts, including German soft pretzels, apple strudel, kuchen (cake) and schnecken (cinnamon buns).

For those not wanting to wait in what Haley said can be a two-hour line for the schnitzel and sauerkraut, a "fast food" stand will sell bratwurst and wieners with French fries.

The lengthy line, she added, shows the popularity of the event and the food.

"And we know that the people that don't want to wait in the food lines are eating at other places in town, which is good for the town," she said. "We are just about at capacity for what we can produce and serve at this beautiful little venue in downtown Hillsborough."

"Schnitzelmen," tapered tumbler beer glasses, will be sold and can be filled with New Hampshire-made brews at the event. The beer and wine tent is slated to feature beverages from Redhook Brewery in Portsmouth and LaBelle Winery in Amherst. Haley said she hopes to add meads from Moonlight Meadery



Last year's Schnitzelfest in Hillsborough. Angel Roy photo.

in Londonderry to the adults-only offerings.

The Zourkrauts, a traditional Bavarian oompah band, will be returning to the event as will the Wunder Kinder Chor, members of the German Club at ConVal High School who will sing in German and perform traditional dances. Craft vendors will be set up in the park.

"It's a very traditional event," Haley said. "It doesn't change a whole lot from year to year."

Haley said she always feels that Schnitzelfest shows a small New England town on its very best day, "especially when the weather is good."

"It's just this great happy energy that happens over such a short period of time ... it's fascinating to watch so many German people and German descendants get together, laugh, sing and dance, eat heartily and enjoy themselves."

Focus on local at Fishtival

NH Fish and Lobster party includes a chef cookoff

By Angel Roy
aroy@hippopress.com

The third annual New Hampshire Fish and Lobster Festival in Portsmouth will serve not only as an opportunity to try fresh seafood dishes created by local chefs but will also educate event-goers on how to better support the local fishing industry.

"There is a great movement around [local seafood]," said Ben Anderson, director of Prescott Park in Portsmouth, where the festival will be held this year on Saturday, Sept. 24, from noon to 4 p.m., rain or shine. Admission to the festival is free and seafood tasting tickets will be sold for \$4 each for fish and oysters, \$8 for lobster. Last year's event drew 4,000 visitors.

The festival, often referred to as the "Fishtival," stands out from other seafood events as it puts its focus on local fish species. Each

of the 12 participating restaurants has been assigned a different local fish species to prepare and serve at the event. Local catches that will be available for sampling at the Fishtival include lobster, blue fish, mackerel, monkfish and haddock.

"Everyone knows and loves lobster, but they might not necessarily be familiar with monkfish or know how mackerel can be prepared," Anderson said. Anderson noted that asking the restaurants to each create a dish with a different species encourages local chefs to exercise creativity. "They might use species that is not on their menu and they get a chance to see what is available from local fishermen," he said.

Two chefs' creativity and talent will be put on the spot in a cook-off. Reigning cook-off champion Susan Tuveson, owner of Cacao Chocolates in Kittery, Maine, will return to defend her title. After the mystery cook-off ingredient is revealed, each competing chef



Children making fish prints at last year's Fishtival in Portsmouth. Courtesy photo.

will be given \$25 and taken to the Portsmouth Farmers Market to pick up ingredients. The chefs will then have to devise recipes on the spot and prepare their dishes in front of the crowds to be scored by a panel of judges.

Attendees will have an opportunity to learn about the local fishing industry by touring the fishing boats floating on the nearby Pisquata River and watching demonstrations on salting

FOOD

cod and fileting fish. The event will also feature touch tanks.

“The fishing piers are in view and are right next door to the park here. Having the docks nearby is key, too,” Anderson said. “Kids and

Fishtival!

When: Saturday, Sept. 24, from noon to 4 p.m.

Where: Prescott Park in Portsmouth

Tickets: free (bring money for tasting tickets)

More info: fishtival.org

Participating Fishtival restaurants

include 100 Club, Black Trumpet, The Blue Mermaid, Jumpin’ Jay’s Fish Cafe, Little Bay Oyster Company, The Old Salt, Portsmouth Brewery, Seaport Fish, Philbrick’s Fresh Market, Portsmouth Lobster Company, 106 Kitchen and Bar, and Hebert Brothers Seafood.

adults absolutely love the fishing boat tours and all of the captains are there to meet them and share their stories — it is one of the most popular parts of the event.”

Musical performances by featured acts of the Portsmouth Maritime Folk Festival will perform, and many activities for children will be set up.

“It’s an opportunity to learn more about the local fishing industry in a fun manner,” Anderson said, adding that the city of Portsmouth formed a fishing committee at the same time the festival was created three years ago, as the state’s fishing industry has continued to struggle for some time. The committee created a “New Hampshire Fresh and Local Seafood” brand that consumers can seek out at local restaurants and markets. “People know when they’re at a restaurant that the species may have been bought elsewhere but it was caught by local fishermen,” Anderson said.

New view at Mill Pond

Kingston spot offers modern eats



Rick's on Mill Pond in Kingston. Angel Roy photo.

By Angel Roy
aroy@hippopress.com

In 1979, the Pond View in Kingston was recognized as the first restaurant in the Granite State to earn \$1 million. Three years ago Rick Korn purchased the nearly 40-year-old eatery, once frequented by the likes of Jay Leno and Ronald Reagan, with plans to restore it as a southeastern New Hampshire steakhouse.

“We want to convey that we’re not your grandma’s Pond View,” said Rick’s on Mill Pond general manager Greg Rodgers.

A gift shop filled with glassware, teacups, porcelain figures and the tinkling sound of music boxes doubles as the restaurant’s lobby and waiting area. The dining area is divided into four main sections: a bar and lounge, function room, main dining room and screened-in seasonal porch five feet over the pond behind it. There is also seating on the second floor of the restaurant and on a tethered gazebo-like bar floating in the water.

“When you have a place this big and see 80 to 100 covers in five hours on a Saturday night, with 318 seats the place can still look empty,” Rodgers said of owner Korn’s decision to use the main dining room of the former Pond View solely for functions. “People, as much as they don’t like to eat around other people, like to see other people.”

Korn purchased the old Pond View restaurant three years ago and is still working to make the 318-seat eatery his own. Korn recently made the decision to lease out his second Kingston eatery, Rick’s Grille, to make Mill Pond his sole focus.

“We wanted Rick behind the line [at Mill Pond] and for me to be speaking to the guests,” Rodgers said. “We were spread too thin ... it was time to consolidate.”

Though it was the rustic appeal of the building that first drew Korn to the property, Rodgers said some improvements are slated for the eatery, including a plan to make the bar and lounge area more “sporty.”

“Rick wants to merge a more modern feel with [the building],” Rodgers said.

The menu is currently in transition at Mill Pond but still boasts such customer favorites as the Chateaubriand and the Buffalo Stir Fry, made with hand-cut buffalo tips. The new menu will feature more steaks than the last round of offerings, Rodgers said. Rib-eye and Porterhouse cuts are expected to be among the additions.

“We want to be more of a steak house,” Rodgers said. “We want to expand on Rick’s and get away from [being thought of as] the Pond View.”

The pasta offerings at Rick’s will also be expanded but will not decrease in size; all pasta dishes on the menu now tip the scale at

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one pound, and that's just the noodles. Exotic meats offerings, too, will increase and the menu will likely feature kangaroo served with garlic mashed potatoes.

"Kangaroo is a fantastic meat," Rodgers said. "It's tender, yet lean, and you can't cook it more than medium rare to medium because it doesn't really have any fat."

"It has a little bit of a gamey flavor but less than venison," he said. "It's my favorite of all the exotic meats we used to serve."

The new menu will be the first step in the transition to using local products at Rick's, a plan Rodgers said will take some time. "We have to ease into it and find good products first," he said. The scallops wrapped in bacon, a customer favorite appetizer that will surely make the cut, is already made with New Hampshire maple syrup.

Other popular appetizers include the Granite State Tuna Tartare (made with finely diced apple, brown sugar, jalapeño and herbs) and the Fried Lamb Chops, served with tomato-feta salad and topped with a balsamic drizzle. Signature pizzas include the Crazy Hot Beef (made with red sauce, mushrooms, bacon and jalapeños) and Greg's Lemon Pepper Chicken (white pizza with feta, spinach and onions).

Pub-style entrees include Chicken Parmesan, Baked Haddock and Lamb Kabobs, and noteworthy signature entrees include the 12-ounce New York Sirloin (served atop caramelized onions, fig brioche and balsamic peppers, with potatoes au gratin), an 8-ounce Flat Iron Steak (topped with cara-

melized onions, mushrooms and dijon sour cream demi glace, served with mustard-rosemary mashed potatoes) and the Slow Roasted Sweet & Spicy Beef Brisket (roasted overnight and served with corn bread, Mom's baked beans and creamed corn).

It is not only the food that draws customers to Rick's; it is also the wildlife surrounding the property. Ducks and geese can be seen regularly lazing on the pond docks and a brown eagle lives in a nearby tree. White perch, horned trout and painted turtles are often found swimming in the pond, eating bread thrown into the water by younger guests of the restaurant. A peacock and doves also live behind the restaurant, as do a pair of rabbits nicknamed Inky and Blinky.

Sundays are big at Rick's: not only is brunch buffet served (menu items typically include Lavender Pancakes and Grand Mariner French Toast), but barbecues and pig roasts are held weekly throughout the summer. A date for this year's final barbecue of the season has yet to be set, but Rodgers said it will double as an Oktoberfest celebration. Fireworks are held over the pond the last Saturday of the month during the summer.

Rick's on Mill Pond

92 Route 125, Kingston, 642-3353, ricksonmillpond.com

Hours: Tuesday through Saturday 11:30 a.m.-10 p.m., Sunday 10 a.m.-8 p.m.

Food Listings

Farmers markets

- **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
- **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
- **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
- **CANTERBURY** in the Elkins Library parking lot on Center Road, [ccfma.net](http://www.ccfma.net), Wednesdays from 4 to 6:30 p.m. through October.
- **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
- **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.
- **CONCORD — EVERETT ARENA** on Fridays, 9:30 a.m. to 4 p.m., through October.
- **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., through Sept. 23.
- **DERRY** at Derry Park Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., through Sept. 28.
- **HAMPTON** Sacred Heart Church School parking lot, 289 Lafayette Road, www.seacoast-growers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.
- **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July through October.
- **HILLSBOROUGH** at Butler Park, corner of Main and Central streets, Saturdays, 9 a.m. to noon, July through September.
- **HOOKSETT** at 1292 Hooksett Road near Dunkin' Donuts and Walgreen's, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through Sept. 28.
- **JAFFREY** Coll's Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.
- **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, through Oct. 1.
- **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.
- **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.
- **LOUDON** farmers and flea market, 610 Route 106 on Saturdays through Columbus Day, 7 a.m. to 2 p.m.
- **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3 to 6:30 p.m. through Oct. 20.
- **MANCHESTER — INTERNATIONAL** farmers market runs Tuesdays at the International Institute of New Hampshire, 315 Pine St., Manchester, and Wednesdays at Lafayette Park, 92 Amory St. in Manchester, both from 3 to 7 p.m.
- **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.
- **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.
- **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.
- **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nash-

ua runs Fridays from noon to 6 p.m. weekly through Sept. 30.

• **NEW BOSTON** Town Common, www.newbostonfarmersmarket.webs.com or find them on Facebook, Saturdays 9 a.m. to noon through October.

• **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwoodfarmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.

• **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.

• **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.

• **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.

• **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, through Sept. 21, from 3 to 6 p.m.

• **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.

• **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

Apple picking

• **APPLE ACRES** 52 Searles Road, Windham, 893-8596.

• **APPLEVIEW ORCHARD** 1266 Upper City Road Pittsfield, 435-3553

• **APPLE HILL FARM** 580 Mountain Road (Route 132), Concord, 224-8862.

• **BROOKDALE FRUIT FARM** 38 Broad St. (Route 130), Hollis, 465-2240.

• **CARTER HILL ORCHARD** Carter Hill Road, Concord, 225-

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52 Federal Hill Rd Milford, NH 603.673.3904 www.mileawayrestaurant.com

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Single Items
Bratwurst in a bun.... \$5.00 • Chippolata in a bun.... \$5.00
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Desserts... \$4.00: German Chocolate Cake • Apfel Strudel
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King Ludwig's Bavarian Band plays from 1:00 - 5:00pm

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FOOD

Mmmmmmmmm. Pie!

Farm Museum festival continues NH tradition

By Karen Plumley
listings@hippopress.com

On Sunday, Sept. 25, at noon, the third annual Great New Hampshire Pie Festival will take place, rain or shine, at the New Hampshire Farm Museum in Milton. According to museum Director Kathleen Shea, there may be as many as 60 pies to share among the expected 100 to 200 guests.

"The turnout really depends on the weather," Shea said, "but guests will have plenty of pie to eat, and we will have a tent and many indoor activities if it rains."

There will be plenty of activities and entertainment for visitors of all ages. At noon, the competition will start with the amateur apple pie contest, and after the official judging is concluded, the pies will be served to guests. The second pie contest will begin thereafter in the "other fruit pies" category, followed by the "non-fruit" pies contest, where visitors will see cream pies, pecan pies and savory pies.

"Last year we had a tomato pie that entered, and it was very tasty," Shea said.

Beyond the amateur pie competitions, guests will find an apple pie eating contest for kids, pie making demonstrations, tractor rides to see the farm animals, agriculture exhibits, historic farmhouse tours, a big barn hunt for the children and plenty of other games and hands-on activities.

"Kids will really enjoy grinding corn and feeding the animals, and giving some of the leftover pie to the pigs," Shea said.

Prizes for the pie contests will include gift certificates donated by King Arthur Flour of Vermont, cooking paraphernalia (aprons, pie plates) and the humorous book *Live Free and Eat Pie*, donated by its author, New Hampshire storyteller Rebecca Rule.

Those who enter a pie into one of the contests get free admission to the event. Guests who do not bake can enter the grounds and eat all the pie they can manage for a mere \$10.

How it all got started

Kathleen Shea has been the New Hampshire Farm Museum director for 8 years now. She explained how the pie festival originally got its start: "This is our third year of the festival, which started as a museum fundraiser. We decided to use the pie theme because it is a very traditional food going way back into the past of rural New Hampshire. Farmers would make many pies with the fruit that they harvested."

Many older folks who once lived on farms in New Hampshire have confirmed that pies were traditionally a big part of their daily diet.

"Typically on a New Hampshire farm, pie was served with every meal during the harvest season, even breakfast. They were easy to keep, and in the winter they could be frozen and last a long time. They could also be made with dried, reconstituted fruit," Shea said.

"Pies are something substantial that could be fairly quickly made, kept fresh, and eaten at any time of day," she said.



The NH Farm Museum

The grounds of the farm museum comprise 50 acres of land with two adjoining farmsteads, the historic Jones Farm and the Plummer Homestead, which are listed on the National Register of Historic Places and were kept within the same families for two centuries. The New Hampshire Farm Museum is a non-profit 501(c)3 educational organization dedicated to preserving and promoting New Hampshire's rural and agricultural heritage. The museum displays educational exhibits on rural life and agriculture for the public, and it sees many visiting children throughout the school year. Guided tours of the Jones farmhouse and farm animal tours are offered. Special events and programs, workshops, and day camps are available throughout the year.

The museum has several large gardens producing vegetables that are sold at the country store and local farmers markets. It also has a children's educational garden, and museum officials are working on restoring a historic flower garden behind the Jones Farmhouse.

The Jones Farm and farm buildings date back to the 1770s through the early 1900s. Housed within the Great Barn at the Jones Farm is a New Hampshire treasure — a collection of farm tools, implements and machinery that was used to clear land, plant fields, harvest crops, construct buildings and maintain community roads.

The Plummer family owned the Plummer Homestead for two centuries. At the Plummer Farm are farmers and interns, and it is only open to the public for scheduled workshops and programs, lectures, guided tours, summer day camps and special events such as a summer annual meeting and holiday wine & cheese tasting. The Plummer Homestead also houses the main collection of farm animals.

In addition to the farmsteads, the New Hampshire Farm Museum has a 19th-century cider mill, a blacksmith shop, a shoe shop dating back to 1870, 50 acres of fields and forests with a network of walking/hiking trails, and some pretty famous farm animals. These include Dorcas and Clarabelle the pigs, a flock of Gulf Coast Merino sheep, Butch the goat, Thumper the rabbit,

New Hampshire Farm Museum
1305 White Mountain Highway, Route 125,
Milton, 652-7840, www.farmmuseum.org



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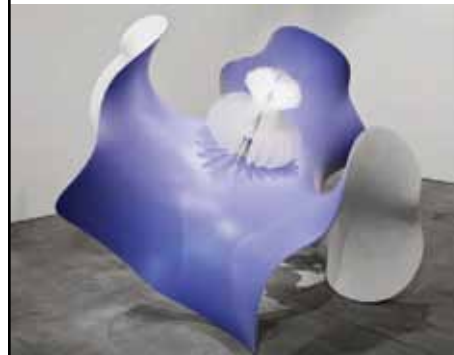
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FOOD

and Butterscotch the barn cat, as well as a plethora of lively and healthy chickens.

Because keeping these animals requires feed, bedding and veterinary care, the New Hampshire Farm Museum encourages folks to help by “adopting” any one or all of its

farm animals by clicking on the “Join/Support” link on the website and then clicking on “Adopt a Farm Animal.” Visit www.farm-museum.org to learn more, and save your appetite for the festival on Sunday, Sept. 25, from noon to 4 p.m.

Weekly Dish

continued from page 44

a three-part Fine Wine Tasting Series. The first tasting, A Taste of Spain, will be held on Tuesday, Sept. 27. A Domestic Wines tasting will be held on Tuesday, Oct. 25, and A Tour of Italy on Tuesday, Nov. 29. All tastings will run from 7 to 8 p.m. and feature five wines paired with cheese and light hors d'oeuvres. Each tasting costs \$35 per class or \$75 for all three. Call to register.

• **A taste of Europe:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, is gearing up to hold two classes focusing on European wines. The first, “Wines of Austria, Germany and Alsace region of France” (\$35), will be held on Friday, Sept. 30, and feature Grüner Veltliner among five other fine wines. The second class, “Wines of Loire Valley, Burgundy and Bordeaux regions of France” (\$40), will be held on Friday, Oct. 7, and feature six French wines paired with bread and artisanal cheese. Reservations are required.

• **Fall eats and vino:** The Saffron Bistro, 80 Main St., Nashua, 883-2100, thesaffronbistro.com, will host a fall wine dinner on Sunday, Oct. 2, at 5 p.m., with a cocktail reception at 4 p.m. The four-course meal will feature Local Corn Bisque with Souverain Chardonnay, Open Face Beef Tenderloin with Cotes du Rhone, Lamb Wellington with Raymond Cabernet Sauvignon and Crème Caramel with Heitz Ink grade port. The dinner costs \$85. Reservations are required.

• **Samplings from small breweries:** The It's On The House microbrew tasting and auction will be held at the Radisson Hotel, 700 Elm St., Manchester, on Thursday, Oct. 13, from 5:30 to 8:30 p.m. More than 15 breweries including Switchback Brewing Co., Brooklyn Brewery, Wolaver's Fine Organic Ales, Shipyard Brewing Co. and Woodstock Inn Brewery. Tickets cost \$25 at itsonthehouse.us.

• **Celebrate Brew Hampshire:** The third annual NH Brewfest will be held at Redhook Ale Brewery, 1 Redhook Way, Portsmouth, on Saturday, Oct. 15, with gen-

eral sessions from 1 to 4 p.m. and 6 to 9 p.m. and a VIP session from noon to 1 p.m. More than 30 breweries are slated to take part in the event and will serve samples of more than 100 craft beers. Tickets cost \$25 to \$40 at brewnh.com.

• **Octoberfest in Concord:** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will celebrate Octoberfest! With soup, beer, brats and bread on Thursday, Oct. 20, from 6 to 8 p.m. Samples of microbrews from New England and Europe will also be served. There is no admission charge but event goers are asked to bring a can of soup to be donated to the New Hampshire Food Bank.

• **Peace, grapes and giving:** The fifth annual Winestock wine tasting benefit and auction will be held at the Hampshire Plaza Concourse in Manchester on Thursday, Oct. 20, from 6 to 8:30 p.m. The event will feature both a live and silent auction, as well as food from local restaurants and wine samplings. Proceeds will benefit the YMCA of Greater Manchester's Reach Out for Youth and Families campaign. Tickets cost \$50 at 232-8624 or by e-mailing Sara McCarthy at smccarthy@yogm.org.

• **Lunch on Main Street:** Butter's Fine Food & Wine, 70 N. Main St., Concord, 225-5995, butterfinefood.com, has begun offering a new lunch menu. New menu items include Nancy's Moonlight in Vermont (roast turkey, Vermont Cheddar, sliced sweet apples, Butter's House Dressing, and fresh greens served on sliced brioche), Kristy's NH Mardi Gras (NH smoked ham, salame, provolone, mayo and olive salad on served on Rustique bread and pressed), Megan's Parisian Dream Cheese Plate (a slice of peppercorn mousse, a wedge of cheese, cornichon, mustard and a sliced baguette) and The Nardini (tomato jam and aioli, crisp bacon, spiced Edam and fresh greens, served on Rustique bread).

2625.

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• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017.

• **FRENCH POND ORCHARDS** 43 Flanders Road, Henniker, 428-3000.

• **GOULD HILL ORCHARDS** 656 Gould Hill Road, Contoocook, 746-3811.

• **GREAT BROOK FARM** 335 Hackleboro Road, Canterbury, 783-4206.

• **HACKLEBORO ORCHARDS** Hackleboro Road, Canterbury, 783-4248.

• **HAZELTON ORCHARDS** Route 102, Harantis Lake Road, Chester, 867-5926.

• **HIGH HAVEN FARM** 310 Pine Hill Road, Hollis, 880-8074.

• **LAVOIE'S FARM** 172 Nartoff Road, Hollis, 882-0072.

• **LULL FARM** 65 Broad St., Hollis, 465-7079; 615 Route 13 South, Milford, 673-3119.

• **MACK'S APPLES** 230 Mammoth Road, Londonderry, 432-3456.

• **MCLEOD BROTHERS ORCHARD** North River Road, Milford, 673-3544

• **MEADOW LEDGE FARM** 612 Route 129, Loudon, 798-5860.

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• **SUNNYCREST FARM** 59 High Range Road, Londonderry, 432-9652.

• **WOODMONT ORCHARD** Silver Lake Road, Hollis, 465-7713.

Festivals/cook-offs/expos/parties/book events

• **PASSPORT CRAFT BEER & CULINARY WORLD TOUR** will be held at the Strawberry Banke Museum in Portsmouth on Sat., Sept. 24, from 6:30 to 9 p.m. The event will feature 20 crafts beers paired by Chef Evan Hennessey of Flavor Concepts with appetizers from area restaurants and regional food purveyors. The museum's cooper will be making a beer barrel on site during the event and guests will taste Moat Mountain beer poured from the hand-made barrels. Tickets cost \$50 for the tour and \$85 for the tour and Passport Diplomat reception (reception begins at 5:30 p.m.) at nhptv.org/passport. Designated driver tickets are also available.

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The Roast Beef Sandwich

Ingredients:

- 8 slices 100% Whole Wheat Bread
- 2 tablespoon Hellmann's Mayonnaise Dressing with Extra Virgin Olive Oil
- 4 slices Cabot 50% Reduced Fat Cheddar Cheese
- 1/2 lb Hannaford Inspirations Roast Beef (one star)
- One large tomato, sliced into 4 thin slices
- Romaine lettuce

Directions:

Create 4 traditional sandwiches out of the delicious ingredients above.



Join Hannaford Nutrition Coordinator Marilyn Mills for seminars in our Manchester stores from Monday, Sept. 26 through Friday, Sept. 30. For details, see schedule below.



Turkey and Mandarin Orange Wraps

Ingredients:

- 4 (10-inch) whole wheat flour tortillas
- 4 oz (half of large block) Hannaford Neufchatel cream cheese, softened
- 1 cup Dole Mandarin Oranges (packed in juice), drained and chopped
- 1/4 cup chopped scallions
- 1/2 lb Hannaford Inspirations Smoked Turkey Breast (one star), sliced thin
- 20 medium spinach leaves, washed, dried, stems removed

Directions:

1. Combine cream cheese and oranges until mixed. Spread 1/4 of mixture on each tortilla. Sprinkle each with scallions.
2. Divide turkey into 4 portions and mound in center of tortilla, leaving 1 inch open around edges. Top with spinach.
3. Fold envelope style by folding up bottom and top edges 2 inches, then folding each side inward.

Interested In Learning More?

Our registered dietitians hold classes, have on-the-sales-floor nutrition demonstrations and do healthy store tours.

BEDFORD

5 Colby Court, South River Road
Meet our new Nutrition Coordinator, Stephanie Chmielecki, RD, LD
• Build a Better Sandwich: Friday, Sept. 30, 1 to 4 p.m. No registration required.
• Healthy Living Store Tour: Friday, Sept. 23 & 30, 4 to 5 p.m. No registration required.

CONCORD

73 Fort Eddy Road
Programs run by Nutrition Coordinator Katy Magoon
• Managing Your Stress Through Diet: Thursday, Sept. 29, 6:30 to 8 p.m. Call 228-2060 to register.
• Build a Better Sandwich: Friday, Sept. 30, 10:30 a.m. to 1:30 p.m. No registration required.

MANCHESTER/HOOKSETT

79 Bicentennial Drive
Programs run by Nutrition Coordinator Marilyn Mills
• Build a Better Sandwich: Monday, Sept. 26, 10 a.m. to 1 p.m. No registration required.
• Guiding Stars Healthy Store Tour: Wednesday, Sept. 28, 6:30 to 7:30 p.m. Call 644-2106 to register.

LONDONDERRY

6 Hampton Drive
Programs run by Nutrition Coordinator Katy Magoon
• Build a Better Sandwich: Wednesday, Sept. 28, 3 to 6 p.m. No registration required.
• Managing Your Stress Through Diet: Wednesday, Sept. 28, 6:30 to 8 p.m. Call 421-0921 to register.

MANCHESTER/EAST SIDE

859 Hanover St.
Programs run by Nutrition Coordinator Marilyn Mills
• Build a Better Sandwich Tour: Friday, Sept. 30, 11 a.m. to noon. Call 624-4442 to register.
• Build a Better Sandwich: Friday, Sept. 30, noon to 3 p.m. No registration required.

MANCHESTER/SOUTH

201 John Devine Drive
Programs run by Nutrition Coordinator Marilyn Mills
• Build a Better Sandwich: Thursday, Sept. 29, 11 a.m. to 1 p.m. No registration required.
• Build a Better Sandwich: Saturday, Oct. 1, 11 a.m. to 2 p.m. No registration required.

NASHUA

175 Coliseum Avenue
• Build a Better Sandwich: Tuesday, Sept. 27, 1:30 to 5:30 p.m. No registration required!
• Heart Healthy Shopping Tour: Tuesday, Sept. 27, 6 to 7 p.m. Call 889-3700 to register.

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DRINK

Wine as constant discovery

Bedford resident earns Bordeaux Master status

By Angel Roy
aroy@hippopress.com

Life is a cabernet for Rosalind Angoff.

The Bedford resident recently earned her Bordeaux Master Certification through the French Wine Society and is hoping to share her knowledge with classes at A Grape Affair, where she is a wine educator, in the fall and winter.

To Angoff, wine has become more than just a beverage.

"When anyone thinks about wine experiences it often reflects where you were, who you were with and everything that concerned the event, not just the wine that you drank," she said. "I really see it as a history of a place. The origin, where it's from, the people that created it."

Angoff joined the French Wine Society, a new organization designed to promote French wines in the United States, three years ago. She enrolled in a French Wine Scholar course, which gave her an overview of French wines including the history, regions, grapes, soils, climate and laws surrounding the products. She then took on the Society's Bordeaux Master Class and for three months tackled two online seminars weekly. She met with students from the Boston area twice for the tasting portion of the course.

"I'm old enough to have started with French wines, that's the way I began my wine studies and I loved them back then," Angoff said. "I really love, again, to go back to a place in history and the years that go into the creation of that label."

Bordeaux has become a well-understood wine at the upper level, Angoff said, but most consumers are not aware that there are some exceptional bottles of the wine available for \$15 to \$25.

Angoff noted that she enjoys the complexity of French wines as so much of the French style of wine involves blending varietals. French wines, she added, are often relatively high in acid and low in fruit intensity, as they are made to be paired with food.

"I really like the food-wine connection," she said. "It's very important to me."

Most recently, Angoff went to Rhone, France, with the French Wine Society. Last year the group went to Champagne, France. "I've had some wonderful opportunities through the French Wine Society," she said. "They are really interested in increasing the knowledge and consumption of French wines."

Angoff took her first "Wine 101" class at the Cambridge Center for Adult Education in Cambridge, Mass., when she was in her 20s.

"I developed a real passion and made a number of friends who had the same excitement about wine," she said.

When Angoff left her career in software



Rosalind Angoff. Courtesy photo.

sales and marketing, she took the opportunity to focus on her passion for wine. She enrolled in the Elizabeth Bishop Wine Studies Program, a series of four courses leading to a certification, at Boston University in 2006.

"That really was the catapult to my next career," she said.

Through her studies at BU Angoff was able to spend two weeks making wine in Tuscany one summer. The group would spend mornings picking sangiovese and their afternoons cabernet sauvignon; the next week was spent crushing them and having discussions with professors about what could be done for the wine.

"The process of making the wine gets you closer to the final product," Angoff said. "It's the difference between eating a loaf of bread and making a loaf of bread."

After completing the program, Angoff went on to pour wine part-time in Boston and worked for Vinilandia Wine Distributors before deciding to continue her wine education through seminars. She also attended the Spanish Wine Academy and has recently become involved with City Wine Tours (city-winetours.com) in Boston.

"I think the easiest way to learn about wine right now is to go to weekly wine tastings at local stores and wine shops ... those are wonderful ways to learn about wines you've never had before and grape varieties you've never had," Angoff said. "The joy of wine, for me, is the constant discovery."

"I'm often asked what my favorite wine is and very often it's the one I haven't had yet," she added.

A Grape Affair

433-0160, agrapeaffair.com, will host a blind tasting of more than 20 wines at Wentworth Marina in Newcastle on Thursday, Sept. 15, from 6:30 to 8 p.m. Tickets cost \$10 at. Registration is required.

Drink Listings

Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call

595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com

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taurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, NH, www.portsmouthbrewery.com, 603-431-1115. Free tours

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Sunday, October 2nd	11:00am - 4:00pm

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DRINK

Red, white and green A lot of wine, a little cash

This week we went south to two up and coming wine-producing counties, South Africa and Australia.

For the white we chose a 2010 chenin blanc from South Africa. The **Man Vintners 2010 Chenin Blanc** (\$7.99 on sale from



For the red we chose a 2009 shiraz from Australia. The shiraz (called syrah in some places) seems to be Australia's national grape. This **Red Dust 2009 South Australia Shiraz** (\$9.99) was deep red in color. On the nose we got berries, oak, leather and plum. This has a lot of fruit on the nose. We dove right in and tasted, yes, berries, leather, oak and plum. One of the tasters got some Concord grape, so this was a fruity bottle of wine. But despite the big boldness of this wine, it was smooth and had no tannins. This is really why people like Australian shirazes. They are very approachable. Like the earlier chenin, this is a fine wine to sip by itself or to bring with you to a party. Everyone will like it.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

\$9.99) from coastal South Africa was very light in color, almost clear. The nose was grapefruit and citrus. One of the tasters called the smell very light and another took in some green apple. This is a dry white wine and the tasters found very little residual sugar. This wine tasted like it smelled, grapefruit and general citrus. One taster observed, "This is a great sipping wine. It's good by itself." Though we tried it without food for the most part, we guessed it would work with any soft cheese and any other mild fatty food, including a white fish like flounder. Chenin blanc is the grape used to make Vouvray in France and can be a very floral and full wine. This wine from South Africa was less full and less floral, though it still had the full mouth feel that separates this kind of wine from a sauvignon blanc.

Thurs., Fri., at Sat., at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckerman-brewing.com, offers tours every Saturday at 3 p.m.

particular kind of beer.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special meals

• **FALL HARVEST WINE DINNER** 900 Degrees Neapolitan Pizzeria, 50 Dow St., Manchester, 641-0900, 900degrees.com, will hold its Fall Harvest Wine Dinner on Thurs., Sept. 22, at 6 p.m. The four-course menu will feature a roasted pear and spinach salad, mushroom risotto, wood-roasted duck and pumpkin tiramisu. The dinner costs \$30 and reservations are required. The restaurant will also host a "Raising Dough" wine-tasting event on Monday, Sept. 26, from 6 to 8 p.m. to benefit Abby Anderson's participation in the Escape to the Cape Bike Trek, which raises money to fight lung disease and raise awareness about the importance of lung health. Featured wines at the tasting will include Pigmentum Malbec, Chateau Beauchene Cotes du Rhone Villages and Salmon Run Riesling. The restaurant will also donate 10 percent of all earnings that evening to the cause.

• **FLAG HILL DINNER** The Exeter Area Chamber of Commerce will host An Evening in Wine Country at Flag Hill Winery & Distillery, 297 North Road, Lee,

772-2411, on Fri., Sept. 23, at 6 p.m. The evening will kick off with cocktails and a tour of the winery, followed by dinner and dancing to the tunes of The Four Fathers of Rock. Dress is business casual and tickets cost \$60.

Special beer tastings

• **NH BREW FEST** Sample beers from more than 28 breweries at the NH Brew fest at Redhook Ale Brewery in Portsmouth on Sat., Oct. 15, with two tasting sessions: Session 1 from 1 to 4 p.m. (tickets cost \$25 in advance; \$35 on the day) and Session 2 from 6 to 9 p.m. (tickets cost \$30 in advance; \$40 on the day). A VIP package includes the first session and a pre-session hour of tasting for \$45. See www.prescottpark.org.

Weekly/monthly tastings

• **ATTREZZI** 78 Market St., Portsmouth, NH, 603-427-1667, www.attrezzi.com, Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.

• **BLIND AT UNWINE'D** Wine Society holds its monthly blind tasting at UnWine'd on Second Street in Manchester, on the fourth Tuesday of the month, 6:30 to 8 p.m., \$25. RSVP to 625-9463.

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, NH, 603-772-4447, holds a tasting every Friday from 4 to 7 p.m.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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- *Drive* **C+**



- *I Don't Know How She Does It* **D-**



- *Straw Dogs* **D**

POP CULTURE:

CDS

Switchfoot, *Vice Verses*
Atlantic Records, Sept. 27



On the promise-ring side of the tracks, these AOR surf-rockers remain the Snow Patrol of Christendom, still capable of knocking together not-very-edgy guitar-driven mall-alt-rock for sports-bar overhead speakers. Singer Jon Foreman has apparently abandoned any hope of not sounding exactly like Chris Martin, which has freed him up to experiment with riffage, like the one-note stomp-march stolen from Ministry's "Gangreen" on "Afterlife." "The Original" is Foo Fighters for clean-teens, not that it

doesn't have a radio hook, but then again that's the game here, obedient semi-hard-rock mystery-meat whose only real inner demon is a desire to hurt Dashboard Confessional's Billboard numbers. Could have done without the arse-dragging "Blinding Light," a track that seems particularly geared toward the band's core Sunday School audience, and that goes double for the boy-band-ish political-rap-for-dummies "Selling the News," a tiresome pandering that'll be a heavily favored finalist in the "Obviously Everyone On Earth Can Agree With This Not-Very-Rebellious Statement" awards. **B-** —*Eric W. Saeger*

Miguel Migs, *Outside the Skyline*
Om Records, Sept. 21



Aside from a few trite wobbly-light-saber moments in the laid-back Prince-funk track "Tonight," San Fran DJ Migs sticks to his promise to eschew what's fashionable behind the velvet ropes these days. OK, that ain't the hardest thing to do (all that Ed Banger stuff has to be taking on more water than a 10-ton cheese grater by now, right? I hope?) but regardless, he's sticking to his deep-house plan on this new full-length artist release, evincing more love for P-funk groove than slam-dunk hooks. A lot more sub-

dued than Those Things (he's been milking that one for every last remix since 2007), *OTS* is a paean to bedroom hair, appropriately enough trotting out '80s disco queen Evelyn "Champagne" King to doll up "Everybody" with some gospel steez (yes, there are plenty of Kool & The Gang stun-ray effects and such). Aya turns in the most compatible vocal track, sounding like Hugh Masekela in a seductive mood, smoke and steam everywhere ("The Distance"). **A** —*Eric W. Saeger*

Playlist

A seriously abridged compendium of recent and future CD releases



• A temporary moratorium on sucky music has apparently passed, going by forthcoming new **Wilco** album *The Whole Love*, out on Tuesday. This isn't to say that the lush leadoff single "I Might" hasn't officially turned Wilco into a "dad-rock" band (it has, but whatever, trust me, one day your kids are going to make fun of your Vampire Weekend albums), but it does at least mean that Pavement's shelf-life has to be about over, doesn't it? Your "inside baseball" factoid is that this is the band's first LP on their own label, so don't just run right to your favorite pirate site the minute it's uploaded, maybe you could just buy one measly song off Amazon, come on.

• Speaking of dad-rock, pointless dinosaur supergroup **Chickenfoot** has their third album coming out next week. Seems like there was only one album from this Van Hagar 2.0 thingamajig, not two, doesn't it, but that's what happens when your ears go into shock, you don't even notice when things get twice as bad. But stay positive, because the album is titled "Chickenfoot III," meaning it'll probably be their final album, because I honestly believe in my heart that Sammy Hagar doesn't have any clue what the Roman numeral 4 is supposed to look like.

• The **2011 Life is Good Festival** is coming up on Sept. 24 & 25. The family-friendly fundraiser concert will be held at Prowse Farm in Canton, Mass. This year's headliners include Ray LaMontagne, The Avett Brothers, Michael Franti and Spearhead and The Levon Helm Band. Life Is Good is a Boston company taking on the social mission to help kids overcome life-threatening challenges. Come on, put down the Wiimote for 5 seconds and just bring your little nephew, whom you're way too "busy" to spend time with, ever, to a show for once in your cheap life and pretend you're at a totally insane psychedelic experience. Tickets are going fast, so visit www.lifeisgood.com/festivals.

• Jeez, all these hot sexy PR people are showering me with awesome stuff, and I'll never get to review it all. It's making me into an egomaniac, just fair warning. I'll definitely get to **Skinny Puppy**'s new album (oh, just walk it off willya, I love those guys), and maybe also the new Bloody Hollies and/or DJ Shadow and/or Lady Antebellum and/or VNV Nation and/or Justice and/or Luke Temple and/or Glen Campbell, out of these many tons of "important" new albums that were sent to me because I AM OFFICIALLY IN DA HOUSE, THEY FRICKIN LOVE ME. Catch me! Stop me! —*Eric W. Saeger*

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2011 Hippo Reader's •BEST•

Telluride transplanted

Film fest founders establish offshoot in Portsmouth

By Adam Coughlin
acoughlin@hippopress.com

Last year, film-lovers who attended Telluride by the Sea were able to claim they saw Colin Firth's Oscar award-winning performance in *A King's Speech* long before any of their friends. This year even more future classics are waiting to be discovered.

The Telluride Film Festival in Colorado, a huge international film festival that attracts hundreds of submissions each year, continues to rise in popularity. The festival was founded by Bill and Stella Pence, who, upon moving to Portsmouth, brought a little of the festival with them, according to Chris Curtis, film and outreach coordinator at the Music Hall. Telluride by the Sea is now entering its 12th year.

As usual, this year will feature six films that have a lot of star power, which helps drive up attendance, according to Curtis.

"The turnout varies from year to year, greatly depending on the titles," Curtis wrote via e-mail. "... This year, the stars will shine brightly once again. Our big screen will see the likes of Viggo Mortenson, Michael Fassbender Tilda Swinton, Glenn Close, David Cronenberg, John C. Reilly and Luc and Jean-Pierre Dardenne."

These stars appear in movies such as *Albert Nobbs*, which tells the story of an Irish woman (Close) in 1890 who begins to live as a man so she can gain her independence. *Le Havre* is a Finnish and French film (subtitled) of redemption, depicting an aging failed artist who suddenly must take care of his sick wife and a young, illegal African immigrant. Curtis said he was particularly excited about this film, as he's heard great things about the writer/director but has not seen any of his works.

Viggo Mortensen stars as Dr. Sigmund Freud in *A Dangerous Method*. It's directed by David Cronenberg, who is perhaps most known for his film *A History of Violence*, which also starred Mortensen. In *A Dangerous Method*, Sabina Spielrein (Keira Knightly) is diagnosed with hysteria and is treated by a Swiss doctor named Carl Jung (Michael Fassbender). Jung turns to Freud for advice, but eventually Jung's passion for Sabina complicates his relationship with Freud.

We Need to Talk About Kevin is a film based on Lionel Shriver's bestseller and stars Tilda Swinton and John C. Reilly as an estranged couple whose son commits a disturbing act of violence. The Polish film *In Darkness* is also full of violence, but it takes place during World War II and is based on a true story.

The final film is *The Kid with a Bike*, which won the Grand Jury Prize at Cannes. It tells the tale of an 11-year-old boy who is placed in a children's home but escapes and goes looking for his father and his lost bicycle.

"Last year's festival was amazing, diverse, wonderful, hilarious and blood-



We Need to Talk About Kevin. Courtesy photo.

chilling," Curtis said. "This year promises more of the same, only not in that order."

But the Telluride Film Festival features much more than six films. How is it decided which ones appear at its sister festival in Portsmouth?

"I can't share the recipe for programming our Telluride by the Sea, because I don't know it," Curtis said. "I do know that it's not easy to get permission from distributors to allow their films to be shown outside of the established festival circuit. Some films' releases are highly strategically planned. They visit big festivals, they screen with planned timing in major cities. Portsmouth doesn't usually figure into these strategic plans. It is an amazing thing that we get to see many of these titles before New York or Los Angeles."

While Telluride by the Sea is similar each year, a new wrinkle has been added: Curtis said this year there will be a new passholder benefit that allows holders to see two past films of Telluride, Werner Herzog's *Fitzcarraldo* and Les Blank's *Burden of Dreams*. These films will be shown at the more intimate Music Hall Loft. With only 85 seats, seating is not guaranteed, according to Curtis — people will have to line up and see if they get in, which is more similar to the traditional festival experience.

Telluride by the Sea

When: Friday, Sept. 23, through Sunday, Sept. 25

Where: The Music Hall, 28 Chestnut St., Portsmouth, 436-2400, www.themusic-hall.org.

Tickets: Individual tickets \$12.50. A limited number of individual tickets for each film will be available in advance. Weekend Pass \$85. Patron Pass \$200.

Show times: *Albert Nobbs* (Friday, Sept. 23, at 7:30 p.m.); *Le Havre* (Saturday, Sept. 24, at 1:30 p.m.); *Fitzcarraldo* (Saturday, Sept. 24, at 10:30 a.m. at the Loft); *A Dangerous Method* (Saturday, Sept. 24, at 6:45 p.m.); *We Need to Talk About Kevin* (Saturday, Sept. 24, at 9 p.m.); *Burden of Dreams* (Sunday, Sept. 25, at 10:15 a.m. and 4:30 p.m. at the Loft); *In Darkness* (Sunday, Sept. 25, at 1:30 p.m.); and *The Kid With a Bike* (Sunday, Sept. 25, at 6:30 p.m.)

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Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.lib.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rogerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org
- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.

BOOKS

In the spotlight



A little local history

Author Chaim Rosenberg presents a free talk on "The Life and Times of Francis Cabot Lowell, 1775-1817" on Thursday, Sept. 22, at 7 p.m. at Pollard Memorial Library, 401 Merrimack St., **Lowell**, www.pollardml.org.

And in that more northern mill town, the local authors series continues at **Manchester** City Library, 405 Pine St., 624-6550, with a visit from Robert Perreault on Tuesday, Sept. 27, at 7 p.m. Perreault has written numerous books and articles in both English and French on the history of Manchester, including *Franco-American Life and Culture in Manchester, New Hampshire—Vivre La Différence* in the American Chronicles series from History Press.

• UNH Manchester

400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

- **LAURENCE BERGREEN** will talk about *Columbus: The Four Voyages* on Thurs., Sept. 22, at 7 p.m. at Gibson's Bookstore.
- **DANIEL RASMUSSEN** will talk about the subject of his book *American Uprising: The Untold Story of America's Largest Slave Revolt* on Thurs., Sept. 22, at 7 p.m. at Nashua Public Library. Toadstool Books will provide copies of the book for sale and signing at the event.
- **LOCAL AUTHORS SERIES** at Manchester City Library continues with Robert Perreault on Tues., Sept. 27, at 7 p.m. Next up is Rosamond Van Der Linde, author of *A Piano in Every Room*, on Thurs., Oct. 6, at 7 p.m. On Tues., Nov. 29, at 7 p.m. Don Previe will talk about his fantasy series, *The Adventures of D'artello*.
- **STEPHEN GREENBLATT** will talk about his nonfiction book, *The Swerve: How the World Became Modern*, about the Renaissance, on Tues., Sept. 27, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets cost \$45 and include a reserved seat, book and bar beverage.
- **LOU URENECK** will talk about his memoir *Cabin* on Thurs., Sept. 29, at 7 p.m. at Gibson's Bookstore (double bill with Mary Johnson). Ureneck is also the author of *Backcast*, about fishing and fatherhood.
- **MARY JOHNSON** will talk about her memoir, *An Unquenchable Thirst: Following Mother Teresa in Search of Love, Service, and an Authentic Life*, on Thurs., Sept. 29, at 7 p.m. Gibson's Bookstore in Concord (double bill with Lou Ureneck).
- **KEVIN FLYNN & REBECCA LAVOIE** local authors will talk about their book *Legally Dead* on Tues., Oct. 4, at 5:30 p.m. at Gibson's Bookstore.
- **JOHN CLAYTON** will talk about his latest book, *New Hampshire: War and Peace*, on Tues., Oct. 4, at 6:30 p.m. at Hooksett Public Library. Proceeds from the sales of the book will benefit Manchester Central High School's band.
- **CHRISTOPHER ANDERSON** will give a free reading on Wed., Oct. 5, at 6 p.m. at Chester College of New England (Powers 29), as part of the college's Visiting Writers Series for Fall 2011. The reading is open to the public.
- **CHRIS BOHJALIAN** will talk about his new novel, *The Night Strangers*, on Wed., Oct. 5, at 12:30

- p.m. at Nashua Barnes & Noble, free and open to the public, and on Thurs., Oct. 6, at 7 p.m. at The Music Hall Loft in Portsmouth.
- **NEW ENGLAND AUTHORS** Nancy Sporborg (*It's Not About the Hike*), Jeff Foltz (*Birkebeiner: A Story of Motherhood and War*) and Carol Anderson (*The History of Gunstock: Skiing in the Belknap Mountains*) will talk about their books on Thurs., Oct. 6, at 7 p.m. at Gibson's Bookstore.
- **DAVA SOBEL** author of *Longitude* and *Galileo's Daughter*, will talk about her new book, *A More Perfect Heaven: How Copernicus Revolutionized the Cosmos*, on Sun., Oct. 9, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order online, by phone, or at the box office or Gibson's.
- **ERIN E. MOULTON** will read from and sign copies of her book *Flutter* on Oct. 10 at 2 p.m. at the Hollis Social Library. Copies of the book will be on sale at the event.
- **JAMES MCBRIDE** visits Nashua on Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center at 16 Clement St. McBride is the author of *Song Yet Sung*, the selection for this year's Nashua Reads: One City, One Book program. Toadstool Books will be on hand selling copies of McBride's books. Bring your book group and enter a drawing for a bag of up to 12 copies of next year's Nashua Reads book. A private wine-and-cheese reception with the author, limited to 50 people, will be held at 1 p.m. Tickets for the presentation and book-signing cost \$5 in advance, \$7 at the door. Attendance at the private reception, which supports the work of the Friends of the Library, is \$25 and includes admission to the presentation and book-signing. Purchase tickets (cash or check only) at Nashua Public Library or by mail using an order form available at www.nashuareads.com.
- **JEFF SHARLET** will talk about his latest book, *Sweet Heaven When I Die*, on Tues., Oct. 18, at 7 p.m. at Gibson's Bookstore.
- **ANN BEATTIE** will take the stage to discuss her new book, *Mrs. Nixon: A Novelist Imagines a Life*, on Mon., Nov. 7, at 7 p.m. at The Music Hall Loft at 131 Congress St., Portsmouth. Tickets cost \$40, which includes a reserved seat, book, bar beverage, author presentation, Q&A, and book-

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Lectures and discussions

• **FOOD FOR THOUGHT** is a free film and lecture series at UNH Manchester from September 2011 through April 2012, open to the public, exploring how food is grown and the impact these processes have on people, animals and the ecosystem. Visit www.unh.edu/events or call 641-4306 for details. Two UNHM professors lead a screening and discussion of the film *Food, Inc.* on Tues., Sept. 27, 11 a.m. to 1 p.m. Alexis Fox, Massachusetts State Director for the Humane Society of the United States, presents "An End to Factory Farming: Protecting Animals, People, and Our Planet" on Wed., Oct. 19, 6:30-8 p.m. Kristen O'Dell, founder of Bedford Natural Medicine, presents "The ABCs of Food Awareness" on Wed., Oct. 26, 8:30-10 a.m. Ben Watson presents "Renewing America's Food Traditions: Slow Food, Local Food, and Backyard Diversity" on Wed., Nov. 16, 6:30-8 p.m.

• **PRIMARY CONCERNS: CRITICAL FOREIGN POLICY ISSUES AT THE 2012 BALLOT BOX** four-part series of discussions presented by the World Affairs Council of NH, the NH Humanities Council and UNHM, free and open to the public. All events held at UNHM in the third-floor auditorium at 400 Commercial St., Manchester, from 6 to 7:30 p.m. Part 1 is "Arab Voices: What They Are Saying to Us and Why it Matters," presented by Dr. James Zogby, founder and president of the Arab American Institute, on Tues., Oct. 4. Part 2 is "China 2020: How Western Business Can and Should Influence Social and Political Change in the Coming Decade," featuring Dr. Michael Santor, professor of business ethics at Rutgers Business School, on Tues., Nov. 1. Part 3 is "Arab Spring: Prospects for Democracy," on Tues., Nov. 29, featuring Lorne W. Craner, president of the International Republican Institute, and Kenneth Wollack, president of the National Democratic Institute. Part 4 is "Debtor Nation: The Global Roots of the First Great Crisis of the 21st Century," featuring Dr. Jeffrey Frieden, Stanfield Professor of International Peace at Harvard University. Register to attend any or all sessions by visiting www.wacnh.org or by calling 314-7970 or e-mailing council@wacnh.org.

• **FALL SKYWATCH** will be hosted by the NH Astronomical Society on Tues., Oct. 4, at 7:30 p.m. at Amherst Town Library, weather permitting. NHAS members will be on hand with their telescopes to show the first-quarter moon and other objects in the night sky. The skywatch will be preceded by an indoor "Introduction to Astronomy" talk by Amherst resident and amateur astronomer Ed Ting, beginning at 7 p.m. in the Johnson Meeting Room. This event is free and open to the public. Rain date is Thurs., Oct. 6.

• **NH CRAFTSPEOPLE AND THEIR ART** five-part history course offered by the NH Historical Society on Thursdays Oct. 6-Nov. 3 at the Society's library, 30 Park St., Concord, from 6:30 to 8 p.m. Registration fee is \$110. Class topics: Oct. 6, NH

BOOKS

In the spotlight



Moose of humor

New Hampshire favorite Rebecca Rule presents an evening of Yankee humor and New England storytelling on Wednesday, Sept. 28, at 6:30 p.m. at Pembroke Town Library, 313 Pembroke St., Pembroke (next to the town hall), 485-7851, www.pembroke-nh.com/library.asp. The event is free and open to the public, sponsored by the New Hampshire Humanities Council. Rule is the author of *Live Free and Eat Pie! A Storyteller's Guide to New Hampshire* and *Headin' for the Rhubarb: A New Hampshire Dictionary (Well, Kinda)*. Find her online at www.mooseofhumor.com, and get a preview of her stories at www.livefreeandeatpie.com.

Potters and Pottery; Oct. 13, the NH Glass Industry, 1780-1886; Oct. 20, Early NH Gravestone Carvers; Oct. 27, The Craft Market of Today; Nov. 3, A NH Weaver and Her Work. To register, call 228-6688 or visit www.nhhistory.org.

• **THE CIVIL WAR** will be the topic of a discussion led by Professor Emeritus Jere Daniell of Dartmouth College on Tues., Oct. 11, at 7 p.m. at Wadleigh Memorial Library. Daniell will discuss formal town actions and community responses to the Civil War, with examples drawn from the history of the town of Milford.

• **MANAGING THE UNAVOIDABLE AND AVOIDING THE UNMANAGEABLE: FORESTS, WATER, PEOPLE, LAND USE AND CLIMATE CHANGE** presented by Paul Barton, professor of Forest Resources at UMass-Amherst and director of the Forest-to-Faucet Partnership, on Oct. 13 from 7 to 9 p.m. as part of a free lecture series on "The Changing Environment" at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Refreshments served. Call 224-9904 for info.

• **WORLD AFFAIRS LUNCHEONS** hosted by the World Affairs Council of NH are held in the Salon Room at the Hospitality Center at SNHU on North River Road in Manchester. Purchase tickets in advance at www.wacnh.org, 314-7970, or council@wacnh.org. Cost is \$25 per ticket. Mon., Oct. 24, at noon: "Migration in the Relations between the U.S. and Mexico," with Daniel Hernandez Joseph, consul general of Mexico to Boston. Mon., Nov. 7, at noon: "The U.S. and Turkey," featuring Murat Lutem, consul general of Turkey to Boston.

• **DAVID BROOKS** will be keynote speaker at the NH Humanities Council's 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support free events the NHHC makes possible each year. Buy tickets at www.nhhc.org.

Book discussions

• **CONCORD READS** This year's title is *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, by Warren St. John. Book discussion in the library auditorium Mon., Oct. 3, at 12:10 p.m. (bring lunch). Refugee forum and discus-

sion Thurs., Sept. 22, at 7 p.m. at the library. Documentary *God Grew Tired of Us* at Red River Theatres on Tues., Sept. 27, at 7 p.m. (\$9, www.redrivertheatres.org). Visit from author Warren St. John on Thurs., Oct. 13, at 7 p.m. at Concord High School auditorium. Community soccer and potluck event at Bishop Brady High School athletic fields Sun., Oct. 23, at 2 p.m.

• **NASHUA READS** Nashua's One City, One Book program for fall 2011 focuses on *Song Yet Sung* by James McBride. Several events are free and open to the public at Nashua Public Library: on Thurs., Sept. 22, at 7 p.m. author Daniel Rasmussen tells the story of a night in 1811 when 500 slaves set out to conquer New Orleans; on Sat., Sept. 24, at 2 p.m., Marcia Estabrook portrays Ellen Craft, a slave who escaped in 1848; on Tues., Sept. 27, from 10:45 a.m. to 12:15 p.m., retired English professor Jennifer Lee leads a discussion of McBride's memoir *The Color of Water*; on Thurs., Oct. 6, at 7 p.m., there's a viewing of the documentary *Whispers of Angels: A Story of the Underground Railroad*. On Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center, James McBride will discuss *Song Yet Sung* and answer questions; tickets \$7 at the door or \$5 in advance at the library (cash or check only). Tickets to the presentation plus a preceding reception with the author are \$25. Visit www.nashuareads.com.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time. Sept. 27: *The Lace Reader*, by Brunonia Barry. • **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

Other

• **GAME DAY** Ages 12-18 are invited to learn and play and enjoy new card, strategy and board games on Thurs., Sept. 29, from 4 to 8 p.m. in the Winchell Room at Manchester City Library. Semi-professional gaming geeks will be on hand to mentor new players in an array of classic and modern games. • **BOOK SALE** and flea market Sat., Oct. 1, from 8 a.m. to 2 p.m. at Chester's Town Hall, hosted by Friends of the Chester Public Library. Free admission. The Chester Academy PTA will also hold a costume swap on stage.

FILM REVIEWS BY AMY DIAZ



Drive

Drive (R)

Ryan Gosling is a getaway driver with a heart of gold in *Drive*, a movie that is lovely and bland.

Like a mashed potato mountain with a pool of butter at its zenith that turns out to be cold and pasty. Or those lovely wedding cakes that taste like chalk. Or molded chocolate or petite fours, both of which can look so inviting and taste like a candle.

Gosling's character, who appar-

ently doesn't have a name, is a stunt car driver for the movies as well as a mechanic for Shannon (Bryan Cranston), who owns a garage and helps get him movie work. He is also, with the help of gangster Bernie Rose (Albert Brooks), buying a race car for Gosling's character to race professionally. And, it's implied, Shannon has helped him in his other career as well — that of getaway driver.

As Gosling explains, he doesn't carry a gun, he doesn't get involved in planning and he isn't in the scheme for the long haul. What

he does is sit outside the site of a robbery or burglary and wait for exactly five minutes and then whoever is in the car gets a ride away from the scene.

Seeing Gosling's character execute one of these jobs is a thing of crime-caper beauty. With the help of a police scanner he is able to stay a step ahead of the search for his car and he knows the city's (Los Angeles) roadways, back alleys and likely high-traffic spots.

As you might expect, this kind of life doesn't lend itself to a broad network of friends. Gosling is a keep-to-himself kinda guy. That is until he sees an opportunity to talk to Irene (Carey Mulligan), his neighbor. She and her son Benicio (Kaden Leos) become tentative friends with Gosling, with the trio spending a day together at the Los Angeles river and the grown-ups going out for a very chaste-seeming drive-around date.

The relationship seems like the quiet, shy beginning of something very sweet for both Irene and Gosling's character and then Irene gets the news that her husband, Benicio's father, Standard (Oscar Isaac), is coming home from jail.

At first, Standard is none to

thrilled to hear about mommy's new friend, the besotted next-door neighbor. But then it turns out that Standard has some secrets of his own. He is into some bad dudes for a lot of money and they want him to participate in a robbery, something he is not inclined to do. Enter Gosling's character and his particular talent.

How lovely is this movie? So lovely that the presence and use of Christina Hendricks doesn't even stand out. This movie is so stylish that its borderline too-much 1980s title font and synth-heavy soundtrack actually work. So lovely that it makes Los Angeles look both seedy and noir-ishly beautiful in that kind of overexposed way that L.A. can look. So lovely that Gosling's weird puffy scorpion jacket looks cool even after it's been soaked in blood and even when we get actual dialogue about the obvious subtext of the scorpion and its tendency to do what's in its nature.

And, on top of all the pretty, *Drive* features in some very decent performances. Albert Brooks will likely — and deservedly — get all the attention here because his Bernie Rose weary thug is so different from the characters he usually

plays (or, specifically, from that one character that he seems to write over and over again for himself). Cranston's performance is also solid — if like me you never quite got into *Breaking Bad*, this movie makes you want to see more of his dramatic abilities. Even Ron Perlman, who shows up as a colleague of Bernie's, does interesting things.

It's all so wondrous in a way. Wondrous and dull.

This may be one of those cases where a bunch of good ingredients just don't gel. But I think the style, the loveliness that makes *Drive* so interesting to look at also makes it kind of a flat story. You get the sense that so much effort was put into getting the look and the tone just so that the story itself was never really given a chance to shine. And Gosling's character, at its center, always seems to be moving in slow motion — a factor that adds to the sense that what you're watching is atmospherics more than a story.

C+

Rated R for strong brutal bloody violence, language and some nudity. Directed by Nicolas Winding Refn with a screenplay by Hossein Amini (from a book by James Sallis), Drive is an hour and 40 minutes long and is distributed

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

Abduction (PG-13)
Taylor Lautner, Lily Collins. A teen finds out that the people he thinks are his parents might have something to hide when he finds his childhood photo on a missing persons website. So, what do we think the percentage of Lautner-shirtlessness will be? My guess: 60 percent. Opens Friday, Sept. 23.

Apollo 18 (PG-13)
An unknown — until now! — mission to the moon had spooky things happen. **D+**

Bad Teacher (R)
Cameron Diaz, Justin Timberlake. Cameron Diaz is an uninterested teacher looking to trade up in life by hooking the wealthy substitute (Justin Timberlake). **C+**

Bucky Larson: Born to Be A Star (R)
Nick Swardson, Christina Ricci. A goofy yay-hoo from a small

town goes to L.A. to become a porn star. **F**

Columbiana
Zoe Saldana, Jordi Molla. Saldana plays a kick-butt assassin set on a path of revenge. **B**

Contagion (PG-13)
Matt Damon, Gwyneth Paltrow. Bring a flu mask! An illness turns deadly and spreads across the Earth. **B+**

Crazy, Stupid, Love. (PG-13)
Steve Carell, Emma Stone. And also Ryan Gosling, Julianne Moore, Kevin Bacon, Marisa Tomei. Carell's marriage implodes, leading him back to the singles scene, where Gosling teaches him the ropes. **B-**

The Debt (R)
Helen Mirren, Sam Worthington. Three Mossad agents track down a Nazi war criminal in East Germany in 1966, a mission that has repercussions on their lives in the late 1990s. **B**

Dolphin Tale (PG)
Morgan Freeman, Ashley Judd. Based on a true story — a boy finds a dolphin with an infected tail that is eventually

amputated, leading to valuable lessons about choosing life or something. Opens wide on Friday, Sept. 23.

Don't Be Afraid of the Dark (R)
Katie Holmes, Guy Pearce. A spooky haunted house story! **B-**

Fright Night (R)
Colin Farrell, Anton Yelchin. Time to fight some vampires! **B**

Harry Potter and the Deathly Hallows — Part 2 (PG-13)
Daniel Radcliffe, Emma Watson.

And all the rest of the Hogwarts crew turn out for this, the final installment of the Harry Potter movies with The Boy Who Lived facing off against He Who Must Not Be Named. **B**

The Help (PG-13)
Viola Davis, Emma Stone. The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

Horrible Bosses (R)
Jennifer Aniston, Jason Bateman. Also Jason Sudeikis, Charlie Day, Colin Farrell, Jamie Foxx and Kevin Spacey. Beleaguered employees make a drunken pact to off each other's bosses. **C+**

Killer Elite (R)
Jason Statham, Clive Owen. And also Robert De Niro. Tough guys being tough at each other. Opens Friday, Sept. 23.

Moneyball (PG--13)
Brad Pitt, Jonah Hill. Based on the book of the same name, here's the story of Billy Beane and his plan to buy a better baseball team on a limited budget for the Oakland A's. Opens Friday, Sept. 23.

Mr. Popper's Penguins (PG)
Jim Carrey, Carla Gugino. A man inherits a box full of penguins. **C**

Our Idiot Brother (R)
Paul Rudd, Zooey Deschanel. Also, Elizabeth Banks, Emily Mortimer, Steve Coogan, Hugh Dancy and Rashida Jones. Three sisters deal with their rootless, slacker brother. **B**

Rise of the Planet of the Apes (PG-13)
James Franco, Freida Pinto. How did those damned, dirty apes get from flinging their poo to Dr. Zaius? Like this. **B**

Sarah's Key (PG-13)
Kristin Scott Thomas, Melusine Mayance. A woman in 1990s Paris looks into the fate of a young Jewish girl and her family who lived in Paris in the 1940s and were taken away. **B-**

Shark Night 3D (PG-13)
Sara Paxton, Dustin Milligan. Attractive young people spend a weekend at a house on a lake — a lake filled with sharks. **D+**

The Smurfs (PG)
Neil Patrick Harris, Hank Azaria. Here's how cool Neil Patrick Harris is — even this *Alvin and the Chipmunks*-seeming movie will likely not put a dent in his awesomeness. **D+**

Spy Kids: All the Time in the World (PG)
Jessica Alba, Joel McHale. A new mom and new kids face off against a wacky villain in this new generation of Robert Rodriguez's *Spy Kids*. **B**

Super 8 (PG-13)
Kyle Chandler, Joel Courtney. Boys making a zombie movie witness a train crash in small-town Ohio and then J.J. Abrams-ish things happen. **A**

Transformers: Dark of the Moon (PG-13)
Shia LaBeouf, Tyrese Gibson. Screaming! Explosions! Bad robots vs. good robots, not that you can tell which is which! More screaming! Explosions! Voice of Spock! More explosions! American flag! — There, now you've experienced the move and I saved you two and a half hours. **D**

Warrior (PG-13)
Tom Hardy, Jennifer Morrison. Two brothers train for the same mixed martial arts tournament. **C+**

Winnie the Pooh (G)
John Cleese, James Cummings. Classic Disney watercolor-hand-drawn-animation-style, the stories of Winnie the Pooh and the other residents of the Hundred Acre Wood return to the big screen. **B**

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POP CULTURE:

FILM Continued



I Don't Know How She Does It

in wide release by FilmDistrict.

***I Don't Know How She Does It* (PG-13)**

Sarah Jessica Parker explains how the working mom "does it" — with wacky highjinks! — in *I Don't Know How She Does It*, a groan-a-minute chick flick that feels like an insult to both chicks and flicks.

Kate Reddy (Parker) — like Helen Reddy? (gaaaack) — does indeed have it all. She has a lovely house in Boston, a charming and successful husband Richard (Greg Kinnear), two adorable moppet-type children and a rewarding (including financially) job as an investment banker. But it's so much to juggle! She scampers from work to home in her tottery shoes making lists about the things she's going to do or do better and trying not to feel bad about the hater moms at her kid's tony school or the super-charged single women and men (married, single, whatevs) with whom she competes at work. Sure, her equally successful single mom buddy Allison (Christina Hendricks) seems to have figured out how to live life without it being a crisis-per-minute, but Kate truly speaks for all working moms when she voiceover-narrates about leaving the kids with a sitter or how to manage that jerk suck-up at work (a pretty great Seth Meyers; is *The Office* looking for a jerky new executive?).

Because apparently being about all that isn't enough story, we also get a plot about Jack Abelhammer (Pierce Brosnan) — yes, it's OK to snicker about his name — a higher-up from the New York office. He likes an idea Kate has and so soon they're working hard to start a new investment fund. But we all know handsome older stand-ins for Chris Noth aren't going to like a gal just in a professional work-respect kind of way.

Oh, chuckle chuckle, the wackiness of *that* little twist!

Where to start the hate... So, yes, Parker is doing exactly as I suspected, which is Carrie Bradshaw variant B. And sweet fancy Manolo, is that annoying. But there's something more to it. A desperation? Or is it a forced girlishness? If you catch any of the *Sex* and *the City* reruns on E!, you'll see that once upon a time, before the final season, before the horrible movies, that show had some bite to it. Carrie got to have some self-respect and common sense. I feel like the movies — the two *SatC* outings as well

as this movie and a few others she's been in lately — are afraid to let Parker's characters show that kind of no-nonsense-ness. It's as though they don't want her to age, to stop being a gal and become a woman. But in forcing her into this "oh flutter flutter what am I doing" pose, they are aging her in the same way that too much makeup or too much trendiness can age a woman. It's disturbing and unpleasant to watch.

Then there's the story — what's wrong with a movie about a married woman who is trying to find a balance in her life? Well, I can tell you one thing wrong with that story as a movie — it would take a long time to tell. A 13-episode season's length at least. To get that much depth-of-character, nuance and conflicted emotion in everyday situations right is not easy; it's not something you can put an uptempo light rock song to and accomplish from start to finish in 90 minutes. So you end up taking shortcuts, going cutesy or shticky, and you get this mess that resembles no one and nothing from real life.

And, I think, this is where the insertion of the romantic subplot comes from. Except this movie tries to have it both ways, by dangling this illicit, not-good-mom possibility (which *The Good Wife* did so successfully for its first two seasons) but never really having our heroine examine it. So there is a conflict, one that could be truly interesting, but the movie uses it only in the most superficial way. Which takes us back to zany skirt-related antics and goofy kid moments, which is fine for a laundry commercial but absolutely torturous for the length of a movie.

My fellow lady Americans, are we not woman enough to admit to each other, if not the world, that being all girlish and daffy about how you don't have your business together isn't cute after, say, 25? That, like skirts that don't reach your fingertips and mascara of any color that isn't natural-ish, you really gotta grow out of that nonsense at a certain point? That we might be hens rather than chicks, and therefore have all the wisdom and life experience and benefits that come with being a grown-up rather than a little girl as well as, sure, some loss of fresh-faced-ness, and that that's OK? That movies like this, which are at the cutting edge of mid-1980s working-women's issues and are "about" the whole work-life thing but that don't actually comment on it, are Part of the Problem?

I Don't Know How She Does It — wrong on the issues, wrong for America. **D-**

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Straw Dogs

Rated PG-13 for sexual references throughout. Directed by Douglas McGrath with a screenplay by Aline Brosh McKenna (from the book by Allison Pearson), I Don't Know How She Does It is an hour and 35 minutes long and distributed by The Weinstein Company.

Straw Dogs (R)

A fancypants young couple is terrorized by a bunch of country-friend townies in *Straw Dogs*, an overheated horror/thriller.

Screenwriter David (James Marsden) and his actress wife Amy (Kate Bosworth) have decided that a prolonged stay in her hometown of Blackwater, Miss., is just what they need to give David the peace and quiet to finish up his script about the siege of Stalingrad. They decide to stay at and repair the home that Amy inherited from her father, a stone hunting lodge with a barn that needs a new roof. The home is quaint and surrounded by nature — in a word, perfect, particularly if you're looking for a secluded location from which nobody can hear you scream (which is the flip side of the peace-and-quiet coin). Immediately upon returning to town David and Amy run in to her high school boyfriend Charlie (Alexander Skarsgard), who proceeds to make Amy feel uncomfortable and David feel emasculated. Naturally, David decides it would be super to hire Charlie and his three sweaty compatriots to do the work on the barn. Giving back to local friends, David says smugly.

Charlie and his buddies use this arrangement to passive-aggressively drive David and Amy nuts and scare the Dickens out of them. They show up for hammer and electric-tool work exceptionally early (complete with boom box). They cut off work early — sometimes for hunting, sometimes for whatever. They wander into the house and raid the fridge for beers. They give Amy stalker gaze pretty much non-stop but particularly when they come up on her during a run. And then Charlie graduates to more gruesome actions, including a situation that doesn't end well for Amy's cat.

Parallel to this we have the general menace of Blackwater — drunken former football coach Tom Heddon (James Woods), his daughter's (Willa Holland) twisted flirtation with town dimwit Jeremy Niles (Dominic Purcell), and a general mood of malevolence that seems forever thisclose to erupting in violence.

And then it does.

So, yeah yeah, Sam Peckinpah — I

give up trying to see the original of every remade movie before it hits theaters so I'm not going to feel bad about not having seen the 1971 *Straw Dogs*. Nor do I really care if that movie is better or worse than this one. This movie needs to stand on its own feet as entertainment.

Needs to. Doesn't.

For a movie that is about as tawdry and unsubtle as a "show us your boobies" Mardi Gras reveler, *Straw Dogs* did leave me wondering about whether or not its entire roster of characters was supposed to be deeply unsympathetic or if that's just how the bad performances shook out. Sure, we probably aren't supposed to like Charlie and his "boys" — each of them a sadistic bully with no redeeming value. And I can't imagine that any characters as uni-dimensional as the people that fill the rest of the town are supposed to be viewed favorably. What I can't figure out is whether David and Amy are supposed to be so deeply hateable or that's just how the Marsden and Bosworth performances turned out. Yes, they are tortured — psychologically and in Amy's case physically — but they are also smug and cowardly (specifically, David) and deeply dense when it comes to the obvious danger they are in. This isn't just a case of "don't go in the basement!" frustration with a victim's actions. These characters are naive to the point of mental impairment.

The thudding obviousness of everything, from characters' intent to tone, doesn't just make the main characters look like idiots. It makes the whole movie feel dumb and slow. As David launches into an explanation of the siege of Stalingrad, we'd know, even if the trailer hadn't told us already, exactly how the story would play out. Is that part of the experience? Is there some nuanced and clever commentary I missed in the sub-text-writ-large-and-in-neon approach this movie takes? If so, that's too meta for me and I fold.

Yes, *True Blood* fans, *Straw Dogs* does offer up many shirtless shots (and at least one side-bum) of Skarsgard. But do yourself a favor and just Google "shirtless Eric Northman" and save yourself the time and money. **D**

Rated R for strong brutal violence including a sexual attack, menace, some sexual content and pervasive language. Directed by Rob Lurie, who also wrote this screenplay based on the screenplay by David Zelag Goodman and Sam Peckinpah, which itself was based on novel by Gordon Williams, Straw Dogs is an hour and 49 minutes long and distributed by Screen Gems.

Cinema locator

AMC Tyngsborough 440 Middlesex St., Tyngsborough, Mass., 978-649-3980. Chunky's Cinema & Pub Nashua 151 Coliseum Ave., chunkys.com Chunky's Pelham Cinema & Pub 150 Bridge St., Pelham, 635-7499 Cinemagic Hooksett 1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com	Cinemagic Merrimack 12 11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com Flagship Cinemas Derry 10 Ashleigh Dr., Derry, 437-8800 AMC at The Loop 90 Pleasant Valley St., Methuen, Mass., 978-738-8942 O'Neil Cinema 12 Apple Tree Mall, Londonderry, 434-8633	Regal Concord 282 Loudon Road, Concord, 226-3800 Regal Hooksett 8 100 Technology Drive, Hooksett, 641-3456 Showcase Cinemas Lowell 32 Reiss Ave., Lowell, Mass., 978-551-0055
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Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

- **Sarah's Key** (PG-13, 2011) Thurs., Sept. 22, at 2, 5:30 & 8 p.m.
- **The Guard** (R, 2011) Thurs., Sept. 22, at 2:05, 5:35 & 7:45 p.m.; Fri., Sept. 23, through Sun. Sept. 25, at 1:15, 3:20, 5:25 & 7:30 p.m.; Mon., Sept. 26, at 2:05, 5:35 & 7:45 p.m.; Tues., Sept. 27, at 2:05 p.m.; Wed., Sept. 28, at 2:05 & 7:45 p.m.; Thurs., Sept. 29, at 2:05 p.m.
- **The Whistleblower** (R, 2011) Fri., Sept. 23, through Sun. Sept. 25, at 1, 3:30, 6 & 8:30 p.m.; Mon., Sept. 26, at 2 & 7:30 p.m.; Tues., Sept. 27, at 2, 5:30 & 8 p.m.; Wed., Sept. 28, at 2 & 5:30 p.m.; Thurs., Sept. 29, at 2, 5:30 & 8 p.m.
- **Four Lions** (2010) Fri., Sept. 23, at 9:30 p.m.
- **Going Blind** (NR, 2010) Mon., Sept. 26, at 5 p.m.
- **God Grew Tired of Us** (PG, 2006) Tues., Sept. 27, at 6 p.m.
- **Dead Alive** (1992) Fri., Sept. 30, at 9:30 p.m.
- **Rock 'n' Roll Film Fest** Red River Theatres is planning a festival Friday, Nov. 11, through Sun., Nov. 13. Films will include *This is Spinal Tap*, the rarely seen documentary *Festival Express*, compilations of archival footage of British Invasion bands and Elvis and Sun Records (some of which has never been seen in New England) and Martin Scorsese's *The Last Waltz*. Tickets cost \$35 for a three-day pass, \$8 for individual films.

WILTON TOWN HALL

Main Street in Wilton, wiltontownhalltheatre.com

- **Sarah's Key** (PG-13, 2011) Thurs., Sept. 22, at 7:30 p.m.
- **Rise of the Planet of the Apes** (PG-13, 2011) Thurs., Sept. 22, at 7:30 p.m.
- **The Debt** (R, 2011) Fri., Sept. 23, through Thurs., Oct. 6, at 7:30 p.m. Plus, Sundays, 2 & 4:30 p.m.
- **The Help** (PG-13, 2011) Fri., Sept. 23, through Thurs., Oct. 6, at 7:30 p.m. Plus, Sundays, 2 p.m.
- **The Red Shoes** (1948) Sat., Sept. 24, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, www.milforddrivein.com

- Fri., Sept. 23, & Sat., Sept. 24
- **Screen 1: Dolphin Tale** (PG, 2011); **Contagion** (PG-13, 2011)
- **Screen 2: Killer Elite** (R, 2011); **Our Idiot Brother** (R, 2011)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamericancentrenh.com

- **Cinema Mardi**, on the third Tuesday of each month at 7 p.m.

Film in French with English subtitles.

- **Cinema Mardi**, on Tues., Oct. 18, at 7 p.m.
- **Cinema Mardi**, on Tues., Nov. 15, at 7 p.m.
- **A Christmas Tale** (2008) on Tues., Dec. 20, at 7 p.m.

THE JAM FACTORY

1211 Elm St., Manchester, www.thejamfactorynh.com

- **Local indie films** the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

- **Doctor Dolittle** (G, 1976) Wed., Sept. 28, at 1 p.m.
- **O Brother, Where Art Thou?** (PG-13, 2000) Wed., Oct. 5, at 1 p.m.
- **Country Strong** (PG-13, 2010) Tues., Oct. 11, at 6 p.m. and Wed., Oct. 12, at 1 p.m.
- **Green Hornet** (PG-13, 2011) Wed., Oct. 19, at 1 p.m.
- **Gremlins** (PG, 1984) Wed., Oct. 26, at 1 p.m.
- **Rabbit Hole** (PG-13, 2010) Wed., Nov. 2, at 1 p.m.
- **The Tempest** (PG-13, 2010) Wed., Nov. 9, at 1 p.m.
- **The Tourist** (PG-13, 2010) Wed., Nov. 16, at 1 p.m.
- **Jack** (PG-13, 1996) Wed., Nov. 23, at 1 p.m.
- **Tuck Everlasting** (PG, 2002) Wed., Nov. 30, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

- **Thor** (PG-13, 2011) Fri., Sept. 23, at 3 p.m.
- **Dumbo** (G, 1941) Fri., Sept. 30, at 3 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, www.concordpubliclibrary.net

- **The Natural** (PG, 1984) on Thurs., Sept. 29, at 6:30 p.m.
- **Scooby Doo and the Goblin King** (2008) on Tues., Oct. 18, at 3:30 p.m.
- **Pocahontas** (G, 1995) on Tues., Nov. 15, at 3:30 p.m.
- **Silverado** (PG-13, 1985) on Thurs., Nov. 17, at 6:30 p.m.
- **White Christmas** (1954) Thurs., Dec. 15, at 6:30 p.m.
- **Soul Surfer** (PG, 2011) Wed., Dec. 28, at 1 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line, a schedule of upcoming mov-

ies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.

- **Everything Must Go** (R, 2011) Tues., Oct. 4, at 7 p.m.
- **Win Win** (R, 2011) Tues., Oct. 11, at 7 p.m.
- **The Tempest** (PG-13, 2010) Tues., Oct. 18, at 7 p.m.
- **Viewer's choice movie** on Tues., Oct. 25, at 7 p.m.
- **Jane Eyre** (PG-13, 2011) Tues., Nov. 1, at 7 p.m.
- **True Grit** (PG-13, 2010) Tues., Nov. 8, at 7 p.m.
- **No Eres Tu, Soy Yo** (PG, 2010) Tues., Nov. 15, at 7 p.m.
- **Pirates of the Caribbean: On Stranger Tides** (PG-13, 2011) Tues., Nov. 22, at 7 p.m.
- **Viewer's choice movie** on Tues., Nov. 29, at 7 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

- **Telluride by the Sea Film Festival** Fri., Sept. 23, through Sun., Sept. 25, at The Music Hall in Portsmouth: *Albert Nobbs* (Ireland), *Le Havre* (Finland/France), *A Dangerous Method* (UK), *We Need to Talk About Kevin* (UK/US), *In Darkness* (Poland), and *The Kid with a Bike* (Belgium), plus Telluride "past gems" exclusively for passholders. Buy tickets online (themusichall.org), by phone (436-2400) or in person (28 Chestnut St., Portsmouth). Patron pass \$200; weekend pass \$85; individual tickets \$12.50. Tickets are on sale now.
- **I Am** (NR, 2011) Wed., Sept. 28, through Fri., Sept. 30, at 7 p.m.
- **New Hampshire Film Festival** featuring independent cinema, Thurs., Oct. 13, through Sun., Oct. 16.

SUB ROSA DRIVE-IN

Future home of 3S Artspace, Frank Jones Fermentation building, 13 Jewell St., Portsmouth, twitter.com/subrosadrivein or on Facebook. Films start at 9 p.m.

- **The Blues Brothers** (R, 1980) Fri., Sept. 30.

OTHER

- **MANHATTAN FILM FEST** For this international short film festival (www.msfilmfest.com, you're the judge. Short films, submitted from all over the world and whittled down to a group of finalists, will be screened all over the world and viewers will vote for the festival winner. Local screening locations include NHTI in Concord on Friday, Sept. 30, at 7 p.m. and Saturday, Oct. 1, at 2 & 7 p.m.

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Contagion PG-13	Our Idiot Brother R

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Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Funny man:** Elements of Larry Miller's portrayal of an ob/gyn father averse to his two daughters' dating in *10 Things I Hate About You* should be present in his latest one-an show as Miller ponders "marriage, children, and drinking ... and how any one can lead to the other two" with the characteristic dry wit that's made him a podcast favorite and talk show regular. See *Cocktails with Larry Miller* on Saturday, Sept. 24, at 8:30 p.m. at Silver Center for the Arts, 17 High St. in Plymouth. Ticket prices range from \$25 to \$35 at www.tickets.com.

• **Coffeehouse folk:** A Millyard performance space hosts Rachel Taylor, who enjoys success as one third of the folk supergroup Maeve and as a writer of pop-inflected, heartache-infused songs — a slate of new material is in pre-production for release later this year. Taylor's set will close the venue's regular open-mike night, the first of the fall season. See Rachel Taylor on Friday, Sept. 23, at 7:00 p.m. at Engine Room Coffee House, 150 Dow St. in Manchester. Tickets are \$5, more at www.racheltaylormusic.com.

• **British assault:** With song titles like "Shellshocked," Blitzkrieg Baby" and "If The Bombs Don't Get Ya, The Bullets Will," there's no mystery about where Gunslinger is coming from. The British power trio headlines a show with support from local band Mindset X performing an acoustic set amidst work on a follow-up to their potent 2010 CD, *As Seen on TV*, and prog rockers Hemlok. See Gunslinger on Sunday, Sept. 25, at 7 p.m. at Mad Bob's Saloon, 342 Lincoln St. in Manchester. Go to www.gunslinger-official.com.

• **Party up:** Begun as a surprise party for Wan-Tu Blues Band harp player "Slutty" Pete Zona, the annual birthday jam is now in its seventh year. The adjective preceding Zona's name reflects a willingness to play with any and all musicians, not his morals. Joining the fun are Boston trio Tokyo Tramps, singer Shirley Lewis and Rockin' George. As in the past, the party doesn't end until the last note's played. Attend Slutty Pete's Birthday Jam on Sunday, Sept. 25, at 3 p.m. at The Village Trestle, 25 Main St. in Goffstown. Call 497-8230 for more.

• **Roaming folk:** Inspired by British festivals that aren't confined to a single location, but instead spread throughout town centers, Portsmouth hosts a two-day event that brings seafaring folk music to the people, with roving players performing sea shanties, along with scheduled concerts; Great Bay Sailor, John Roberts and Gordon Bok perform at United Methodist Church on Saturday. Attend the Portsmouth Maritime Folk Festival on Saturday & Sunday, Sept. 24 & 25, in downtown Portsmouth. For more, go to www.newenglandfolknetwork.org.

Avett Brothers headline at Cowcello

Americana and holistic living wrap up Meadowbrook season

By Michael Witthaus
mwitthaus@hippopress.com

Closing out the summer concert season at Meadowbrook U.S. Cellular Pavilion are the Avett Brothers, who built on eight years of independent success with a blend of folk, bluegrass and alt-rock spirit for their 2009 breakthrough, *I and Love and You*. Produced by industry legend Rick Rubin, the record offered a fuller sound while retaining the close harmonies and thoughtful lyricism of the band's earlier work.

The Avett Brothers' Lakes Region headliner appearance caps an all-day holistic living fair dubbed Cowcello, featuring performances from four area bands and vendor booths devoted to health, wellness, fitness and green lifestyles.

Seth Avett took a break from touring to speak with the Hippo about the band's success, plans for a follow-up to their major label debut, and how he and his brother Scott maintain family harmony on the road and in the studio.

The Avett Brothers project began as an antidote to striving for success. What do you think of how it's turned out?

As far as how it's changed and progressed, I feel good about it. I don't have any complaints about the nature of it changing. I feel like we're aging; becoming an adult, you bring about that change on your own. You strive for success in whatever you're doing, whether it's building songs or building houses. You want to do it as well as you can. If you're recognized for that and someone thanks you that's — the punk rock attitude sort of dissipates naturally about that. We started not with the idea of actually gaining any kind of popularity. We needed at the time a simplifying of our attention musically so we brought it down to ground level.

We wanted to keep the music exciting, progressing and improving. It just so happened that went along with getting the bass player and making another record; and then playing a show here, then there, then going across the ocean to play. I think each step we've taken has happened gradually enough that the quote unquote success of it hasn't really been too jarring of a factor.

When you approached your first major-label effort, did you think about doing it differently because the stakes were higher?

There may have been a little bit of that, but we kind of thought that's gonna be there no matter what. It was not an overwhelming sense of needing to change or live up to anything in particular. From the very first demo prior to cutting *Country Was* and then *Carolina Jubilee* and through *Emotionalism*, each one we've made, each time we've put pressure on ourselves basically to step up to the challenge, to do something better, different than we've done before, and to put everything we can into it. So the major-label step is kind of more storied than it really is. We just saw an opportunity to share our music with more folks and to make a record with Rick [Rubin, producer], which seemed like a really interesting and exciting way to try and take the artistry to another level.

We felt like the opportunity to work with



Avett Brothers. Courtesy photo.

Rick was worth the risk of maybe making something that wasn't great. We felt even if we make a terrible record we'll still be able to use this experience. As far as being on a major label, at the point that we did that we were eight years into our history and we went into it with quite a lot to offer. We already had a fan base; we'd already played some arenas and that kind of thing. So it wasn't a nightmarish feeling. We came to a place where it made sense for Columbia and for us. When I was a kid, I would have looked at it like it's such a big deal, but we've built it step by step, so it just made sense.

Rick Rubin has a reputation for helping artists find things they didn't know were there. Did that happen?

Yeah, for sure. I think the reasons for that are multiple, one of them being that we get along with Rick so well, it's a great relationship as a friend and we see eye to eye on a lot of things. Rick definitely helped us with breaking it down and building it back up in a way and also having a better notion of the time it might take to get to disc. We've always been in such a hurry, working ourselves into the ground. We've made records very quickly and very bare-bones. Which often can be good, you know, and has its charms. But Rick has taken us out of that and given us time to make the best album we can make. But yeah, absolutely Rick has helped a lot.

How is the new album coming?

It's coming along wonderfully. We're almost done in fact; we might be 98 percent there.

Does it have a title yet?

No title yet and no release date yet. I know that we're hoping for early next year if we can get it there. But there's still a fair amount of studying on it to do to make sure everything's where we want it to be, and to figure out what songs will be on the record, mixing, mastering, art and stuff. It's all on our mind but hasn't come to fruition completely. I'm very excited about it. I will say that there's something about the making of this record that felt very much — *I and Love and You* felt like the beginning of a second era for us in a way. We had to try

and get our feet wet in that era. It's out there because of us taking a first step into a new realm as far as recording in our lives. I feel like this new record we're working on is stronger than *I and Love and You*. The theory and principle were more comfortable in this second era of our journey.

You played a lot of festivals over the years; has that experience shaped you at all?

Yeah, definitely; we like variety, we like playing in theaters, going to coffeehouses and bars, street corner, whatever, you know? We're really comfortable in the festival atmosphere. We really like the celebratory spirit that's very present. People are there for a love of music and that's why we're there too. We love festivals; it's the best time of the year.

Brother acts have an interesting history. How do avoid becoming like Oasis? How do you keep the harmony?

Scott and I are very fortunate in the way that we don't argue much. When we do, it's pretty minor and we work hard to get back to a more comfortable place, to figure out the cause. From our very first tours we had to back each other up because we don't know anybody out here. Who knows what someone might try to get out of you? You've only got your one ally. Your brother's got to be your ally. We're always like that, so we don't have that legendary conflict of other brothers. If anything, it's been maybe our greatest strength as an organization. So we're not in that long history of brother bands, thank God.

The Avett Brothers and special guest Nicole Atkins

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NITE

Get blue with Candye Kane

From a colorful past comes a bawdy approach to the blues

By Michael Witthaus
 mwitthaus@hippopress.com

You don't really interview singer Candye Kane — just hand her a subject and she'll run with it. Ask Kane how she went from punk rock Hollywood to her present gig of belting out the blues, and her response begins with escaping a dysfunctional childhood through Patsy Cline and Buddy Holly records, and weaves through work as a stripper and Jugs magazine model to fund a music career, to battling fundamentalist hypocrisy in Nashville Babylon and beating pancreatic cancer in her 40s.

"As a little girl I found I could get positive attention from strangers by singing for them, so that's what I did — sang for every person outside my household," Kane said recently from her home in southern California. "Since I wasn't getting positive attention at home, music became the only way that I could avoid the craziness in my family life. Eventually, music became my vocation."

The early 1980s L.A. scene was diverse and welcoming.

"You could see Dwight Yoakam, Los Lobos and Black Flag all on the same bill, so it was really an educational time," she says. "When I started my first band, I was a topless model, yodeling and playing hillbilly music, [which] fit into this anarchist model of not taking any crap from the establishment."

When one scenester called her the female response to Yoakam, country music came calling. Having labels court allowed her to meet personal heroes like Minnie Pearl and Johnny Cash.

"It was a dream come true," she says. "But there was an underground part of me that the Nashville people didn't really know about."

Being a stripper might be hip in Hollywood, but it hurt her chances of getting on the Grand Ole Opry, warned industry bigwigs. "Clean up your act, don't talk about your past," they told her. Yet she'd routinely be offered deals in exchange for sexual favors. One particularly creepy publisher quizzed Kane about her breastfeeding habits and wanted her to discuss making porn films with Christy Canyon.

"In Nashville, they want me to be a born-again Christian, but want to get into my pants backstage," she says. So Kane returned to Los Angeles. "I could have been a big star in country but I would not have been myself. Dwight, to his credit and as conservative as he is, said 'Candye, be yourself. That is what you are really good at.' That was really valuable advice."

Kane came to the blues accidentally when she married Paladins bass player



Candye Kane. Courtesy photo.

Tom Yearsley, who had a record collection filled with Elmore James, Howlin' Wolf and other seminal performers.

"The first time I heard Magic Sam, I got goose bumps on my neck like the first time I did with Kitty Wells and Hank Williams," she says. "It was the same kind of raw, emotional, from-the-soul singing that appealed to me. Then once I discovered all these men in blues, I thought, where are all the women?"

That led her to Memphis Minnie, Big Mama Thornton and other blues singers, all women of size who often sang bawdy songs — a revelation to Kane. "Suddenly this light bulb went off, and I said I don't have to play this stupid country music game of pretending that I'm not who I am. I can be musical and celebrate my sexuality."

Kane performs a benefit for the Concord Feminist Health Center at the Capitol Center for the Arts on Sunday, Sept. 24.

"I write songs for me to keep myself off the therapist's couch," she says. "When I give them to an audience, many of them leave feeling empowered, like those songs are theirs, and that's what I want. I want them to see that if I can overcome all this bullshit in my life, then they can overcome anything."

A good example is "You Can't Take It Back From Here," a song from her most recent album, *Sister Vagabond*, that began as a spiteful riposte and became a vehicle to benefit victims of last year's Deepwater oil spill in the Gulf of Mexico.

Kane didn't meet her biological father until she was 18 and a single mother, living in poverty. When he finally did seek her out, rather than offer compassion or help, he berated her with religious guilt and left.

"I had no money, a toddler and an apartment with one bed and one couch. How could a Jehovah's Witness look at that, at his daughter, and not help me..."

They didn't speak again until 30 years later, when he came to one of her shows, expecting special treatment.

"He wanted the best table in the house and just threw his weight around a bit," Kane recalls. "That is why I wrote this song saying you can't take it back just

Candye Kane

Where: Capitol Center for the Arts, 44 South Main St. in Concord

When: Sunday, Sept. 24, at 8 p.m.

Tickets: \$30 at www.ccanh.com

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because you want to. Then the Gulf crisis happened. So many of my friends were suffering, and so many animals were dying.”

She reworked the song into an environmental anthem, with proceed from downloads going to a gulf relief effort. “I would never have shown it the light of day if it had stayed about my father,” she

Not background music

New Laconia venue hosts real jazz

By Angel Roy
aroy@hippopress.com

Even when the stage at Pitman’s Freight Room in Laconia is removed to make way for wedding receptions, it is easy to see where the music happens; there is a spot on the wall lined with photographs of early jazz legends.

Jazz musicians from New Hampshire, New York and Massachusetts have taken the stage on Thursday nights at the New Hampshire Jazz Center at the Freight Room, and executive director Jonathan Lorentz expects to bring in an artist from California to perform in November and continue to expand his artist pool from there.

“Many of the musicians I’ve known or played with or they’re people on my CD shelf that I admire and idolize — occasionally, I will land one them,” Lorentz said. “I’m really excited about bringing up the profile of the room over time.”

Lorentz, a jazz musician from New York, first learned of the Freight Room’s opening when he read a story about it in the Laconia Citizen shortly after moving to the city. Pitman’s Freight Room, a function facility named after the manufacturing company for which the building served as a storage space for in the early 1900s, opened in March, having been an antique shop for 15 years before building owner Dick Mitchell performed a three-year renovation on the 5,000-square-foot space. Antiques are still very much a part of the space, creating a rustic décor.

“It’s a neat place,” Mitchell said. “I really enjoy it.”

In the Citizen article, Mitchell was quoted as saying he wanted to do something beyond functions at his new space and mentioned jazz as a possibility. Anxious to get involved in the city’s music scene, Lorentz knocked on the door of the Freight Room. He now serves as the director of the New Hampshire Jazz Center at the Freight Room.

“Part of my drive and motivation to do this, and my inspiration, was being a musician and having played at a lot of jazz venues, they have not been presented as I would have wanted,” Lorentz said. “A lot of venues that present jazz do so as a background music thing.”

Jazz music, Lorentz said, is not taken at face value in the Northeast and typically ends up competing with TV, cell phones and conversations.

Lorentz implemented a listening policy at the Jazz Center to keep the focus on the music, discouraging the use of cell phones — even texting — and laptops at

says. “That song in a nutshell says what Candye Kane is about. I take the bad things about myself, the pain or suffering, and I transform it into something that helps myself or benefits somebody else. That’s the only way I can do it or continue to do it.”



Dave Kobrenski performs at the NH Jazz Center in Laconia. Courtesy photo.

the venue.

“I encourage people to listen to the music, relax, have fun and don’t talk,” he said.

The Jazz Center is dedicated to the preservation and further evolution of jazz music, Lorentz said.

“I try to embrace the definition of jazz as traditional swing, classic jazz and also embrace the idea that musicians are creating all these spinoffs,” he said, noting that the spinoffs, such as jazz fused with rock and hip-hop, have become subgenres of the musical style.

The Freight Room lends itself to jazz music as a warm facility with rough-hewn wood, Lorentz said. The wood, he added, is a texture likely to inflict a splinter but it allows for some of the sound to soak in “so there is not so much sound it keeps swirling around.”

“The way the ceiling opens up it makes the sound softer the further back you go,” Lorentz said, noting that those seated near the three-platform stage erected at the facility every week would hear a lively and loud sound that reduces to a “pleasant” level toward the back of the room.

“Sitting up close you can see how hard the musicians are sweating and you get a sense of artistic risk ... so much of what they do is improvisation,” he said.

The million-dollar question was whether there was a need for a jazz venue in Laconia, Lorentz said.

“If we did market research we would find that a lot of people absolutely love this music or are willing to give it a shot ... I feel like there was a need because people have come out week after week and have embraced the room,” he said.

Hear it!

The NH Jazz Center at Pitman’s Freight Room, 94 New Salem St., Laconia, nhjazz.com

NITE

The largest turnout seen so far at the weekly jazz night has been 103 guests.

“Believe me, for this type of music that’s a miracle,” Lorentz said. “That’s amazing.”

Couches and antique tables of all shapes and sizes are set up for jazz night, as are a coffee maker and an antique popcorn popper. Guests are welcome to bring their own alcoholic beverages to the shows. While there is not much room

around the tables to dance, Lorentz said he is considering creating a night dedicated to dancing to big bands at the Jazz Center — “You have to be dancing to do [big band music] justice,” he said.

The majority of the \$10 cover charge is paid to the musicians, with a small percentage going to the Freight Room.

“No one asked for a jazz club in Laconia, but now it’s almost like how did we not have this?” Lorentz said.

Nightlife Listings Music, comedy & parties

• **THE FOUR ACES**, a 1950s quartet, will perform at Elm Street Middle School, 117 Elm St., Nashua, on Tues., Sept. 20, at 8 p.m. Tickets cost \$25 at 888-9158 or cityartsnashua.org.

• **OPEN MIKE** will be held at Abundant Grace Church, 127 Rockingham Road, Derry, on Friday, Sept. 23, at 7 p.m. Christian music and comedy are welcome. Coffee and refreshments will be served. Visit abundantgracenashua.com.

• **BEER FOR BOOBS**, a fund-raising event for the Avon Breast Cancer Walk, will be held at the Shaskeen, 909 Elm St., Manchester, on Thursday, Sept. 29, from 7 to 11 p.m. A Simple Complex will perform. Tickets cost \$20 at the door.

• **PAUL RISHELL & ANNIE RAINES** will perform a free blues concert at the Bedford Library, 3 Meetinghouse Road, Bedford, on Sunday, Oct. 2, from 2:30 to 4 p.m. Visit bedford.lib.nh.us.

• **FIDDLE AND BANJO CONTEST** A fiddle contest will be held at Relaxation Grove Stage at the Deerfield Fair on Sat., Oct. 1, at 1 p.m.; a bango contest will be held on the stage on Sun., Oct. 2, at 1 p.m. Visit deerfieldfair.com.

• **PAWTUCKAWAY MUSIC FESTIVAL** will be held at Pawtuckaway State Park in Nottingham on Sat., Oct. 8, from 11 a.m. to 8 p.m. Christine Hayward, Dan Blakeslee, Gideon Brown, Audrey Ryan, Cuddle Magic, A Minor Revolution, Gramafoma and Fire Tower will perform. Tickets cost \$7 in advance and \$10 at the gate (\$4 for children under 12 at the gate). Visit www.pawtuckawaymusicfestival.com.

• **JAZZ AT UNH** the UNH jazz bands will hold a free concert at the Johnson Theatre of the Paul Creative Arts Center on the Durham campus on Tues., Oct. 11, at 8 p.m. Visit unh.edu/music.

Bowling

• **BOUTWELL’S BOWLING CENTER** 152 N. State St., Concord, 224-0941.

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, www.lakesidelanes.com.

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, www.ledalanes.com.

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, www.kinglanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **SPARE TIME** 216 Maple Street, Manchester, 625-9656, www.stadiumtenpin.net.

• **TONY’S LANES** 244 Elm St., Milford, 673-6673.

In the spotlight



Super Secret Project at Boynton’s

Viral video stars The Super Secret Project, featuring Holly Winchell, will take the stage at Boynton’s Taproom, 150 Dow St., Manchester, on Friday, Sept. 30, at 8 p.m. The group is best known for its music video parody “Granite State of Mind,” which amassed 6 million hits on YouTube and gained national media recognition. Nick Lavallee, voted “Best Comedian” by Hippo readers in 2010 and 2011, will open and have his show recorded for his next iTunes release. Tickets cost \$10 and \$12 at boyntonstaproom.com or by calling 623-7778.

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Free outdoor concerts

• **CANTERBURY COMMUNITY FARMERS MARKET** Grassdawgswill perform on Wed., Sept. 28, from 4 to 6:30 p.m. in the parking lot on the north side of the Elkins Public Library on Center Road.

• **NASHUA MARKET CONCERTS** Stephen Gibson will perform at the Main Street Bridge Farmers’ Market on Sept. 25, Oct. 9 and Oct. 23; Curly Jones and The New Englanders on Oct. 2 and Oct. 16; Stephen Gibson on Sept. 25, Merrimack Bend on Oct. 9 and Steady Hands Music Studio on Oct. 23. All free shows will be held between 10 a.m. and 2 p.m.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN’S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

• **FODY’S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

• **GATE CITY PUB** 56 Canal St., Nashua, 598-8256 Thursdays 9 p.m. to close with DJ Bernie D

• **GIUSEPPE’S** 312 Daniel Webster Highway, Meredith, 279-3313, every other Thursday at 10 p.m.

• **HOLIDAY’S BAR & GRILL** 346 Hooksett Road, Auburn, 483-

0880, Wednesdays at 7 p.m.

• **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz

• **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.

• **KILLARNEY’S** 9 Northeastern Blvd., Nashua, 888-1551, Tuesdays, 9 p.m. to midnight, DJ Bernie D

• **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m. w/ DJ Lance

• **MILANO’S SPORTS BAR** 1 Broad St., Nashua, Saturdays and Sundays at 8 p.m. w/ DJ Bernie D

• **NEW WA TOY** 611 Mast Road, Manchester, 688-1088, Thursdays and Saturdays 8 p.m. to midnight

• **JONATHON’S LOUNGE** at Park Place Lanes, 16 Rockingham Road, Windham, 898-4422, Monday through Friday at 8 p.m.

• **PIT ROAD LOUNGE** 388 Loudon Road, Concord, 226-0533, Tuesdays, Wednesdays and Thursdays at 9 p.m.

• **PRIME TIME** 620 Lafayette Road, Seabrook, 760-7230, Thursdays at 9 p.m.

• **RICK’S A CAFE & GRILLE** 143 Main St., Kingston, 642-3833, Fridays 8 to 11 p.m.

• **ROCKO’S** 253 Wilson Ave., Manchester, 626-5866, Friday nights at 9 p.m.

• **SLADE’S** 4 W. Hollis St., Nashua, 886-1334, Tuesday through Friday at 9 p.m.

• **STEVE-N-JAMES TAVERN** 187 Rockingham Road, Derry, 434-0600, Thursdays 8 p.m. w/ DJ Sharon Mulrennan.

• **STUDIO 99** 115 Main St., Nashua, 562-5179. Piano karaoke first Thursday of the month 7 p.m., w/ Elise MacDonald. \$3 suggested donation.

• **TANDY’S TOP SHELF** One Eagle Square, Concord,

• **THEO’S RESTAURANT** 102 Elm St., Manchester, 669-4678, Wednesdays, 7:30 -10:30 p.m.

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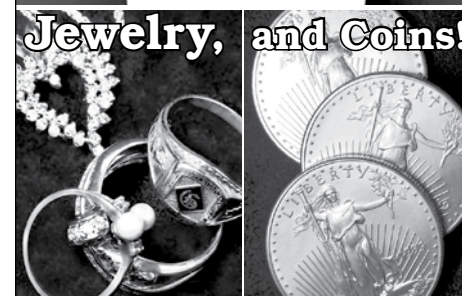
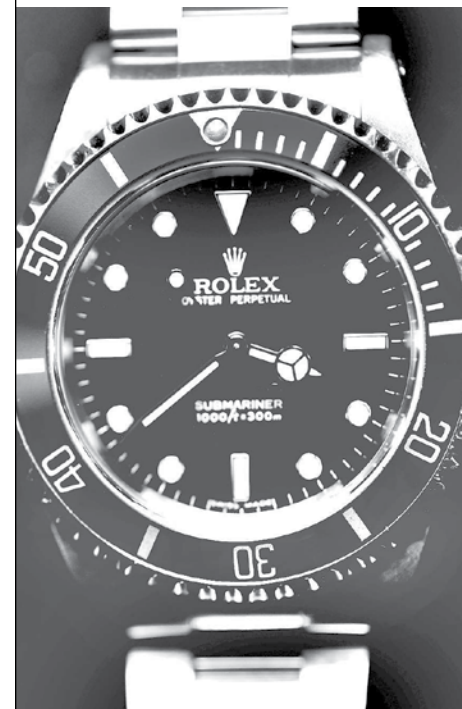
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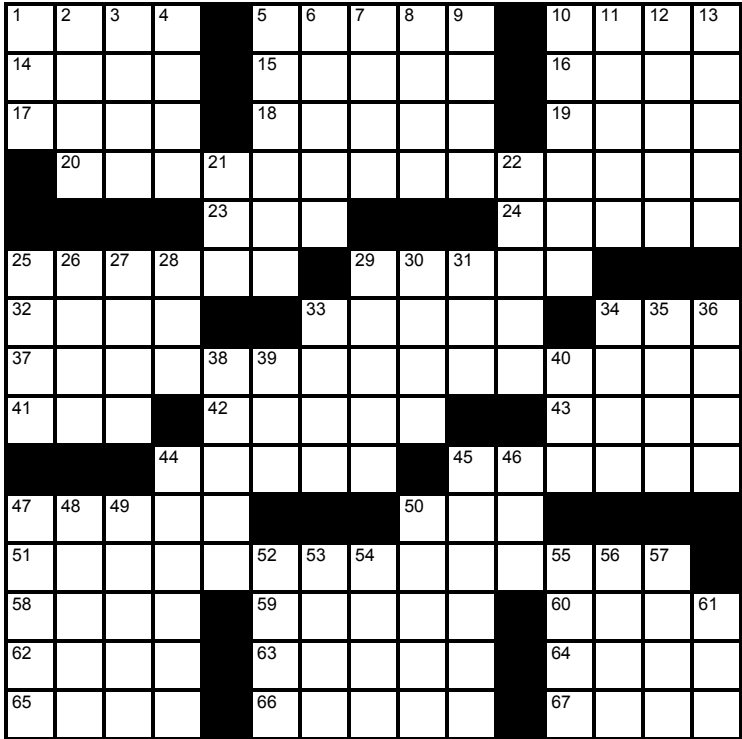
1. Journey has them ‘Open’
 5. ‘Me And Bobby McGee’ Joplin
 10. What Live’s Ed Kowalczyk does in Fight Club
 14. ELO “___ want my love?” (2,2)
 15. Ray Charles ‘___ woman way over town that’s good to me” (1,3,1)
 16. Clash ‘Pressure ___’

17. Metal subgenre
 18. ‘My Dirty Hands Are ___’ Team Dresch
 19. “Oh Lord, stuck in ___ again” CCR
 20. ‘Gives You Hell’ _____
 Rejects (3,3,8)
 23. Babyface ‘When Can I ___ You Again’
 24. Meat Puppets ‘Party Till The World ___’

25. Iconic soul singer Franklin
 29. Elastica ‘Nothing ___ The Same’
 32. Doors “I woke up this morning and I got myself a ___”
 33. Chris Cornell Xmas song ‘Ave ___’
 34. UB40 ‘Here ___ (Come And Take Me)’ (1,2)
 37. Go-Gos singer (7,8)
 41. Used to sell gear
 42. Dirty Mexican band?
 43. Journey keyman Jonathan
 44. 311 “Many ___ since first I saw you”
 45. Watched a video
 47. Prince “She wore a raspber-ry ___”
 50. Collective Soul hit to style hair to?
 51. Jimi Hendrix Experience 2nd album (4,4,2,4)
 58. ‘Brainbloodvolume’ ___ Atom-ic Dustbin
 59. Bob Dylan song lyrics, perhaps

60. Yearn for new tunes
 62. Boyz II Men ‘On Bended ___’
 63. “Till you ___ up” Bill With-ers (3,2)
 64. Demonic Interpol song?
 65. Eurythmics “Travel the world and the seven ___”
 66. Ben Harper ‘___ My Kisses’
 67. Aerosmith ‘Dude (Looks Like A ___)

30. “Eat your heart out on a plastic ___” Sex Pistols
 31. Phil Collins ‘In The ___ Tonight’
 33. Til Tuesday’s Aimee
 34. Clapton “If ___ you in Heav-en” (1,3)
 35. ‘I Just Can’t Live ___’ Carrie Underwood (1,3)
 36. Bee Gees ‘How Can You ___ A Broken Heart’
 38. Biggest 80s boy band (abbr)
 39. Legendary metal singer Ronnie James
 40. “You’re as cold as ___” Foreigner
 44. Screws with bandmate on bus
 45. Nine Inch Nails song about a craft?
 46. Beastie Boys ‘License To ___’
 47. Tony of Genesis
 48. Female vocalist of X
 49. Big & Rich ‘Save A Horse (___ Cowboy)’ (4,1)
 50. German metal band ___ Ray
 52. Major work w/numbered compositions
 53. J Geils ‘Must Of Got ___’
 54. ‘Groove Is In The Heart’ ___ -Lite
 55. Syd Barrett compilation album
 56. Elvis ‘___ Las Vegas’
 57. Symphonic 70s rockers
 61. Country rockin’ Texan Joe



9/15




Down

1. Violent Femmes ‘ ___ It Up’
 2. Cheer for band
 3. ‘83 Slade hit ‘ ___ My’ (2,2)
 4. Slade ‘Still The ___’
 5. Bassist/songwriter of Slade (3,3)
 6. Like David Lee Roth’s acrobatics
 7. Labelle vocalist Hendryx
 8. What Chrissie Hynde and Ray Davies were
 9. ‘Smooth Operator’ singer
 10. Improvises banter to crowd (hyph)
 11. ‘Operator (That’s Not The Way It Feels)’ Jim
 12. Smashing Pumpkins “___ is the greatest day I’ve ever known”
 13. What DJ does
 21. Daniel of Bauhaus
 22. Swingers ___ Crown Revue
 25. ‘Dancing Queen’ band
 26. Lou of Velvet Underground
 27. ‘Novocaine For The Soul’ band
 28. Sick Puppies ‘___ -Polar’
 29. Kicks out member

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 Written By: Todd Santos


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LOCATION	TAXPAYER OWED	IRS ACCEPTED	TAXPAYER SAVED
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Windham	\$63,000	\$1,311	\$61,689
Salem	\$37,000	\$6,100	\$30,900

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Allenstown Ground Zero 48 Allenstown Rd.	Market, 805 Route 103 East (exit 7 off I-89), 746-4000	Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Black Cat Café 17 Veterans Sq., 528-3233 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jacks 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	Gaucha's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffeehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. 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Mammoth Road, 623-3545	Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280	Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Elisha's Restaurant 437 Nashua St., 249.9353 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison's Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 240 Main Dunstable Road. 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110	Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011	Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road	Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893	Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Dr., 430-9450 Players Ring Theater 105 Marcy St., 436-8123	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.
Barrington Chip 'N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030	Derry Adams Opera House 29 W. Broadway/ Rte 102 Brookstone Grille 14 Route 11 E., 328-9250 Coffee Factory 55 Crystal Ave., 432-6006 Deerhead Club 314 Londonderry Turnpike, Halligan Tavern 32 W. Broadway, 965-3490 King's Row 1 E. Broadway Steve-N-James Tavern 187 Rockingham, 434-0600	Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage 282 Durham Road Ron's Landing 379 Ocean Blvd, 929-2122, Wally's Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660	Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffeehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 240 Main Dunstable Road. 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110	New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011	Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road	Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893	Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Dr., 430-9450 Players Ring Theater 105 Marcy St., 436-8123	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.				
Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 Vineyards Restaurant 171 DW Highway	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave.,742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave., 742-9870 Station House 11 Fourth St., 743-4489 Top of the Chop One Orchard St., 740-0006	Henniker Daniel's Main St., 428-7621 Pat's Peak Sled Pub 24 Flander's Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage 282 Durham Road Ron's Landing 379 Ocean Blvd, 929-2122, Wally's Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660	Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffeehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 240 Main Dunstable Road. 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110	New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011	Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road	Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893	Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Dr., 430-9450 Players Ring Theater 105 Marcy St., 436-8123	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.				
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\$2 BEERS \$3 TABLE DANCE	\$2 STEAKS <small>UNTIL 11PM</small> 2-4-1 VIP ROOMS		RED BULLS	LADIES GET IN FREE

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NITE

On the scene



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Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Holiday

Boscawen

Alan's: Kim Riley

Concord

Green Martini: Wilson's Crossing
Makris: Jeff Dearborn
Pit Road Lounge: Stone Blue Band
Red Blazer: Chafed
Tandy's: DJ

Dover

Barley Pub: Jim Dozet
Brick House: Drag the River, Lenny, Lashleys
Gang of One, Worried Well
RJ's: DJ Big Pez

Epping

Holy Grail: Robert Charles

Exeter

Shooter's: DJ BiggZ

Gilford

Patrick's: Josh Logan & Paul Costley

Goffstown

Village Trestle: acoustic jam w/ John Erlman

Hampstead

Pasta Loft: No Big Secret

Hampton

Ron's Landing: Sonic Boomers
Wally's Pub: Dead Season

Kingston

1686 House Tavern: Mike Belkas

Laconia

Fratello's: Paul Warnick
Naswa: Max Sullivan Duo
Paradise Beach Club: Element 78

Londonderry

Coach Stop: Joe McDonald
Whippersnappers:

In the spotlight



Comedy at Sawyer's

Comedians Dave Andrews and Dennis Ross will headline a show at Sawyer's Function Hall in Plaistow on Saturday, Sept. 24, at 8 p.m. Andrews, known for his one-liners, performs regularly in Atlantic City and Las Vegas, while comedy veteran Ross is a writer for National Lampoon and has performed with the likes of Lewis Black and Chris Rock. Tickets cost \$15 (two for \$25, 10-seat table for \$100) by calling 770-0944.

Over 6

Manchester

Black Brimmer: Last Laugh
Club 313: God-des & She Derryfield: Jim Devlin Duo, Mugsy
Fratello's: Marc Apostolides
Milly's: DJ Clashious Clay
Murphy's: Beyond the Pale
Shaskeen: Take 4
Strange Brew: Racky Thomas

Meredith

Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack

Homestead: Dogfathers

Milford

Clark's: DJ Obdulio
Pasta Loft: Groove Authority

Nashua

Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's: Mad Express
Haluwa: Horizon
Martha's Exchange: DJ Spivak
Peddlers: Swinging Johnsons
Studio 99: college/20s open mike

Newmarket

Stone Church: Super Frog w/ Flabbergaster

Newton

Hen House: DJ

Plaistow

The Dugout: DJ Boo
Sad Cafe: Eli Elkus, Xeno Hempitera, In The Making

Portsmouth

Blue Mermaid: Chad Verbeck
Gas Light: Gary Lopez & Baker Street, Aaron Denny, DJ Koko P
Hilton Garden Inn: Dan Walker
The Page: DJ
Red Door: The Orient Express, Justin Sloe
Press Room: Dreadnaught
Rudi's: Jarod Steer Trio

Salem

Black Water Grill: Rob Breton
Jocelyn's: DJ
Murray's: The Mighty Bad Habits

Seabrook

Chop Shop: Liquid Blue Band
Honey Pot: DJ

Saturday, Sept. 24

Auburn

Holiday's: Half Moon

Belmont

Top of the Town: Joe Holiday

Boscawen

Alan's: Masceo

Concord

Green Martini: Travis & Company
Hermanos: Tim Gurshein
Tandy's: DJ

Dover

Barley Pub: Dan Blakeslee
Brick House: One Hand Free, The Screen, Val Halla
Kelley's Row: Guilty Ones
RJ's: DJ

Epping

Holy Grail: Scott Barnett

Epsom

Circle 9 Ranch: Tumbleweeds Band

Exeter

Shooters: hip-hop showcase w/ Ape and Undu

Gilford

Patrick's: The Sundogs

Hampstead

Pasta Loft: Jim Gray

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NITE

In the spotlight



Slam poet at Milly's

Slam Free or Die welcomes seven-time National Poetry Slam finalist Tara Hardy to New Hampshire for the first time on Thursday, Sept. 22, at Milly's Tavern in Manchester's Millyard (500 Commercial St.). Hardy is also a three-time Seattle Grand Champion slam poet. Look for a video of her performing her poem "Uncommon

Woman" on YouTube. The event is open to all ages with a \$3 cover charge. The night will begin with an open mike at 8 p.m. (doors open at 7 p.m.), immediately followed by Hardy, and will conclude with an open poetry slam pitting 10 local poets against each other for a chance to win a spot on the Slam Free or Die 2012 National Poetry Slam Team, which will represent New Hampshire at the national slam in Charlotte, N.C.

Hampton

Wally's Pub: Heavy Weights

Hudson

JD Chasers: Fully Loaded

Laconia

Naswa: Bob Pratt Band
Paradise Beach Club: The Bars

Londonderry

Coach Stop: Doug Mitchell
Whippersnappers: Souled Out Show Band

Manchester

Black Brimmer: Hypercane
Club 313: DJ Bob
Derryfield: Kieran McNally, Groove Alliance
Fratello's: Doug Thompson
Murphy's: Tim Shaskeen: Irish sessions w/ Roger Burridge, Aldous Collins
Strange Brew: Paws Up
The Yard: Ashley Hewitt and Walking the Line

Meredith

Giuseppe's: Paul Connor, Mugshot

Merrimack

Homestead: Dogfathers

Milford

Clark's: Josh Logan
Pasta Loft: Fat Back

Nashua

Amber Room: DJ

Haluwa:

Horizon

Martha's Exchange: DJ

Peddlers: Third Left

Slades: Phoenix

Studio 99: Jonee Earthquake Band

Newmarket

Stone Church: Roots of Creation

Plaistow

Sad Cafe: Offer Still
Stands, Falling Skyward, Twisted Legacy, Dead Ocean, Silent Stories

Portsmouth

Blue Mermaid: Liz Frame and the Kickers
Gas Light: Pat Foley, Erinn Brown Band,

Michael Troy, DJ JW

Hilton Garden Inn:

Wellfleet

The Page: DJ

Press Room: jazz lunch w/ Larry Garland, I-Level

Red Door: Mike Swells

Rudi's: Danny & Dimitri

Salem

Murray's: George Belli & the Retroactivists

Sunday, Sept. 25
Concord

Hermanos: John Franzosa
Penuche's: open mike w/ Steve Naylor

Dover

Barley Pub: Matthew Redmond

Brick House: Pinsky, Steiner Street, DJ Erich Kruger
RJ's: DJ

Goffstown

Village Trestle: blues jam

Hampton

Wally's Pub: Before the Crash

Londonderry

Whippersnappers: Beloved Few

Manchester

900 Degrees: blues open mike night w/ Tom Ballerini
Milly's: Dom and Reid from Manchuka
Penuche's: blues jam

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium

East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicall.org

The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival

105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittmore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• The Zombies and The Strawbs Thurs., Sept. 22, at 8 p.m., Tupelo

• Yo La Tengo Thurs., Sept. 22, at 7:30 p.m., Cap Center

• Reba Sat., Sept. 24, at 6 p.m., Meadowbrook

• Donna the Buffalo, The Roy Jay Band Sat., Sept. 24, at 8 p.m., Tupelo

• Candye Kane Sat., Sept. 24, at 8 p.m., Cap Center

• Gazpacho Sat., Sept. 24, at 8 p.m., Rochester Opera House

• Keb' Mo' Wed., Sept. 28, at 7:30 p.m., Music Hall

• The Jon Herrington Band Thurs., Sept. 29, at 8 p.m., Tupelo

• Keb' Mo' Thurs., Sept. 29, at 7:30 p.m., at Cap Center

• B 52s Fri., Sept. 30, at 8 p.m., Casino Ballroom

• Super Secret Project Fri., Sept. 30, at 8 p.m., Boynton's

• The Fools Sat., Oct. 1, at 8 p.m., Tupelo

• Vessel Sat., Oct. 1, at 8 p.m., Rochester Opera House

• Madeline Peyroux Tues., Oct. 4, at 7:30 p.m., Music Hall

6, at 8 p.m., Tupelo

• Motor Booty Affair Fri., Oct. 7, at 8 p.m., Rochester Opera House

• George Thorogood and the Destroyers Sat., Oct. 8, at 8 p.m., Casino Ballroom

• Scott MacIntyre Sat., Oct. 8, at 8 p.m., Music Hall

• Peter Wolf Sun., Oct. 9, at 7 p.m., Tupelo

• Peter Wolf Sun., Oct. 10, at 8 p.m., Tupelo

• Maestro Shafaat Kahn Wed., Oct. 12, at 7:30 p.m., Cap Center

• Flock of Seagulls Wed., Oct. 12, at 8 p.m., Tupelo

In the spotlight



Goo Goo Dolls in Hampton

Get your tickets to see the Goo Goo Dolls rock the Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton, on Saturday, Oct. 22, at 8 p.m. Formed in 1986, the Goo Goo Dolls got their first taste of fame with their hit song "Name" in 1995. Founding members John Rzenik and Robby Takac are celebrating 25 years of performing together by touring in support of their ninth album, *Something For The Rest of Us*. Tickets cost \$36 at casinoballroom.com or by calling 929-4100.

w/ The Deep Pockets
Shaskeen: sing-along
w/ the Spain Brothers
Strange Brew: Acoustic Duo

Meredith
Giuseppe's: open mike
w/ Lou Porrazzo

Nashua
Fody's: open mike w/
Chad Verbeck

Newmarket
Stone Church: open
mike w/ Dave Ogden

Portsmouth
Blue Mermaid: open
mike
Gas Light: Kevin Burt
Press Room: jazz grill
Red Door: Green Lion
Crew
Rudi's: jazz brunch w/
Matt Langley

Stratham
Acoustic Outfitters:
acoustic open mike w/
Ellen Carlson

Monday, Sept. 26
Candia
Henderson's: electric
rock open mike

Concord
Barley House: Scott
Solsky
Hermanos: John Franzosa
Red Blazer: open mike
w/Matt Langley

Dover
Castaway's Boathouse:
Denis Patrick's Merry
Pranksters' open mike
Orchard Street Chop
Shop: open mike w/
Dave Ogden

Hampton
La Bec Rouge: open
mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
Fratello's: David Rouseau
Milly's: Dom and Reid
of Manchuka

Meredith
Camp: acoustic open
mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack
Homestead: Doug
Mitchell

Milford
J's Tavern: acoustic
open mike

Portsmouth
Press Room: Nick Goumas
Combo
Red Door: Brownbird

Tuesday, Sept. 27
Concord
Barley House: Irish
sessions
Hermanos: Rik Pfenninger
Tandy's: open mike w/
Calvin McFarlin

Dover
Brick House: acoustic
open mike w/ Anthony
Vito Fiandaca
RJ's: DJ

Hampstead
Pasta Loft: acoustic
open mike w/ Mike
Belkas

Hampton
Wally's Pub: Baked
Naked, Liquid Courage

Londonderry
Whippersnappers:
video DJ

Manchester
Black Brimmer: DJ
Chad
Fratello's: Gary Lopez
Milly's: Manchuka
Murphy's: open mike
w/Josh Logan, Nate
Comp and Paul Costley
Strange Brew: Strange
Brew All Stars

Meredith
Giuseppe's: Michael
Bourgeois

Merrimack
Homestead: Tom Yoder

Milford
J's Tavern: G Man
from Mama Kicks

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church: blue-
grass jam w/ Dave
Talmage

Portsmouth
Press Room: jazz jam
w/ Larry Garland, hoot
open mike w/ Bob Halperin

Seabrook
Honey Pot: open mike

Wed., Sept. 28
Antrim
Redneck's: open mike
w/ the Boogiemen

Auburn
Holiday's: DJ Captain
Chris

Manchester
Boynton's: Super Secret
Project w/ Nick Lavalley

Friday, Sept. 30
Manchester
Boynton's: Super Secret
Project w/ Nick Lavalley

Wednesday, Sept. 28
Manchester
Shaskeen: open mike

Nashua
Off The Wall Lounge:
open mike
Penuche's: live standup

Boscawen
Alan's: open mike

Concord
Green Martini: open
mike w/ Steve Naylor
Hermanos: Rik Pfenninger
Tandy's: DJ

Dover
Fury's: open mike w/
Paul Chase
Three Chimney's Inn:
open mike

Hampton
La Bec Rouge: DJ
Kelly Elliott
Wally's Pub: DJ

Kingston
Carriage Towne: Mike
Belkas

Manchester
Black Brimmer: DJ
Drew
Fratello's: Brian Gray
Penuche's: open mike
w/ Friday After Five
Strange Brew: David
Rousseau

Meredith
Giuseppe's: Justin
Jaymes

Merrimack
The Homestead: Gard-
ner Berry

Milford
Clark's: open mike w/
Gary Lopez
J's Tavern: Lisa from
Mama Kicks
Pasta Loft: Ryan
Bossie

Nashua
603 Lounge: open mike
w/ Kevin Horan
Off the Wall Lounge:
open mike
Peddlers Daughter:
Revels Glen
Sausage King: open
mike w/ John Borlaug

Newmarket
Stone Church: Blue
Light Rain

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open
mike w/ Tom Brown
and Duke Mandell
Press Room: Tom
Yoder
Red Door: Red on Red
w/ Evareddy
Rudi's: Dimitri

NITE

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COMEDY THIS WEEK AND BEYOND

Thursday, Sept. 22
Nashua
Fody's: Alana Susko

Friday, Sept. 23
Londonderry
Tupelo: Kenny Roger-
son and Jim McCue

Manchester
Boynton's: Ira Proctor,
Jono Zalay and Andrea

Henry

Saturday, Sept. 24
Plaistow

Sawyer's Function
Hall: Dave Andrews
and Dennis Ross

Monday, Sept. 26
Concord
Penuche's: live standup

Tuesday, Sept. 27
Manchester
Murphy's: live standup

Wed., Sept. 28
Manchester
Shaskeen: open mike

Nashua
Off The Wall Lounge:
open mike
Penuche's: live standup

Friday, Sept. 30
Manchester
Boynton's: Super Secret
Project w/ Nick Lavalley

Saturday, Oct. 1
Manchester
Headliners: Corey
Rodrigues

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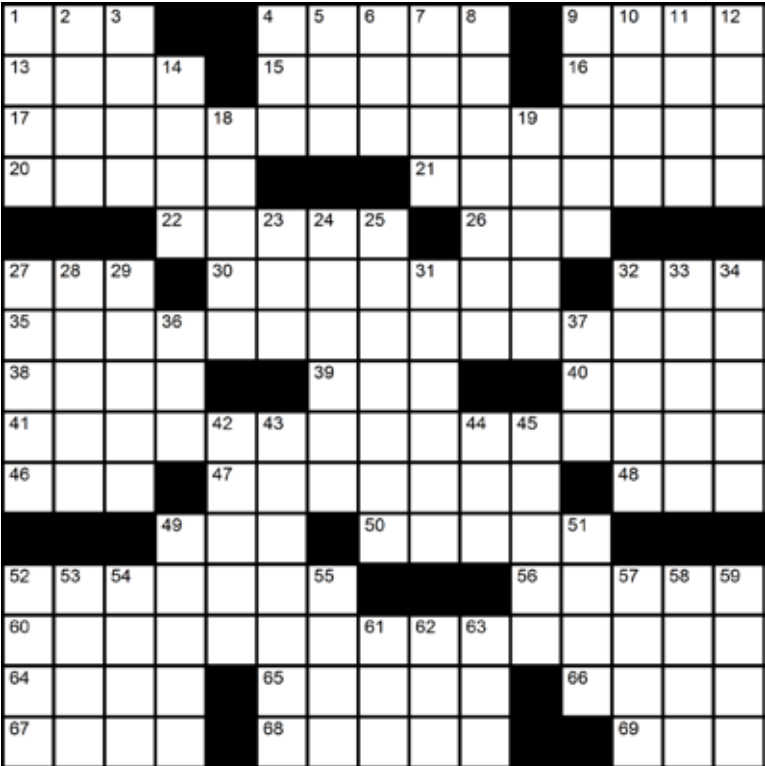


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MONDAY-FRIDAY 10AM-5PM • SATURDAY 9AM-4PM

- Across**

1 Brain scan, for short
4 Makes a quick getaway
9 Style
13 Go for blood?
15 System that came with black joysticks
16 Machu Picchu culture
17 Memorable line?
20 Not so hot
21 Charles I and Mary II, e.g.
- 22 “Chaplin” actress ____ Kelly
26 Masseur’s stuff
27 By means of
30 John of “Gandhi” and “Arthur”
32 Spam, most often
35 What a paranoid person may feel they have on their back
38 “The King and I” setting
39 In a bygone time
40 Letter after theta
- 50 Letters on the farm
52 Greeted, in a way
56 Cream of the crop
60 Spending proposal, often
64 Drummer Ulrich
65 Penguin or Star
66 Soccer player Hope on “Dancing With the Stars”
67 “What ____ is there?”
68 She portrayed Frida
69 Chihuahua with the last name Hoek
- 24 Mail-in offer
25 Little kid’s words after finishing a meal
27 Stop by
28 How legal documents are usually signed
29 “Stop,” to a pirate
31 LeVar, on “Star Trek: The Next Generation”
32 Whiskey ____ (L.A. club)
33 Prevent
34 It’s abbreviated with two letters
36 Rascal
37 Free (of)
42 Chopin exercise
43 Some Greek islanders
44 Exclamation from The Beaver
45 Word that may be bid
49 Not very wordy
51 Automobile brand that lasted 107 years, for short
52 ACME patron ____ E. Coyote
53 ____ retentive
54 Appliances that used to blink 12:00 when broken
55 Workplace watchdog: abbr.
57 “Young Frankenstein” role
58 Conference opener
59 James Bond’s alma mater
61 Right angle-shaped pipe
62 Rep.’s counterpart
63 Victoria’s Secret item



41 Cartoon detective with a trench coat
46 Box office purchase, for short
47 Continued in one direction, like the stock market
48 Smelted stuff
49 Day planner abbr.

9/15



- 11 Rapper who “Loves Coco” in an E! reality series
12 Team from D.C.
14 Fancy
18 “____ Life” (Peter Mayle book)
19 One-named author of 1867’s “Under Two Flags”
23 Number on the right side of a clock

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All quotes are from "Dalyriddle Goes Wrong," by F. Scott Fitzgerald, born Sept. 24, 1896.

Virgo (Aug. 23 – Sept. 22) "Dalyriddle was twenty-three and he had never worked. ... [He] had very keen gray eyes, a mind that delighted the army psychological examiners, a trick of having read it—whatever it was—some time before, and a cool hand in a hot situation. But these things did not save him a final, unresigned sigh when he realized that he had to go to work—right away." Ah yes. Work. You will not be getting all your somethings for nothing this week.

Libra (Sept. 23 – Oct. 22) "The generation which numbered Bryan Dalyriddle drifted out of adolescence to a mighty fan-fare of trumpets." A lack of fanfare of trumpets doesn't make you any less important.

Scorpio (Oct. 23 – Nov. 21) "Plump, prosperous, wearing a pleasant but quite unhumorous smile, Theron G. Macy greeted him warmly." You can look forward to warm greetings from pleasant but unhumorous men.

Sagittarius (Nov. 22 – Dec. 21) "Next morning Mr. Hanson informed him coldly of the necessity of punching the time-clock at seven every morning...." A single episode of lateness could create a significant domino effect with unforeseeable but huge repercussions. But, hey, no pressure.

Capricorn (Dec. 22 – Jan. 19) "Charley was twenty-six, with that faint musk of weakness hanging about him that is often mistaken for the scent of evil." You will need to know the difference between weakness and evil.

Aquarius (Jan. 20 – Feb. 18) "The Charley Moores are always going to change jobs next month. They do, once or twice in their careers, after which they sit around comparing their last job with the present one, to the infinite disparagement of the latter." Don't be that guy.

Pisces (Feb. 19 – March 20) "At the end of a month he stood in line and received forty dollars. He pawned a cigarette-case and a pair of field-glasses and managed to live—to eat, sleep, and smoke. It was, however, a narrow scrape; as the ways and means of economy were a closed book to him and the second month brought no increase, he voiced his alarm." Your money won't go as far as you thought it would.

Aries (March 21 – April 19) "I'll go East—to a big city—meet people—bigger people—people who'll help me. Interesting work somewhere. My God, there MUST be." With sickening truth it occurred to him that his facility for meeting people was limited." This whole self-reliance thing is going to be hard, but hey, you can do it!

Taurus (April 20 – May 20) So that was it! He was to sit and see man after man pushed over him: sons, cousins,

sons of friends, irrespective of their capabilities, while HE was cast for a pawn ... put off with the stock remark: 'I'll see; I'll look into it.' You need to be assertive. And productive.

Gemini (May 21 – June 20) "This was a moment when a genii should have pressed into his hand the book for disillusioned young men. But the book

has not been written." Disillusionment is headed your way.

Cancer (June 21 – July 22) "Happiness was what he wanted—a slowly rising scale of gratifications of the normal appetites—and he had a strong conviction that the materials, if not the inspiration of happiness, could be bought with money." But without the

SIGNS OF LIFE

inspiration, the materials won't make happiness.

Leo (July 23 – Aug. 22) "He wanted a world that was like walking through rain, even though he could not see far ahead of him, but fate had put him in the world of Mr. Macy's fetid storerooms and corridors." Stay away from storerooms.

Conceptis Sudoku

By Dave Green

	6					9	
4	5			2		1	6
			9		3		
		1				7	
	8					2	
		2				6	
			4		7		
2	3			5		8	4
	9					5	

Difficulty Level ★★

9/22

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/15

3	6	2	5	7	8	9	4	1
7	4	1	6	3	9	8	5	2
5	9	8	4	1	2	7	3	6
8	1	7	2	4	3	5	6	9
6	5	9	7	8	1	4	2	3
2	3	4	9	5	6	1	8	7
4	2	6	1	9	5	3	7	8
9	7	3	8	2	4	6	1	5
1	8	5	3	6	7	2	9	4

Difficulty Level ★★★ 9/15

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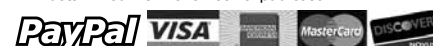
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Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at arts@hippopress.com. You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

First Couple

“When I get to Africa, I have to worship him,” said Elizabeth Osei, part-time first lady of the Akwamu people of eastern Ghana, speaking of her husband Isaac, who is the Akwamu chief. “When I get back, he has to worship me” (because Elizabeth is the president of the couple’s New York City taxi company, where they work 12-hour days when they’re not Ghanaian royalty). Isaac’s reign, according to an August New York Times report, covers several months a year and requires divine-like wisdom in adjudicating his people’s disputes. Another New Yorker with a prestigious double life is Mohamed Mohamed, a state transportation bureaucrat, who recently returned to his cubicle in Buffalo, N.Y., after nine months as prime minister of Somalia. The Buffalo News reported that the Somali native, though shocked by the level of the country’s dysfunction, at least got to stand up to “terrorists, pirates and warlords” and “address dignitaries from the United Nations.”

Cultural Diversity

- The convenient Russian myth that “beer” (up to 10 percent alcohol by volume) is a “soft drink” will end shortly, following the enactment of restrictions signed by President Dmitry Medvedev in July. Beer had been rapidly replacing vodka as the country’s primary alcoholic beverage, as people drank it with impunity around the clock in public places (since they pretended they were consuming nothing more powerful than a “cola”).

- Until recently, impoverished Indonesians sought to cure various illnesses (such as diabetes and high blood pressure) by lying on railroad tracks as trains approached, thus allowing electrical charges from the tracks to course therapeutically through their bodies. A combination of anecdotal successes and dissatisfaction with the state-operated health care system led to the instances in which hundreds at a time lay on the tracks, according to an August Associated Press dispatch.

- What Goes Around, Comes Around: In February, 12 villagers from a South African shantytown allegedly burned down a pastor’s home and killed him out of anger and fear that he was using an “invisible penis” to seduce women. The accused, who are due to answer for their superstition in court in September, according to African Eye News Service, became 11 in May when one of the men died mysteriously, and those 11 are now terrified that the pastor’s family has placed an active curse on them.

Latest Religious Messages

- My Rules: The Aug. 6 revival spectacular in Houston, billed as a day of prayer and attended by 30,000 people at Reliant Stadium, was also billed as a day of fasting, which apparently took at least a few worshipers by surprise, and Reliant’s concession stands (which were open all day) only added to the temptation to ignore the fast. One otherwise-devout man from San Angelo, Texas, told the Texas Tribune that it was OK for him to eat because of an “agreement” he “made with God earlier.”

- Defining “Smite” Down: Fed up with the theft of Bibles from the Basilica of San

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Salvatore al Monte in Florence, Italy, the Franciscan priests in charge posted signs and spoke prayers urging the pilferer to repent. In the event that he does not, reported London’s Daily Telegraph in August, the prayer asked that the thief be afflicted with “a strong bout of the (runs).”

Questionable Judgments

Highly Questionable: Gareth Shand, 6, was welcomed into the first grade in San Antonio in August with an immediate in-school suspension. He is growing his hair long for a cancer-support organization, but that puts him in violation of his school’s dress code.

America In Decline

Direct Pipelines from the Pentagon to U.S. Enemies: (1) A U.S. military investigation disclosed (according to a July Washington Post report) that at least four of the eight Afghan trucking firms involved in a \$2.16 billion Pentagon contract designed to ferry supplies to American troops are likely to have employed subcontractors with direct ties to the Afghan Taliban. (2) United Nations investigators revealed (according to an August New York Times report) that about half of the U.S.-supplied weapons for Ugandan and Burundian troops to battle the Somali terror group al-Shabab have ultimately wound up in al-Shabab’s hands. (The poorly paid Ugandan and Burundian troops apparently found arms sales more profitable than fighting terrorists.)

People With Issues

Ned Nefer, 38, pushed a 6-foot mannequin along U.S. Highway 11 in June, for 65 miles from Syracuse, N.Y., to Watertown, N.Y., because “(The mannequin and I) really love the outdoors.” The mannequin, Nefer said, is his wife “Teagan,” who came to Nefer merely as a head but for whom Nefer constructed a body and “married” in 1986.

Said a Watertown social services worker, to the Watertown Daily News, “I wouldn’t classify (Nefer) as dangerous at all. He seemed quite happy in his own little world.” Nefer’s “first” wife passed away, and it is possible, the social services lady said, that this is his way of dealing with the loss.

Least Competent Criminals

Charged with crimes that could send him to prison for life, Gary LaBon, 50, nonetheless chose to defend himself at trial and told the jury in August that any kidnapping, rape or assault he might have committed on the 69-year-old woman in Hawthorne, Calif., in 2009 was “self-defense.” LaBon insisted that he was in fear for his life because the woman was a “gang member.” Judge Kathryn Solorzano took the unusual step of advising the jury to “disregard most of what Labon said during his argument,” according to the Daily Breeze of Torrance, Calif. (Jurors quickly convicted LaBon on all counts, and he awaits sentencing.)

Recurring Themes



From time to time, Tibetan Buddhists inadvertently support the seafood industry with campaigns of “liberation” of living beings. In August, a Buddhist group purchased 534 lobsters from a Gloucester, Mass., wholesaler, sprayed them with holy water, clipped off their claw bindings, and released them into the Atlantic Ocean. (Of course, the lobsters were almost certainly re-caught, by Gloucester lobstermen.) (A 2004 News of the Weird story from Marina del Rey, Calif., reported that a Buddhist group made monthly pilgrimages to the harbor, purchased bait and “liberated” it, though it almost certainly was immediately eaten by fish.)

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: WeirdNews@earthlink.net, www.NewsOfTheWeird.com, and P.O. Box 18737, Tampa FL 33679.

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